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AN AFRICAN BAND.

BUILDING CASTLES IN THE (H)AIR.

A PARODY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. BEHEN OF MINDEN, LA.

The girls are like a bubble, so full of joy and woe,
And always are in trouble, no matter where they go;
Do what they will, go where they may, they're never free from care,
For day and night their thoughts are building castles in the hair.
So tossed upon their doubts and fears, and wonder what's the style
The sterner sex admire the most, "the waterfall or tile."
They fix and twist, and comb and curl, and finally, in despair,
They let the goddess Fashion build her castles in the hair.

There is a name known o'er the world, to womankind a passion,
And gladly they become the slaves of her they call "Queen Fashion."
When first she came upon the stage, the world began to stare,
But now they're at her feet and build her castles in the hair.
If you take the works of Fashion, and study them well through,
You'll find "the latest" silly, and to nature most untrue.
You'd think if Fashion ordered, her slaves would even dare
Wear Mother Eve's cool costume if she'd castles in the hair.

The Irish wear their petticoats a foot above the ground;
No fashion hides the ankles, be they turned square or round.
Of vanities of womankind of course they have their share,
But their happiest hours are spent in building castles in the hair.
They may sing the rights of Ireland, and sing against their wrong,
But when before the looking-glass how quickly ends the song.
The Irish lass is but a lass, for all her deep despair;
For while thinking of poor Ireland she builds castles in the hair.

And yet there is another, the Scottish lassie, too,
Who speeds her way amang the hills wi' highland heart and tone;
She sings the songs of Burns, her mind is free from care,
Except when at her toilet building castles in the hair;
For she expects her Jamie dear wi' winsome, bright-blue eye,
To meet her at the sunset hour when "coming thro' the rye."
And when they part by bonny Doon, near to the town o' Ayr,
Fashion whispers "Don't forget your castles in the hair."

But while the Scotch and Irish love, Americans adore
The Fashion goddess in her power, and follow her the more.
Our English friends here take their ease, Americans despair
If they fail to out-French the French in building castles in the hair.
And in the country's darkest hour, when scarce of meat and bread,
The slaves of Fashion have one thought, and that is of the head.
Let war and famine come along, the women do not care,
So they're not interrupted building castles in the hair.

THE DEATH VISOR;
OR,
THE MYSTERIOUS KNIGHT.

THE LOST KING OF PERSIA:

A Thrilling Romance of Persepolis during the Reign of Prince Haradan.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SCOTT MARVEL,
AUTHOR OF "SHADOWS OF NIGHT," "CYNIC," "WOMAN WHO LAUGHS," "IN THE TOILS."

CHAPTER XII.
BURDIS AND MATTI—DEATH VISOR.

It was not until near noon that Matti set out on his mission. Burdis had given him explicit orders before leaving the castle, together with the rough plan of the country, and he could not but follow the paths and reach his destination. But he took a roundabout way, and did not strike into the Glador road until he had left the castle nearly a league behind him.

It was now quite dusk, and Matti moved on more quickly. He had made up his mind to do the deed, and that, too, with as little delay as possible. When he reached the cot of Haradas he saw the faint beams of a candle shining out through the little front window, and as he came nearer he heard the sound of voices, and he drew back and concealed himself in the bushes. Presently the door opened and Roch d'Ore stepped out into the broad light of the moon. It was a fair opportunity for the assassin's dagger, but Matti lay still.

"I will find him," said Roch, speaking to Haradas, who stood in the open doorway. "I must learn further of the Duchess and Lena. I have some misgiving concerning this mysterious knight, for he seems more devil than man."

"Go not far from the path," rejoined the old knight, "for you may meet the spies of the King."

"Never fear. This strange knight cannot be far away, and I will search for him."

The knight passed down the path leading to the gorge below, and was soon out of sight. Haradas stood leaning in the doorway, watching the retreating figure of the young knight until it was lost in the distance, and then he turned slowly and entered the cot. There was a sound of creeping footsteps near the door, but the old man heard it not. There were a pair of eyes peering in at the little window, but the old man saw them not. Those eyes gleamed tiger-like upon him, but he sat there with his head resting in his hands, and he thought he was alone.

"Now's my time!" hissed Matti, cautiously approaching the door and listening; and then, as if satisfied that the cot contained no other person than Haradas, he raised the latch and entered.

"How now!" exclaimed the old knight, springing to his feet and facing the intruder.

"Your name is Haradas?"

"The same."

"I am from the King, on important business."

"Well?"

"You know the whereabouts of the twin knights?" continued Matti, seating himself before the fire.

"Well?"

"Do you know, I ask?" rejoined Matti impatiently, casting occasional glances toward the door.

"I do."

"Good! Do you want to become rich, and hold an office under the King? If so, aid me to secure the two knights, and I promise you the reward."

"You are from the King?" asked Haradas slowly, as if thinking.

"Direct."

"How do I know that you will do this? The reward may have been promised to you, and, thinking it too dangerous a game to play alone, you wish to enlist me in your cause."

"I tell you, Sir Knight," spoke Matti quickly, "that the reward *shall* be yours, and yours alone."

"How much gold?"

"One thousand pistoles."

"Have you the money?"

"I have!"

"Will you give it?"

"When half of our work is done—not before. When the knights return, secure them as they sleep, bind them well, and the gold is yours."

"When shall we begin our work?" inquired Haradas.

"To-night. Wear this mask," and Matti drew from his pouch a small wire mask and handed it to Haradas.

"Good. Oh, gold, gold, is the talisman! What could I not do with one thousand pistoles? Return to my native land—but the knights never harmed me. Why should I prove traitor?"

"Gold, gold!" whispered Matti. "And, then, they will not know 'twas you."

"And when they are secured ——"

"Leave that to me," interrupted Matti. "Burdis is not far away, and I will remain in the wood close to the cot. When all is secure, coo like the owl, and I will answer with a bark, and then Burdis will come and bear the prisoners to the King; and on the way I shall say to the knights that you died in their cause."

"Hark!"

"What did you hear?"

"Footsteps!"

"Then I must begone. Remember our bond!"

"Hide ye to the left of the cot!" whispered Haradas, blowing out the candle.

Matti approached the door, opened it slowly and peered out. Seeing no one, he passed from the cot and stealthily approached the bushes, and then, casting himself at full length upon the ground, rolled for a few yards, where the bushes grew more thick and dense, and then lay motionless. It was well that he did so, for scarcely a second elapsed before a form came out from the shadow of the cot and stood in the moonlight.

Haradas still lingered near the door, his eyes cast in the direction taken by Matti. He seemed to be in a deep reverie for a few moments, and then he muttered to himself:

"I shall be taken anyhow. We cannot hide from the King much longer. Now I can have gold, gold, and a free passport into the ranks of the nobility. Other men have proven traitors. I can kill this wretch, and then my secret is safe. I will do it!"

"Do what?" and the young knight stood before him. "Why, Haradas, you must be dreaming—none but cowards and fools talk to themselves."

Haradas was completely taken aback by the sudden appearance of the knight; but, knowing that the least sign of excitement upon his part would arouse suspicion, he collected himself and spoke in his usual tone:

"I was just saying that I will cut away the timber infringing on yonder walk, even if it brings the cot in view from the path—but come in."

"No; my journey towards the gorge proved fruitless. I will tarry another hour, and trace my footsteps toward the stream," answered Roch.

"Be it so," rejoined Haradas; "but return soon. I will brew some wine and relate another story of the Knights of Bader."

"To please you, good Haradas, I will not tarry long."

So saying, the young knight moved away, and was soon following the wooded path toward the stream. The moment he was lost in the wood Haradas was on the point of leaving the cottage to seek Matti, when the tall form of a man was seen to approach the cot directly in the path. Haradas was about to follow.

"Matti! is it you?"

"I am but a poor pilgrim, good sir, on my way to the Holy City," spoke the man.

"Then pass on, good father, and Heaven lend thee aid," rejoined Haradas, passing the stranger and going directly to the bushes, behind which Matti lay concealed.

The stranger turned and looked after Haradas; and when he observed him bend down and thrust the bushes aside with his hand, he pulled his cloak closely about him, and then, with a sudden spring, darted into the shadow of the hut. At the same moment Haradas passed out from behind the bushes and returned to the cot; but before he could enter, the same mysterious personage blocked his way. Neither spoke for a few seconds. Haradas, gazing intently upon the hooded features of the man before him, seemed to be rooted to the spot. It was but a second, however; for he soon recovered his self-possession, and with one step forward addressed the stranger:

"What want ye now? If on thy way to the Holy City, why tarry here?"

"To slay traitors to the cause of Navarre!"

"What mean you?" gasped Haradas, starting back.

"Look!"

In an instant a sword flashed in the moonlight, and the headless body of the traitor Haradas fell with a thud upon the earth. He had seen, however, the face of one he had never seen before—THE DEATH VISOR OF NAVARRE!

CHAPTER XIII.
ROCH ENCOUNTERS BURDIS.

After Roch left the cot, he struck into a path leading to the stream running along at the base of the mountain. It was now late, the moon had gone down, and the way was dark and toilsome; but the youthful knight heeded not the lesser obstacles that lay in his way. Once, near the rude bridge that spanned a deep chasm, through which the mountain torrent rushed, he stopped to rest; for he was more fatigued than he had thought. He blamed himself for not having taken his horse, for he saw now that he should have gained time in the end by borrowing a little to begin with.

But it was too late to repine, and after a few moments' rest he hurried on again. He was in search of the cot of the mysterious knight, which he thought must lie in the direction of the stream, as he had often encountered him near the water, and the cot could not be far away from the path which ran beside it. At length he reached the wood; and just as he had gained the farther edge of it, he heard the steps of a horse ahead of him. The tramp was coming toward him, and soon he saw the dusky outlines of the animal and its rider. He did not think of hiding himself—he only turned out sufficiently to allow the horse to pass. In this, however, he was disappointed; for the rider pulled up and hailed him.

"Hallo! Who is this?"

Roch started as though a thunderbolt had broken at his feet, for he recognized the voice of Burdis, Constable to the King.

"Who are you?" again cried Burdis, urging his horse nearer to where the knight stood.

"You know me well enough!"

"Ha! Roch d'Ore, upon my soul!" exclaimed Burdis, with a mixture of surprise and quick satisfaction in his tone.

"Let me pass, sir," said Roch, in an anxious manner.

"Tell me, first, what are you doing here?"

"It matters not. Let me pass!"

"But it does matter!" retorted Burdis. "It looks suspicious to find one like you in this place at this time and in this plight. I presume you overcame my trusty guide and murdered him?"

"Look to yourself, Burdis!"

"By my soul, now, you mock me! Beware, for I am not one to brook insolence!"

"Out of my way, you cowardly sneak!" exclaimed Roch, aroused. "Let me pass!"

"Now I'll teach thee, knave!" yelled Burdis, and as he spoke his sword flew from its scabbard.

Roch had one decided advantage, independently of his personal prowess. The elevated position of his enemy made all his motions conspicuous, while the knight, being upon the ground, was more in the dark to his antagonist. At the third stroke Roch caught the sword of Burdis by a lock in the gaurd, and sent it whirling through the air to the distant bushes. Then he struck the horse a smart blow upon the flank with the flat of his own heavy sword. The animal plunged furiously, and in a moment more he threw his rider upon the ground. Roch did not stop to see whether Burdis was badly hurt, but with a quick step he turned and hastened away. Once only he stopped to look back; but it was so dark that he could see nothing of his enemy, though he could just make out the upper outlines of the horse, the animal not having moved since he had thrown off his load. Roch hastened on his way, and the nearer he came to the cot the more nervous he grew; and when at length he could distinguish the roof against the starry sky, his heart beat so heavily that his breathing seemed oppressed. It was a strange fear that had come over him—a fear that seemed so dark and dismal, that his own footfall sounded like a knell in his ear.

CHAPTER XIV.
BURDIS AND THE KING.

The bodies of the three men who had been slain by Roch and the pilgrim arrived in the city some days after their fall. Burdis was ready to receive them, and they were quickly buried in one of the lower vaults of the palace. As soon as this matter was off his hands, he repaired to the private chamber of the King, who was walking idly about the room.

"How now, Burdis?"

"I have tracked the hounds to their lair; but, by my soul, I cannot trap them! Matti was ordered out to bribe the old man, but has not returned. I waited near the mountain stream for his signal, until I accosted the very man we were trying to capture——"

"Well, well—you killed him?"

"No, sire; he came near doing that job for me."

"Beware, Burdis, how you trick me further! You are in league against me. It is strange that you cannot capture two men with the army of an empire at your command. Beware, I tell you again, how you move in this matter!"

"I swear——"

"Out upon ye! A moon has changed, and a new one come, since thou toldst me the fair Lena would be mine."

"And the Duke——"

"He is chained in the red chamber."

"And will not confess?"

"He knows nothing. Thou dost know where the maiden is concealed. But beware, Burdis! I will commission you further in the matter, but if the fair Lena and the twin knights are not fast within these walls before Persia sees another moon, you die!"

"Sire, I did my best. Even now Matti is watching the cot of Haradas, and before another hour I will join him."

"Then you are confident?"

"Confident, your majesty. The fair Lena *shall* be yours."

"Be it so. Do this, Burdis, for I begin to lose hope. Do this, and the castle of Auriace shall be yours."

"My very hope anticipated," replied the cunning rascal. "For this, your majesty, thy hopes shall be more than realized. Permit me to salute you."

Here Burdis drew his sword, and, raising it to his lips, saluted the King, and then, with a profound bow, turned and left the chamber. No sooner had the door closed upon him, than he gave a loud shout, and, dashing down the broad staircase, made his way into the palace yard, where his horse was standing. He quickly mounted and galloped away, urging his course toward the mountains.

CHAPTER XV.
THE PLOT.

When Roch reached the open space before the cot, he saw no ray of light shining through the little window, and he was puzzled. Had Haradas gone to sleep? He listened, but he could hear nothing save the moaning of the night-wind, and the murmuring of the stream. He knocked at the door—he knocked again and again. He pushed at the door—it yielded to his touch, and his heart grew faint again as he entered. A candle, burned half down, stood upon the table, and its flickering blaze, gathering moodily around the black, unsnuffed wick, threw a dull, fitful glare about the room. The knight's first movement was towards the bed—it was vacant. He called aloud for Haradas—he heard only the dull echo that came back from his own tones. The youth sat down upon the bed, and for some minutes he remained there in a sort of stupor; but gradually he came back to himself, and once more he stood upon his feet. He had turned to move toward the door, his head was bowed and his thoughts were wandering, when a dark object upon the ground, a few feet from the door, met his gaze. He started with a terrible shudder, for that object bore semblance to the human form. He went to the table and took the candle; and, having removed the superabundant wick with his fingers, he went back and stooped over the thing he had seen. It was a man: Roch laid his hand upon the shoulder and turned the body upon its side. A dark pool of blood was upon the earth near where the body lay, and at a short distance farther there was another pool that was spattered and coagulated. Roch started back aghast from the headless body, and then his eyes wandered until they rested upon the features of Haradas. He then knelt there, with the candle in his hand, when he heard footsteps behind him; and on starting up he found himself face to face with Burdis. There was a look of fiendish exultation upon the face of the Constable, and like a flash the young knight comprehended its meaning.

"Ah! Sir Knight," said Burdis, "I have found you again."

"Aye, you *have* found me!" returned the knight, his hand moving towards his sword.

"And—ah, what's this? A dead man! Bleeding, stabbed! By my soul, his head has been cut clean from the body! You have been well employed! Your hands look well!"

Roch had not observed his hands, and they were covered with the blood of the old man, received when he turned over the body. He looked at them, and then, turning to his enemy, he said:

"I know what you mean, Burdis. You mean that I have murdered this man!"

"Surely I believe my own eyes," replied Burdis, with a sneering look.

"Do you? Burdis, it would be well for you if there were no God to see all that you have seen to-night!"

"What do you mean now?"

"That this murder is stamped in your face—its black record is lettered on your heart, and you cannot wash it out!"

"Beware how you speak; for by all the gods thou didst do this deed, and I shall arrest thee as a murderer!"

"Arrest me!"

"Aye, you, with the blood of that poor old man upon thy hands. Haradas was your friend——"

"Ha, you know who it is?"

Burdis was taken aback by this question, for he saw that he had committed himself.

"Draw your sword, thou cowardly wretch, that I may have the *dirty* work of killing thee!"

"On your peril, Sir Knight! I am High Constable——"

"Out upon ye!" interrupted Roch, his face flushed with anger. "Thou art but a tool in the hands of a despotic king."

Burdis drew his sword, thinking the knight was too much overcome by travel, and the scene of murder, to resist him with any great strength; but in this he was mistaken, for no sooner had his sword leaped from its scabbard than the young knight made a sudden dash, his sword uplifted, toward the cowardly villain, who, having tested the prowess of the knight before, suddenly turned and darted into the bushes. Shortly afterwards Roch heard the prancing of a horse, and then the footfall of the animal in quick trot fell upon his ear. He listened until the sound was lost in the distance, and then he turned, entered the cot, sank down upon the bed, and buried his face in his hands. It would be difficult to analyze the emotions or thoughts that moved him for the next ten minutes. His mind was like a kaleidoscope in the hands of a child—ever turning, and the images no sooner formed than their shapes changed without so much as leaving an idea of what they had been.

The knight quitted the bed and stood for a few moments there in the darkness, and then left the cot. He closed the door after him, and then, having washed his hands at the stream, he hastened away towards the mountains. For two long weary hours Roch wandered about without coming across a human habitation, and at the end of that time he had walked about by such devious ways that he found himself upon a spot which he knew to be not more than half a mile from the cot.

It was daylight now, and after resting a while he made up his mind to return and place the body of his old friend in a decent position. As soon as he had become settled upon this plan, he started back; and when he reached the cot he was not a little startled at finding the door open. He was sure he had shut it when he left. With a quicker step he hastened forward, and as he neared the door he paused as if a thunderbolt had fallen at his feet—the body of Haradas was gone! He saw where feet had tracked in his blood, and traced the red-marked footprints out to the stream, and here they were lost. He returned to the cot and sat down once more upon the bed. He was weak and faint, and ere long a dizzy sensation came over him, and he fell back upon the pillow and sank into a deep slumber. Several times he was startled out of his sleep by the phantoms of his own dreams, and once he sprang out upon the floor and drew his sword. But he was alone, and, hardly realizing his real situation, he sank again upon the bed. He heard strange noises in his dream, and he saw strange sights; but he slept on without starting again with fright.

The knight slept long and soundly after the first frenzy of his fatigued dreams was over; and when he was awakened, it was by a heavy footfall in the room. He started up, and found the warm sun shining down through the latticed window upon his bed. He closed his eyes and rubbed them, and then he seemed to recollect that something extraneous had aroused him from his slumber. He started up again, and he saw a man standing near his bed. No second look was needed to tell him who it was. He attempted to spring from the bed, but he found himself bound hand and foot; and, glancing through the half-open door, he saw a number of soldiers, and at once knew he was a prisoner.

"Well, Burdis," he said, "you do your sneaking and cowardly work well!"

"You shall be taken to the palace, and from there to the castle, and your body be stuck upon the sharp pinnacles of the court-yard gate!"

And as he spoke, the features of Burdis were all set in a look of more than fiendish exultation. But his face instantly changed, and a pallor came upon it, and his eyes darted quickly to the door, and then upon the face of the knight; for a voice, cold and hollow, sounded throughout the room, seeming to come directly from the knight, and yet it was not his voice. Roch started too, as he heard the voice, for he had often wished to hear it again during the few hours of the previous night; and when it came to him now, he smiled as he looked upon the affrighted features of his enemy. And Burtis too had heard it before, and trembled.

"*Beware of the Death Visor of Navarre!*"

"What ho! there, guard!" Burdis shouted. "Come, bear away this traitor, for he is stricken with the Devil! To the palace with him!"

Roch was seized by four or five of the soldiers, and carried from the cot and placed upon a horse, two of the soldiers guarding him on either side. The squad, Burdis at their head, moved off with their prisoner. Occasionally, Burdis would turn and look back upon the knight, and Roch, with a smile, would repeat in a deep, hollow voice:

"*Beware of the Death Visor of Navarre!*"

CHAPTER XVI.
BEFORE THE KING.

It was near the middle of the afternoon before the party reached the castle. Here Burdis discharged the soldiers from further duty, and proceeded to the palace with Roch and at once entered the audience chamber, where the King and a few officers of the realm were in session.

"Sire," said Burdis, kneeling, "I have the prisoner Roch d'Ore."

The King gazed long and earnestly into the face of the knight, and then, seating himself upon his throne, began to question the prisoner.

"You are called Roch d'Ore?"

"I am."

"You were at the house of Haradas last night, were you not?"

"I was."

"You were also at the castle of Auriace, and resisted my orders, and killed my messengers?"

"I opposed a body of ruffians who would have dragged a poor girl from her private chamber."

"Beware how you speak!" cried the King, growing angry.

"If you would have the truth from me, you must not cramp my tongue."

"Did not these men whom you opposed inform you that they came from the King?"

"They did."

"Then you knew whom you were resisting?"

"But you forget that men who will stoop to such work might also lie."

"They did not lie! But enough of this. You saw their leader, and you knew him well. Now, why did you resist them?"

"Because they would have dragged to ruin and misery one whom I loved."

"Ha! you insult me now!"

"I mean no insult. I speak the truth. If you sent for the maiden, then what would you with her?"

"Make her my wife."

"But she refused to come, and told your messengers that she could not; and when they would have dragged her away by force she shrieked aloud for mercy, and I rescued her."

"I would have made the damsel my wife! Kings are not wont to ask favors. They command, and the people obey," answered the King, a dark cloud resting on his brow.

"So, I have learned, you look upon the kingly office," returned the knight, gazing boldly and searchingly into the King's face; "but not so can I look upon it. You derived your power from the people, for by their will alone you were placed on the throne you now occupy."

"Let this folly pass! Your knighthood is some extenuation of your tongue's range; but now we come to another point, and you will do well to consider carefully upon the subject ere you answer. I see that you have a habit of speaking hastily. Of course you know where the damsel Lena is concealed?"

"I do not."

"Speak no falsehoods!"

"I have not yet learned to speak falsehoods. I know not where the maiden is."

"Do you know which way she went?"

"I do not."

"But you will know?"

"I have had the promise of knowing."

"Ah, that will answer. Now, listen to me. Your crime has been one that richly deserves death, and it has been but the most unusual clemency on my part that has kept the stroke of the executioner from you. On these conditions will I extend to you a full pardon. You shall inform me where Lena is as soon as you shall have learned, and shall furthermore relinquish all claims to her hand and love."

"And is that all?" asked the knight, with a bitter smile breaking the calmness that had rested upon his face.

"Upon these conditions shall a full pardon be granted."

"King of Persia," spoke the knight in a firm, direct tone, "I saw the beautiful Lena before you did, and I loved her. Now you wish me to forego all the pleasure of my heart, and consent that the only being I love shall be sacrificed to your lust."

"Beware, or I shall yet teach you manners. Dost expect kings to bow to the caprices of such as you?"

"And thou shalt know, King, that such as I cannot be trampled upon even by him whom people call sire. Neither will I tell the hiding-place of the maiden, nor will I give over my claim."

"What ho, there! Seize the traitor and bind him!" shouted the King, as a dozen slaves entered the chamber.

"Make no resistance here, rash youth!" whispered Burdis, as he saw that he had neglected to secure the sword of the knight.

"I mean not to resist; but, by the rod of Persia, you shall not bind me!"

"Bind him, I say!"

Roch hesitated an instant, and then, dashing aside those who had gathered about him, he sprang upon the throne and seized the King by the arm, and forced him back upon his seat. Then he placed the point of his sword against the monarch's breast. The people started back aghast, and a cry of horror went up from every lip.

"Back! I mean the King no harm, but if a solitary person places his foot upon the lower step of this throne, my sword shall sink into this man's heart. Keep back, and no harm shall be done; but move a step forward, and you shall lose your King!"

Those people who saw this strange movement knew that the bold knight meant what he said, and they dared not move. Even Burdis was paralyzed.

"Now, King Haradan," spoke Roch, "answer my question. Why am I seized?"

"You have resisted the royal authority!" gasped the King.

"But that is not the direct cause. Is it not because I refused to give up to you a virgin who had begged me to protect her?" The King did not answer. "Answer me!" shouted the daring knight, with a glance that thrilled the monarch to the very soul. "You mean to imprison me—aye, kill me, perhaps—because I refused. Answer me!"

"It is so. I gave orders for the bringing hither of the maiden, and you resisted."

"Aye!" resumed Roch in a bitter tone; "that is the cause——"

At this moment a voice sounded in the room, high above the murmurings of the people:

"*Beware of the Death Visor of Navarre!*"

Roch let go his hold upon the King and started back, and in an instant he was seized and bound. The King started to his feet and attempted to draw his sword, but again the dreaded words sounded in the chamber, and the King sank back into his chair.

"Sire, what shall we do with the prisoner?" asked Burdis, moving near the throne.

The voice of the Constable seemed to revive the King, for he again sprang to his feet, his whole frame trembling with emotion:

"Off with him to the red chamber! Away, all of you! To the dungeon with him!" Then again he sank back into his seat.

The prisoner was led from the room, followed by the officers and soldiers, until the King was alone. As soon as the door closed upon them, he sprang from his seat and moved towards the door of the adjoining chamber; but when he had reached the centre of the apartment he paused, for the same hollow voice pierced his ear:

"*Prince Haradan, murderer! Beware of the Death Visor! Thy doom is sealed! Retribution is near! On thy soul, beware!*"

The King screamed out in his agony, for many a time had he heard this same hollow voice; and then, as if no longer able to endure it, he sank almost helpless upon the floor.

TO BE CONTINUED.

SUSPENSION!!

WRITTEN FOR THE NEW YORK CLIPPER.

Owing to great losses from which we made no profits, and to the sudden depreciation of peanuts, apple pies, and "old clo'" in the market (caused, in part, by the Health Board destroying sidewalk booths), we are forced to suspend. We hope our creditors will not become rash and profane over this event, and use such ungentlemanly and uncharitable expressions as "Hang him! That's the best suspension for him!" Charity, gentlemen! (which begins at home and generally stays there.) We feel that, being gentlemen, you will be kind enough to let us alone and say nothing about your accounts. We firmly believe in peace nd quietness. If we owe you anything, you will oblige by paying us the amount immediately. We believe in other people paying their debts promptly. We do not believe in runs; they break the wealthiest banks—even faro banks. If there is any running to be done, we will do it ourselves. We will cheerfully pay our debts at 0 on the $. Your money is safe in our hands; in fact, in these exciting times, it is safer where it is than it would be with you. We intend to keep it safe in our hands. We hold it in trust—in trust for ourselves. The trust shall be faithfully executed. The iron building which we put up last week belongs to our wife. (Fine offices to let) We will cheerfully pay our debts with our individual wealth, which stands:

Assets: 0+0+0.

Liabilities: (Ask our grocer, butcher, and servants.)

Surely, you can ask no more. (It wouldn't do you any good if you did.) We are sorry that the Takemin R. R. has placed us in this position. We have some bonds for sale. (Safe investment.) Will dispose of them cheap. Deposits will still be received. We have done away with the paying teller and his duties. Don't believe in such extravagant things. We are sorry for you; in fact, we are very sorry. We are glad to be able to be sorry for you. It does us good. We accept your sympathy, as we will your cash. Do not worry about us; we expect to go to Congress yet. Now, gentlemen, act bravely. Don't cry over spilt milk or say anything about it. "Let us have peace." W. H. P. LE MORT & Co.,
6,000 Swindlem street.

(Business transacted in all parts of the world.)

ALONE ON THE BEACH.

WRITTEN FOR THE NEW YORK CLIPPER.

He is gone—O my heart, he is gone!
But the stars remain, and the moon;
From the hall come the voices of dancers
And the wail of the wild bassoon.

And the waves seem like diamonds and pearls;
And yon star like the Kohinoor glows;
While the damp, chilly wind of midnight
In my pale face angrily blows.

Ye may shine or not, ye moon!
May flow in or out, ye tide!
What care I for dancers, or moon, or wave,
When HE is not here at my side?

Here he stood—with his head on my bosom
Ah, would I had never been born!
Only one word he softly whispered—
One word, and he turned and was gone

He is gone—O my heart, he is gone!
And I falter, I swoon, and sink;
He is gone—and I have a suspicion
He is gone to take a drink! J. H. B.

THE LADY
WITH
THE VELVET BAND.

A STORY OF THRILLING INTEREST.

BY ALEXANDRE DUMAS.

CHAPTER XIV.
GAMING-HOUSE AT NO. 113.

The Palais Royal was called the Palais Egalite at that period, as it is now ludicrously called the Palais National; for with us the first thing that people do in revolutions is to change the names of streets, squares, and public buildings, and to readopt the old names at each restoration. The monkey predominates so much in man that he must always be at his tricks, even in such silly things as disturbing the fundamental appellations of history. But the name by which this house is best known is the one we shall request leave to call it by.

The Palais Royal, then, was not at that period what it has since become; but in a picturesque point of view it lost nothing by it, especially at night, at the hour when Hoffmann went there.

Its distribution did not differ much from what we see at present, with this exception, that what is called the Gallery of Orleans was occupied by a double wooden arcade, which was afterward to make room for a covered walk of six rows of Doric pillars; that instead of linden trees, the garden was overgrown with chestnuts; and that where we now see the fountain, stood formerly a spacious circus, the sides of which were flanked with the leaping vine, the floor paved with red tiles, and the roof surmounted with shrubs and flowers.

But don't suppose that this circus was the same spectacle as its name would imply. No; the rope-dancers and tumblers who contested for the palm at the Palais Egalite were widely different from the English acrobat Mr. Price, who some few years previously so excited and amazed the people of France, and who pointed the way to Mazarier and Auriol.

The circus was occupied at that time by the *Friends of Truth*, who gave performances there; and to those you were admitted, provided you became a subscriber to the newspaper called *The Bouche de Fer* (Mouth of Iron). With the morning's copy, you went into that delightful place, and had the benefit of listening to the speeches of all the Federates, united, they said, for the purpose of protecting both the people and their rulers, to equalize the laws, to look out for new friends of truth in the most distant parts of the world, and to disseminate truth itself far and wide among men.

You see, there have always been in France certain good people, who were convinced that it belonged to them to illuminate the millions, and that all but themselves were very dull and absurd in their political opinions. What has the wind of time, as it flitted by, done with all those names, ideas, and illusions?

However, the circus raised its own hubbub in the palace, and mingled in the grand concert of clamor that every night resounded in the garden. For, it must be told, in those times of misery, of exile, of terror and proscription, the Palais Royal had become the central focus to which the life of men, spellbound and compressed all day long by strife and passion, resorted at night to seek for amusement, and endeavor to forget that truth which the frequenters of the circus were in quest of; while every other district in Paris looked gloomy and deserted; while the ominous patrol, consisting of the jailors of to-day and the executioners of to-morrow, stole through the streets like wild beasts, seeking out some prey; while those who had lately a dear friend or relative had gathered round the fireside, and whispered in sorrowful sounds their mutual grief and alarm; while a vast shroud overhung the rest of the great capital, the Palais Ro al glittered like the God of Wrong, lighting up her hundred and eighty arcades, displaying her jewels in the shops, and, in the midst of the general misery, sending forth her forlorn sisterhood of the streets, resplendent with diamonds, covered with white and red, clad but not concealed in silk and velvet, and exposing their costly shamelessness in the galleries and the garden.

Here it was that the young and voluptuous Tallien, the sensual Barras, the coldly luxuriant Barrere, might be seen rioting with the gold of the unhappy victims they had sent to the scaffold; here Sieyes, the constitution-manager, came to seek the only recreation that suited his abject soul; here, too, the tiger-like Fouche would roam, arm-in-arm, with some painted harlot, while she told him of the heads she had seen fall that day as *she sat knitting her work*.

Oh! there was something in all that hideous luxury of prostitution which looked like an ironical satire of the past—a last sad insult to the throne. To exhibit such creatures in their royal robes was like splashing with mud the face of that charming court of sumptuous women of which Marie Antoinette had been the queen, and whom the whirlwind of the Revolution had swept from the Trianon to the scaffold, as a drunken man draggles through the mud the white dress of his bride.

Luxury had been abandoned to the vilest women; virtue went in rags. Rousseau little thought his social compact, which his great spirit gave to mankind for their enlightenment and liberation, would lead to that. "Oh! how worthy of compassion are the kings!" cried Fenelon; "for men are too wicked to be governed well."

Thus the Palais Royal appeared every night, shedding its light upon all. The huge go-between howled for its allurements to the sullen city, and seemed to say:

"Night has fallen—come hither; I have all you want—fortune, love, the gaming-table, and women! What would you buy? I sell everything, down to suicide and murder. Ye who have not tasted food since yesterday, ye who weep, come hither to me—ye shall behold how rich I am, how merry! Have you a conscience to dispose of, a daughter to sell? Come hither; your eyes shall be surfeited with gold—your ears shall be filled with wanton jokes—you shall walk ankle deep in vice, corruption, and forgetfulness. Come hither to-night, you may be dead to-morrow. The terrors of the guillotine are abroad!"

That was a special reason; it was necessary to live fast, as people died fast. So they listened to the charmer, and they did come.

In that crowded place, the most frequented spot, of course, was the gaming-house; for there it was you found your resources to go elsewhere. And there, among all, the flaming red lantern of No. 113 glittered like the lurid eyeball of the monster Cyclops. There every want was expected, foreseen, and provided for.

On the *res-de-chaussee*, or the ground floor, there was an ordinary; on the first story, the gaming-table; on the second floor, a brothel. Every inducement to spend your money in the house before you left it was there. And to this it was that Hoffmann was hurrying so fast.

The house No. 113 was then where still it stands, to ruin the miserable fool, the gamester. Scarcely had Hoffmann sprung out of his vehicle and set his foot within the gallery, before he was accosted by one of the half-naked divinities of the palace; for his foreign air and attire then, as now, drew immediate attention to him; it inspired more confidence than the national costume. Why are we all so fond of foreigners? why does a country always despise itself more than another?

"Where is No. 113?" inquired Hoffmann of the girl who had taken hold of his arm.

"Oh! that's where thou art going," said the frail Aspasia disdainfully. "Well, my lad, thou seest yonder red lantern—that's the place. But try and save a couple gold pieces, and meet me at No. 115."

Hoffmann plunged into a dark passage, and in a minute after was in the gaming-rooms. There he heard precisely the same noise as one hears in a public sale-room.

The saloon was one vivid blaze of gildings, candelabras, lusters, flowers, and women of great beauty in the loosest garbs. The noise which rose above every other sound was the sound of gold. It was like the pulsation of that demoniac heart. Hoffmann left on his right the saloon in which they played the *trente et quarante*, and passed on into the roulette chamber.

A large green table stood in the middle of the apartment, and a number of gamesters had gathered round it. They had all met there for the same object; yet no two faces were alike in expression.

Among these children of cupidity some were young, others old, and others had worn out their elbows on that table. Some of them had lost their father the day before, or that very morning; yet they had no thought for the dead—all their thoughts were stretched out to watch that turning ball.

With the gamoler, one sentiment alone survives; that is, desire; and that feeling feeds on every other. When Bassompierre was accosted while dancing with Mary of Medicis, and told, "Your mother is dead," he replied, "She must not die till the dance is over." He was a pious son compared with a gambler. If such a piece of news were brought to a gambler, he would not heed it; he would not reply to, nor even hear what was said. A gambler has neither heart nor humor while he is playing. When he is not playing, it is all one; he is thinking of play.

The gambler has all the virtues of his vice; he is sober, patient, indefatigable. Could any gambler suddenly divert to some upright passion, some great purpose, the incredible energy he lavishes on play, he would soon become one of the greatest men in the world. Never have Cæsar, Hannibal, Napoleon, or Wellington, brought to the execution of their largest conceptions a force of mind equal to that of the most vulgar gambler. Love, ambition, the senses one and all, the heart, the mind, the hearing, the smell, the touch, all the vital springs of man, are collected into one word and one aim—PLAY.

And don't go to imagine that the gambler merely plays to win; he begins at that point, but he ends by playing for the sake of play, to look upon cards and finger gold; to experience those strange shocks, that marvelous excitement, which belong to no other passion, which make his heart leap within him whether he loses or gains, like a horse pricked by the spur.

That which renders this passion stronger than any other is the fact that, as it can never be satisfied, it can never be wearied. It is a mistress who is always promising you her favors, but never giving them. It kills, but never tires.

All is dead to the gambler—his family, his friends, his country. His sole horizon is a card or a turning ball. His country is the chair he sits upon, the green cloth beneath his elbow. Put him on the gridiron like Saint Laurent, and only let him play there, and I will bet you he will not feel the fire, or even turn himself about.

The gambler is taciturn; words are of no use to him. He plays, he wins, he loses; he is a man no longer, a machine only. Why should he speak?

The noise, therefore, that was heard in the rooms did not come from the players, but from the markers, who were shoveling up the gold and exclaiming in a snaffling voice:

"*Faites vos jeux.*" (Make your games.)

We compared this noise to that of a sale-room, but we should be sorry to compare the gambler to an auctioneer, who is a very off-handed, pleasant fellow, and a prime favorite with us. We heartily wish the aspect of tradesmen in general did not remind us of the votaries of play. Can there be any affinity between the trader and the gambler? Is the excitement the same—is the appetite one in both?

But Hoffmann himself was too busy to make those observations; the passion had mastered him, and he paid no attention to the curious company he had entered among.

He made his way through the crowd of playmen, and reached the edge of the table. He stood there between two men, one of whom was on his legs, and wore a coarse jacket; the other, an old man, was seated, and making calculations on paper with a pencil.

The old gamester, whose life had been spent in looking for a martingal, was wasting his last days in trying it and seeing it fail. The martingal, like the soul, is not to be discovered.

In the interstices between all those heads of men, female heads were visible, leaning on their shoulders, their hands paddling with their gold, and skillfully contriving to win a piece now and then from the losers and winners.

To look at those goblets gorged with gold—to look at those towers of silver, one could hardly have believed that the distress of the people had been so appalling, or that money was so scarce.

The man in a coarse jacket threw down a bundle of papers upon a number.

"Fifty francs," said he, to announce his game.

"What's that?" inquired the marker, drawing the papers toward him with his rake and taking them up in his fingers.

"They are assignats," answered the man.

"Have you no other money?" said the marker.

"No, citizen."

"Then you must make room for another."

"Why?"

"Because we don't take this."

"It's the Government money."

"So much the better for the Government, if they can circulate it! We won't have it here."

"Very well!" said the man, pocketing his assignats; "here's a strange sort of money for you—one cannot even throw it away."

So he left the table.

"Make your games!" cried the marker.

Hoffmann was a gambler, as we know; but this time it was not for the game, but for money he had come. The fever within him made his blood bubble up in his veins.

"A hundred thalers on No. 26!" cried he.

The marker examined the German money as he had examined the assignats.

"Go and get change," said he to the artist; "we take none but French money here."

Hoffmann ran down stairs like a madman, entered the shop of a money-changer, who happened to be a German, and changed his three hundred thalers for gold—that is, for about forty louis-d'ors.

The roulette had turned round three times during his absence.

"Fifteen louis on No. 26!" he cried, running up to the table, and persisting, with the infatuated superstition of a practiced gamester, to keep to the number he had chanced to select, and because it was the same as that the assignat man had wanted to stake upon.

"All ready?" cried the marker.

The ball went its round. Hoffmann's neighbor collected two handfuls of gold and threw them into his hat, which he held between his legs; but the marker raked up poor Hoffmann's fifteen louis and a good many more.

It was No. 16 that had turned up. Hoffmann felt a cold sweat pushing through his forehead.

"Fifteen louis on No. 26!" he repeated.

Other voices uttered other numbers, and the ball turned again. This time the bank cleared the table, the ball having rolled into zero.

"Ten louis on No. 26!" muttered Hoffmann, in a hoarse, stifled voice; then correcting himself, he said:

"No, nine only;" and he snatched back a single piece of gold, that he might retain another last stake, a last hope to trust to.

No. 30 came up. The gold receded from the green cloth like the tide from the shore. Hoffmann, whose heart was panting, and who, through the shootings of his brain, fancied he saw the mocking eye of Arsene, and the sorrowful countenance of Antonia—Hoffmann, we say, dropped with a quivering hand this last piece upon No. 26.

The game was formed in a minute.

"Ready all?" cried the marker.

Hoffmann watched with a raving eye the turning ball, as if his very life depended on it. All at once he threw himself back, and hid his face in his hands.

He had not only lost his money, but he had not a single sou remaining, neither at home nor about him. A woman who was there, and who might have been bought a minute before for twenty francs, shouted with mad delight, and picked up a handful of gold which she had just won. Hoffmann would have surrendered ten years of his life for one of those pieces of gold belonging to that woman. Rapidly as thought itself—quicker still, if possible—he felt his pockets, to be convinced of the reality.

His pockets were empty, but he felt something round, like a crown-piece, on his chest, and abruptly snatched it out. It was Antonia's forgotten medallion.

"I am saved!" he cried; and he threw down the gold medallion as a stake on No. 26.

TO BE CONTINUED.

AUSTRALIAN THEATRICALS IN '53.

WRITTEN FOR THE NEW YORK CLIPPER.

The first theatre on the Ballarat diggings was built by an enterprising American named Clarke, from the Buckeye State. In those days canvas and bush timber were the principal building materials in use, and the genial climate of Victoria permitted of their being very comfortable; but you may imagine the architectural features of a theatre must have been of a very primitive style. A framework of undressed timber, covered with calico, had not a very prepossessing appearance, and as the height was but eighteen feet, a gallery was out of the question. You can easily imagine the facilities for stage affect. There was no flooring, and the seats were made stationary by driving stakes in the ground and nailing boards on the top. The orchestra consisted of a trench sunk in the ground in front of the stage, and the illuminating fixtures consisted of candles secured on barrel hoops or other ingenious devices suspended from the rafters, where, as the gentle zephyrs percolated through the calico, they rained refreshing showers of hot fat on the audience below.

It was situated on the Eureka lead, in the very midst of the deep sinking claims which were worked day and night by regular watches, and the tender parts of the drama were frequently interlarded with hoarse cries of "Stand from under," "Heave up," etc., while the sturdy digger at the windlass found relief from his menotonous labor, in the acoustic properties of the dramatic temple, which, together with the phantasmagorian "shadow on the wall," made an outside ticket quite enjoyable. Clarke made no pretensions to histrionic ability, but founded his operations on that old showman's text: "We study to please"—for, even then as now, a plentiful exchequer could only be obtained by satisfying the taste of the people, no matter how capricious the appetite. As females had not yet began to venture on the diggings, he procured some young ladies from Melbourne at enormous salaries, whose pretty faces and well-turned ankles were their greatest recommendations. The great event was a double sword dance by the Misses Flora McDonald and Fanny Clifford, whose kilts, you may rest assured, were up to the army regulation. Now and then a five-act drama would be cut down to one act, and produced at an *enormous expense*; but nothing seemed to satisfy the diggers so well as those interesting tableaux, so arranged as to display the charms belonging to the gentler portion of the company. There was a bar rigged up in one corner of the establishment, presided over by a goddess who dispensed a variety of creature comforts, from colonial ale to East India arrack, at a quarter per glass, and as Clarke was running the whole concern he used to regulate the frequency and length of his intermissions according to the thirst of his customers. Then, there was the privileged lucky digger who had *struck ile*, and could go it by the bottle, and who could be seen during the intermission making mysterious dives over the footlights and behind the green-baize curtain, freighted with nectar for the goddesses. There was always a crowd outside, who viewed the entertainment through various holes in the calico, surreptitiously made with jack-knives—expressing their approbation vociferously—frequently demanding an encore, while those who were inside and had paid for admission seemed quite contented.

But in a few months genuine talent began to arrive in Melbourne and scatter through the provinces. New theatres began to be erected, stars were arriving, and Clarke's concern went up. In one year afterward I saw the goddesses Flora McDonald and Fanny Clifford in a calling more congenial to their nature—sly grog-selling, or, technically speaking, "keeping a shanty."

The next place of amusement on Ballarat was built by James Hull, a New Yorker. This was on the Red Hill, and was run for some time with success by a band of serenaders. Hull, preparing to start on a tour through the various gold fields with the Empire Serenaders, sold the building in 1853 to Moody, Nichols & Smith, a Boston firm, who at that time were proprietors of the United States Hotel, situated on the main street. To an allotment adjoining their hotel they removed the building, making it more substantial by adding an iron roof and weatherboard sides, and raising it sufficiently to erect a capacious tier of boxes. It now began to assume quite a theatrical appearance, and was called the Adelphi—having a regular corps of scene painters and other auxiliaries. It was here the San Francisco Minstrels performed on their first visit to the gold fields; also Lola Montez, of whose adventures in the colonies I may tell you at some future time.

At this time the Canadian lead was being gradually traced up to the theatre, and it began to look as if the Adelphi were standing upon golden ground. Now, as all lands belonged to the Crown, everything must give way to the licensed digger. Everything must be sacrificed for gold. The proprietors, fearing some one would "jump" the ground, sent for Hull, who had just completed the sale of the building, and the following plan was agreed upon, sworn secrecy first: Hull was to get a party of confidential men, sufficient to hold the area of the theatre by miners' rights or licenses to secure the ground and commence operations. The proprietors were then to appeal to the authorities, and if Hull could be ousted, well and good; if not, they would be on the right side of the fence after all. The affair created quite an excitement. Commissioner Daly with a force of mounted troopers was called on to give judgment, and the Adelphi had an overflowing house on that occasion. The proprietors made all sorts of appeals—immense expenses, destruction of property, etc.; but judgment was in Hull's favor. The actors looked glum, for Othello's occupation was gone, for a time. Immediately the decision was given there was a rush made for ground, but every inch had been pegged in "as the law directs." Hull now made up the ground into so many shares, and sold them for £50 sterling each, binding the purchasers by agreement to replace everything as they found it, gold or no gold. Co-operation now being secured, it was decided to rush down one shaft as a trial—if it proved rich, all right; if not, so much labor saved. The shaft was bottomed high and dry on the reef at 160 feet—a dead failure. The timbers were drawn, shaft filled up, seats replaced, and the theatre in operation again in less than two months. As it afterwards proved, the lead did not come within a hundred yards of the theatre. Had they not worked the thing in this way, half a dozen different parties would have jumped the ground, sinking as many different shafts, and under no obligations to repair any damages.

In the month of December, 1854 (Summer in that latitude), the wizard Jacobs was having a successful run. The day before Christmas was the first day's racing ever held in Ballarat, and had gone "merry as the marriage bell." The hotel was filled with guests, and Jacobs was opening his doors to an expectant crowd, when a naptha lamp that was hanging in the hallway of the hotel, over the entrance to the staircase, burst and fell to the floor, scattering the flames in every direction. The guests leaped from the windows as best they could, the stairway being impassable. The wizard Jacobs was the hero of the occasion. Two young girls, servants in the house, had fled to the upper story, where, not having the nerve to jump from the window, their doom appeared a certainty. By some means Jacobs got there, dragged them to a side window in the building, and dropped them on the roof of the adjoining house, which was some distance below, leaping after them amid the bravos of admiring spectators. As he afterwards remarked, "it was the greatest round of applause he ever got in his life." This disinterested act of Jacobs is the more conspicuous from the fact that at the same instant all his valuable paraphernalia were being consumed on the stage of the theatre—everything he possessed was in ashes. But the worst is yet to be told. Nichols, one of the proprietors, over-anxious perhaps to secure some valuables, was burned so badly that he lived but a few hours, suffering the most excruciating agony. He now lies in the Ballarat cemetery, under a handsome monument sent out from Boston by his relatives and friends. The hotel and theatre were afterwards rebuilt on a much larger scale, and under the management of Clarence Holt became worthy to rank as legitimate—"Monte Christo," "Corsican Brothers," and other pieces requiring mechanical effects being rapidly produced in a creditable manner. RESTLESS JIMMY.

AN AFRICAN BAND.

Our engraving this week represents a band of musicians such as may frequently be seen and heard at festivals and other gatherings of natives in the wilds of Africa, where Doctor Livingstone is now engaged in his explorations. The rude musical instruments upon which the Africans are endeavoring to create some sort of jingle are not like those used by Thomas' orchestra, neither are they such as were manipulated at the Boston Jubilee; but to the natives they are full of sound, and gratify the ear with their strange noises the same as the harmony brought forth by Fisk's Ninth Regiment Band pleases the tastes of our cultured citizens. The monotonous tum-tumming of the one may not vie with the dulcet notes of friend Dodworth's band while walking down Broadway, but the undefined tones of these crude African instrumentalists have not a little interest for "those to the manner born." It was such a band as welcomed Stanley when he found the long-lost Livingstone.

"SMALL THANKS to you, sir," said a plaintiff to one of his witnesses, "for what you said in the cause." "Ah, sir," said the conscientious witness, "but just think of what I didn't say."

NEW YORK CLIPPER.
SATURDAY, OCTOBER 11, 1873.

TO CORRESPONDENTS.

Letters seeking information replied to only through this department; no answers by mail.

S. E. P., Windsor.—1. You have no right to place your ball at all. It should be played to the foot of the table with the cue. When you place it with your hand its position below the deep-red spot must be wholly at the option of your antagonist. 2. No player is entitled to his base on a passed ball by right. Only at the risk of his being put out does he take it, and of course he can take as many bases as he can get. A "passed" ball is any ball that is "muffed" by the catcher. 3. He should remain at first base until the ball is caught, or he will be liable to be put out in returning to it.

SUBSCRIBER.—1. It is better to make it payable somewhere, but not absolutely necessary if the note is a personal one, as it is then payable on presentation at your place of business or residence. 2. It is correct to receipt for interest and partial payments on the back of a bill. 3. Purchases are not often made in that way, and when they are, it is a matter of agreement between buyer and seller. 4. To get at the average, compute the mean interest.

CHARLEY OWEN, Boston.—1. Hamill's best five-mile time was 37:39, which has been beaten by Josh Ward, who pulled the distance in 35:10. 2. That made in the race with Biglin, 38:45, is Brown's best, his first scullers' races having been less in distance. 3. Sadler never rowed five miles, sculling, that we are aware of. 4. No.

H. B.—1. You can get a boat there to row yourself. 2. About 7 or 8 years. 3. Born in a Southern city. 4. No. 5. There was no National Park Theatre in this city. The Park Theatre was situated in Park Row, between Beekman and Ann streets. 6. Yes; they are the front seats in the gallery—iron folding-chairs.

A LADY SUBSCRIBER.—In taking the first two wickets with one shot, the striker can take a mallet's length or two strokes, but should he, in taking the two wickets, also croquet, it does not add to the number of strikes, there being no such thing as three successive strikes under such circumstances.

JOHN CONNOR, St. Louis.—1. Cannot say. 2. If he was struck while in the position you mention, the referee should have decided the battle in his favor, provided the man so down did not himself strike or attempt to strike his antagonist.

P. E. K.—There is no contradiction in the decision. Hopeful cannot trot on any track unless reinstated by the National Association. But B bet that he could, without stipulation for any condition of reinstatement, and he consequently loses.

EAST BALTIMORE.—If the player lifted the cards dealt him in the draw, he forfeits his hand; but if he discovered that too many cards had been given him before raising them, he can compel the dealer to rectify his mistake. This answers both questions.

C. D., Chicago.—1. Mr. Bonner never offered to trot Dexter against any horse for money. 2. He has invariably expressed his determination not to bet or trot for money. 3. Maguire had the best of the fight up to the time named.

LITTLE ROB, New Orleans.—We cannot give you the present populations. The following figures are taken from the census returns of 1870: New York 942,292, Philadelphia 674,022, Brooklyn 396,099, St. Louis 310,864, Chicago 298,977, Baltimore 267,354, Boston 250,526.

DECLINED.—"The Modocs," "Waiting for Thee, May," "Bless our Wives," "My Gal in Rotten Row," "Come List to My Song," "Nina's Lovers," "Love Among the Mormons," "A Revengeful Creole," "I am Waiting," "May I Love," "To Arabuna."

NEOPHYTE, New York.—1. Yes; and we think you know it. 2. You are not, as you would have your name imply, a greenhorn; balls never could of themselves get in such a position on a billiard table; and we have no time to pay to suppositious cases.

M. A. M., Boston.—After advertising letters we wait for advice where to forward them. The gentleman sent for your letter on Sept. 19. He was at Taylor's Hotel, Jersey City, N. J., on Oct. 4.

T. H.—Hopeful cannot be entered in any purse on any course belonging to the National Association unless the sentence of expulsion against the horse and owner is rescinded.

BOUNCER.—Hatfield has made the longest throw—132 yards in Cincinnati, and 136 yards in Brooklyn. All delivery of the ball to the bat is fair except overhand throwing and round-arm bowling.

FRIEND, Phila.—1. Dexter Smith's address is 102 Washington street, Boston. 2. You can get the song at almost any music store, but we do not think that it is arranged for the violin.

A. B. D., Bloomington.—1. It would trouble you to get a company for so short a time, and three weeks would be too long to perform in that town. 2. The same answer will apply. 3. A manager of experience might do so.

J. R. F.—No date has been fixed. They usually select a time when the Academy of Music is vacant, and when a large number of professionals can lend their aid. Such seldom happens during the early portion of the season.

T. H.—A wins. Hopeful cannot enter in any race on any course belonging to the National Association, either by being sold or by changing his name, until his sentence of expulsion is rescinded.

JUDGE, Delavan.—1. The referee exceeded his authority; he had no power to act when the two judges agreed, their decision settling the matter. 2. The duty of a referee is to decide when the umpires disagree. 3. No.

C. H. B., Middleton.—1. The largest score was 113, and Garnier made it in playing against M. Daly. 2. Ubassy made a score of 244, which, provided it was made for a stake, as claimed, is the largest. Otherwise, Garnier's is.

W. P. H., North Berwick.—1. The fastest mile running time is 1:42¾, made by Alarm. 2. It depends on his pedigree; 1:50 is very poor time for a racer. No answers by mail.

SCHEMIEL.—Both are right. Gerken is the German name for cucumbers, whether large or small. But gerken is the term applied in this country and England to small cucumbers only.

J. G., Brooklyn.—1. John Morrissey's height when he fought Heenan was 5ft. 11¼in., and his fighting weight was 170lb. He was then in his twenty-eighth year. 2. Flora Temple, the once celebrated trotter is alive.

E. J. C., Washington.—The fastest single-scull time on record, five miles, match race, is 37:39, made by James Hamill when he defeated Josh Ward for the championship.

HARLEIGH.—Goldsmith Maid's time at Milwaukee was 2:20¼, 2:18, 2:20¼. She never trotted in 2:16¾ at any place except Boston.

T. C., Paterson.—We do not require a regular correspondent, but if you care to occasionally send brief items they will be acceptable.

J. G. F., Washington.—Inclose $1.50 to Col. T. Allston Brown, No. 9 West Fourth street, for a copy of his "Showman's Guide."

CONSTANT READER, Portland.—George M. Kelley is the champion leaper of America. He has cleared seventeen horses.

E. E. B., Boston.—B wins the money. Poker is a show game, and a player forfeits nothing for miscalling his hand. No answers by mail.

M. R., Boston.—1. They were the results of several crosses, bred by the party named; he now resides in St. Louis. 2. We have no copies of the paper.

D. H., St. Albans.—C is wrong. A and B can bunch the cards without C's consent, as C had no say in the matter.

BANTY.—There are no recognized rules governing the game, and if you play it you must make your own, to govern the disputes certain to arise.

R., Titusville.—1. After being assisted, the dealer cannot play alone. 2. Only the party ordering up the trump can go alone.

BOSS, Parker's City.—You are wrong. The Maid's fastest time was made at Mystic Park. Her time at Milwaukee was 2:17.

SUBSCRIBER.—The game was forfeited 9 to 0 by the nine refusing to play. Only the umpire is the judge of whether it be too dark to play or not.

ACCEPTED.—"I Must Sing and Dance," "Carline," "Alphabetical Banjo Solo," "Ye Conductors," "I'm Ever Constant," "The Crotch in the Corner."

K. K. K., Poughkeepsie.—The first man out at three-handed billiards ceases play, and the next in turn takes the outgoing player's ball.

C. P. D., New Ipswich.—Ordinarily, Joseph Dion is the stronger; but Cyrille is, by general recognition, the better money-player.

MODOC, Rock Island.—B is right; he could build on A's pile of three, but could not have done so if A had called it "threes," when it could only have been taken by a three.

B. AND K., Chicago.—Goldsmith Maid has made the fastest mile on record in trotting. B therefore wins. Occident has made the same time.

C. C. G., First Fork.—Your best plan is to advertise the horse. He is of no value except to parties wanting such a one.

TOMMY MCMANNUS, who lived for over two years near San Rafael, Marin Co., Cal., is requested to send to this office for an important letter.

J. L., Youngstown.—We do not know of any that make a specialty of such articles, but there a great many firms in the business.

B.—The Philadelphias were but one game ahead on Oct. 1, the score standing at the close of that day—Boston 29, Philadelphia 30.

T. M., Sharon.—1. They fought once only, Mace winning in 10 rounds, occupying 44min. 2. It was not broken at all.

RENSSELAER HOUSE, Troy.—The British sovereign recognized Napoleon III as Emperor of France when she accredited an ambassador to his court.

UNION 76.—1. You will find the pieces in your file. 2. We cannot; but the best way would be for you to advertise them for sale.

HOYLE, Montreal.—The 25 cents put up by B was a blind, and it will cost A the same amount to come in.

READER.—The three aces won; three cards of a suit are not flush.

BROOME, Binghamton.—Thank you; but we do not require one.

A. A. J., Bloomington.—It was not the performer, but another person of the same name.

A READER.—Their name was the White Stockings, and Wood was their captain.

SPRINGFIELD.—King and Heenan fought at Wadhurst, Kent, Eng., Dec. 10, 1863, the former winning.

J. CULLEN, Boston.—No; their only fight took place May 5, 1863, Coburn winning.

TICK TACK, Pittsburgh.—Licenses vary in each city. Consult the City Clerk.

MOSE AND HARRY, Hartford.—He did.

B.—John Morrissey and Tom Sayers were never opponents.

BILL, India.—1. Jim Mace was born in England. 2. About 1842.

CONSTANT READER.—There was no champion club until 1871. The Athletics were the first champions.

PETROFF.—The most important is pitcher. The outfield is the least important position.

W. S., Montreal.—The umpire had no option but to decide the game by the score at the last even innings.

MAC.—Outpost office is for the convenience of professionals and show people.

B. B. O., Mobile.—You can get them of White & Goullaud, 35 Tremont street, Boston, Mass.

CONSTANT READER, Concord.—There is a heraldry office in University place, this city.

HOPEFUL, Columbus.—From $10 to $15 per week, and the manager pays none of his expenses.

G. P., Lowell.—Four sixes beat four aces at dice. No answers by mail.

C. F., Poughkeepsie. 1. Lady Elizabeth started in the Derby of 1868. 2. Yes.

LITTLE LOU, Denver.—Write to Shannon, Miller & Crane, as per advertisement in this issue.

CARTER ST., Phila.—At euchre, the jack is the highest card in cutting.

AMATEUR, London, Ont.—We have found them responsible in their business transactions with us.

G. E. D. R. T.—Seven is the greatest number we ever saw.

W. H. F., Canton, O.—If received, it must have been mislaid.

A. G. B., Slippery Rock.—We have as much as we can find room for.

C. L. R., Boston.—The score was—J. G. Bennett, 579; S. Frank Dennison, 1,508.

CRITIC.—He is entitled to count the carom on the red and white, but not that on the two reds.

JERSEY BOY, Jersey City.—A could not so play, but must lift, if any, his bunch of "four."

J. E. F., New Bedford.—We know nothing of the enterprise further than that it is advertised.

MONKS OF THE SCREW.—After having trotted in 2:45 he cannot enter in a 2:48 purse.

F. P.—1. Not if used moderately. 2. No. 3. It is not definitely arranged as yet. 4. Forty years.

TIMES, New Orleans.—No such statement was ever made in our columns.

PROFESSIONAL.—We have none at present, but will probably have one very shortly.

ARGUMENT, St. Louis.—1. Some few years. 2. About 38. 3. About 5ft. 4in.

SUBSCRIBER, Brooklyn.—The Astor-place riot in this city occurred May 7, 1849, and was continued on the 10th.

A. K. L., Cuba.—C is right. A could not increase his bet after B had passed.

CROPPER.—Larkin's best time was 1:45 at Cincinnati; he was by Lexington, dam Magenta.

A. A. O., Lynn.—The dealer who turns up jack goes out first. The jack is scored the moment it is turned.

N. Q., Somerville.—If the dealer takes up the trump, plays alone, and gets all five tricks, he scores four points.

G. H. K., St. Louis.—Yes. See answer to D. H., New Orleans.

JOE, E. M.—1. The run does not count. 2. The "Brooklyn nine" has "caved." 3. Yes.

CAITIS, Providence.—1. He was not. 2. Mace won his first fight with King.

AMERICA, Carlinville.—He is an American citizen, and could not be drafted into the British army.

S. C. J., Phila.—Mr. Hoffman was twice elected Governor of New York State.

C. D. H., Ottumwa.—Sixes are high at poker dice, and aces low.

BEN LEAVITT.—It is of too recent date to be of interest.

GEO. SYLER.—The letters were sent as directed by you.

FRANK MCHALE.—Thanks for "The Mirror" extract.

MRS. R. GLENSHAW.—The letter has been sent for.

E. H. W., Lynn.—High-low goes out before jack.

J. G. T., Harrisburg.—They never reached us.

DICK, Washington.—It is if no fraud is used.

POST.—The issue of that date is out of print.

G. R., Pawtucket.—None that we know of.

R. P.—A cannot go blind after B has passed.

POLLY, Petersburg.—Respectfully declined.

W. J. C.—One dollar and twenty cents.

TOM, St. Paul.—He is an Englishman.

HARRY, Phila.—It gave him a record.

J. K., Allentown.—No; he did not.

C. S. L., Newport.—We cannot say.

A SUBSCRIBER.—Irish, we believe.

C. B. GAISER.—Cash received.

R. D.—Precisely the same.

A. N. R., Cal.—No.

THE STAGE AND THE CHURCH.

Let any member of the theatrical profession become involved in a scandal, and how quickly the fact is used by the clergy all over the land in an argument against the theatre. But how carefully all clerical scandals are suppressed! Still, enough come out to show that there are quite as many black sheep in the Church as in the Theatre. Indeed, an eccentric friend of ours, who claims to keep a record of professional and clergymen's scandals, declares that the clerical delinquents outnumber the theatrical. Now, would it be fair to condemn the entire Christian community on the score of the shortcomings of a few of its leaders? Are there not many Christian ladies and gentlemen in the profession who are not to be ranked with the contrary-wise therein? What would become of the world if we should on this rule judge communities by the bad to the derogation of the good, by not taking it into consideration? On the stage the church and the clergy are always treated with proper respect and dignity. We have this moment run over in our mind forty or fifty different plays (but have not the space to enumerate them) in which this is the case, and cannot recall more than six to which the remark could not be applied; and in these it is the clergymen's own fault that they are made the butt of ridicule.

But how have the clergy treated the stage and its devotees? Why, from time immemorial with scorn and invective. In this country, especially, the Theatre and its occupants have been bitterly inveighed against by the clergy. It is not often that a "Little Church Around the Corner" opens its doors to the Thespian artist; oftener they are found closed, like those of the "Big Church Around the Corner." The influence of the drama as a moral reformer is admitted—or rather we should say its power for good or for evil—and various eminent clergymen have acknowledged they have found inspiration in the early plays. If inspired with true Christian feelings, should not the clergy seek to make an ally of the Theatre? By constantly condemning it, they can only impair its power to do good. The history of the Church has been perpetuated by the drama. Nor do we allude specially to the Passion Play, but to the wide range of the Religious Drama. But the clergy declare that through the demoralization of its expounders the Theatre has sunk to a degraded condition; that actors are a class by themselves—a class beyond their reach, because they as a general thing are not church-goers. Admitted. And why are actors—or to speak more comprehensively, the theatrical profession—a species of social Arabs, shunning the Church as the Church shuns the Theatre? *Because of this persistent tirade of the Church against them.*

There are some 10,000 persons, male and female, engaged in the theatrical profession in the United States. It is not too much to say that not a fifth of these are church-attendants, though the majority of them are good Christians at heart, the leavening of good in evil being as great as in any church-going community. There are a great many Christian men and women in the theatrical profession who never go to church, because if they do they are sure in the course of a few Sundays to hear themselves likened to the imps of the Devil, and their art bitterly censured. They are actually driven from the church-door by the denunciations of the clergy; *the living as well as the dead are denied admission into the sacred precincts!* To be an actor or an actress places one beyond the pale of the Church. Is it not so? And the clergy make a show of their repugnance to the actors. Yet, to raise money for a set of new hymn-books, or a new carpet, or something of the kind, the clergy will encourage and perhaps assist at amateur theatricals—tableaux vivants, dramas—to which the public are admitted at so much per head, as at a regular theatre. The pious young ladies and gentlemen don the sock and buskin and strut their brief hour on the boards, just as in a regular theatre—and often the exhibition takes place in a recognized public place of amusement. Can we wonder that the actor is bitter towards the Church, which imitates while it condemns him? Would that we had the space to instance a few of the many noble deeds and acts, and Christian trials and sufferings, of the servants of the Lord in the profession! We should refer to a mother who, widowed in early life, with three little children, raised them in respectability and comfort by being a washerwoman as well as an actress! We should speak of a beautiful young girl who, avoided in a Christian community because of her profession, died of starvation rather than steal! We should instance a worthy man who walked fifty miles to the next town he was to act in, because he had given his little all to relieve the sufferings of an unfortunate fellow-creature! We should show a record of Christian fortitude and long suffering and trial and deprivation equaled, perhaps, but not surpassed, by the chronicles of the Church!

THE PASSE ARTIST.

Much has been said and written of the persistency of *passe* artists in keeping the stage long after the power to draw has fled. Indeed, it is the wont of some to look upon such persistency as pitiable and commiserable in the extreme. "These tedious old fools," they exclaim, "should retire and give place to others." The public, as a rule, are ungrateful—the artist that delighted them when in the height of power is gradually but surely given the cold shoulder when on the descent. This feeling is natural, as it applies to all conditions of humanity; but it rarely comes into the mind of the grumbler that the thing they expect is one of the most trying ordeals to go through. Who that has ever witnessed the farewell appearance of an old artist has not felt the same swelling of the heart that he would feel on parting with an old and valued friend? To the artists, the pain is acute—they are leaving their world, their friends that they loved so well. Tears choke their utterance; it is agony to say that simple word—farewell. This, in nine cases out of ten, is the true reason for their holding the stage until they are forced from it. It is like the parent giving up the child, the saddest trial of the weary life. More especially does this apply to those of note whose powers are on the wane, but who still linger, loth to go from the scene of their triumphs. Living on plaudits at one time, they still fondly hope and cling to the idea that they retain the power to please. There are certain exceptions where the age of the artist is more aptly fitted for certain impersonations; this may do for a while, but not for long. The public get tired of sameness and ask for versatility. The first generation of the public may be satisfied, but the second is in the majority, and they favor the younger artist. The abrupt winding-up of a busy life is something in their minds to be dreaded; they look toward it as the bitterest day of their lives. There are artists performing now who ought to have retired years ago, but they could not. It would have been wise to have done so at the age most fitted for the enjoyment of their possessions. "All vanity, vanity," say some; but could they put themselves in the actors' places their ideas might be different. We are disposed to take the most charitable view of every question, and the above remarks explain our ideas upon the subject. Whenever we hear of or witness the farewell of an old favorite, the spirit moveth us to say, somehow or other, "Good-bye, old friend, and God prosper you. No matter how you have fared in later days, your memory will ever be cherished."

CARELESSNESS IN ACTING SMALL PARTS.—"Scamping," as applied to a careless manner of playing small parts, is a well-known phrase of theatrical life; and it is too often and too justly condemned to require any excuse from us for referring to it here. Strange to say, it is in theatres where the English drama is represented—that drama which is the finest in the world—that this sin is the most besetting, though the opportunities are broadcast for making small parts important features of an entertainment. In France and Germany, where the chances for this are comparatively few, they understand these things better, and, accordingly, act on them. There a part, whatever its length, is supposed to demand some artistic skill in its portrayal; and while the management are careful in looking to the correct costuming of such a character, the actor himself is required to render it with all due emphasis and discretion. In French and German theatres it was (we do not know what the fashion is now) the rule for the principals of one piece to appear in the groups of another, and this without any derogation from their professional work. The result was a much more genial and cordial feeling in the profession than is to be found elsewhere. To all actors of small parts, we would counsel care in the study and performance of the same, for we could record many instances where these same small parts have been made really great ones. We will, however, make one specification, by way of warning—the Apothecary in "Romeo and Juliet." Think what this part is sometimes made—what it *ought* to be made!

TALK ABOUT the wickedness of the late lamented Modocs—why, they were the very essence of purity compared with some of the denizens of Connecticut, fifty-nine of whom were recently arrested for fishing, shooting, and picking fruit on Sunday. Just to think of it! And yet, despite their crimes, they are now enjoying a New Haven of rest.

AN INDIVIDUAL, probably insane, one day last we advertised the loss of a certificate of deposit on Jay Cooke & Co., and cautioned the finder "against its negotiation, payment having been stopped." As if anybody *could* negotiate it, Jay Cooke having *first* stopped its payment.

SALVINI has so fearfully mutilated "Hamlet" that we respectfully ask the intervention of the police to prevent any further slaughter in that direction.

PHILADELPHIA is agitated over the question as to how and why the Philadelphia Baseball Club lose so many games after walking over the course in the early part of the season. The *real* cause may be found in the fact that *now* they have their "betters" opposed to them.

"GONE UP."—Captain Jack and his fellow Modocs having, like Jay Cooke and others of that ilk, brought misery, desolation and death to the homes of thousands, the nation was gratified to hear of *their* "suspension" last week.

INGRATITUDE.—The refusal of Scar-faced Charley to accede to the modest request of Captain Jack to be hung in his place is another terrible instance of man's perfidy and unwillingness to oblige his fellow-man.

THE GRAPHIC BALLOON made another flight to Europe and back last Saturday. The public is to be congratulated on the success of this *buy-a-Graphic*-al enterprise.

ISN'T it time that the Grand Jury gave us another batch of indictments against Tweed? What is the Jury wasting its time over now, that the people should be left in such an agonizing suspense?

AS THE ALMANACS SAY, about this time look out for fires and explosions. Chestnuts are also in season; likewise shellbarks and dog barks.

"THEY SAY" that money can be made very fast by betting on baseball games. Our banks make money very "fast," without touching baseball.

GARNIER, as winner of the championship, having rejected the "Diamond Cue," "Our Jim" wants to know whether this can be considered a case of "diamond *cut* diamond."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BALDWIN, John B.—Speaker of the Confederate House of Representatives. After the war he was Speaker of the Virginia House of Delegates, and in 1868 came within one vote of receiving the Conservative nomination for Governor—Staunton, Va., Sept. 30.

BIGSBY, Robert—An English author, upon whom had been conferred the degrees of LL.D., F. R. S., and F. S. A. Born at Castle Gate, Nottingham. In 1843 published a volume of poems, in 1848 "Visions of the Times of Old, or the Antiquarian Enthusiast," and subsequently several plays, poems, histories and novels—London, Eng., Oct. 2, aged 67.

BRADSHAW, Robert—Well known in Philadelphia, Brooklyn and St. Louis—Newark, N. J., Sept. 28, aged 65.

BOOKSTAVER, Daniel J.—Influential resident of San Francisco, where he was formerly Inspector of Markets. Shot himself through the heart—that city, Sept. 25.

CROTTY, Michael—For many years a member of the firm of D. & J. Sadlier & Co., Catholic book-publishers of this city—Montreal, Canada, Sept. 30.

CAMPBELL, Rev. J. K., D. D.—Presbyterian clergyman—Lawrenceville, N. J., Sept. 29, aged 71.

CLARK, Capt. Robert—Cos Cob, Ct., Sept. 29, aged 75.

CLIFFORD, Leander—One of the oldest residents of Evanston, Ill., and father of Edward E. Clifford, postmaster of Evanston, and W. E. Clifford, general manager of the Brewers' Insurance Co. of Milwaukee, Wis. Was born in Watertown, N. Y., and removed to Evanston in 1855—the latter place, Sept. 24, aged 68.

CROUY-CHAUEL, Prince—Claimed descent from the ancient royal house of Hungary. Fought for Greek independence, was joined with Louis Napoleon in the Strasbourg affair, and was one of the Roman revolutionists of 1848—Paris, France, recently.

DANSERAU, P. Alphonse—Connected with the firm of Thos. Wilson & Co. of Montreal, Can.—that place, Sept. 24.

DIMOCK, William D.—Formerly of Hartford, and until recently of the firm of Dimock & Moore of this city—here, Sept. 30.

FAIRCHILD, William E.—Editor of *The East St. Louis (Ill.) Press*, and formerly editor of *The Ohio State Journal* and *The Ohio Farmer*. Was for two terms a member of the Ohio Legislature—East St. Louis, Ill., about Sept. 26.

FULLER, Henry—For many years connected with the abstract firm of Shortall & Hoard, Chicago, and successively organist of the North Presbyterian, Trinity, and Second Presbyterian Churches—Chicago, Ill., Sept. 27.

FAHNLEY, Jacob—Of the firm of Fahnley, Kuhn & Co., proprietors of the Western Brewery, Evansville, Ind., and also of the firm of Fahnley, Foster & Co. of Terre Haute. Accidentally drowned in his cistern—Evansville, Ind., Sept. 30.

FAULKNER, Col. W. E.—Member of the Massachusetts State Senate in 1854. Also a director of the Fitchburg Railroad ever since its organization—Acton, Mass., Sept. 27.

GILLANE, Dr. P. T.—A physician widely and favorably known in Cincinnati, O.—that city, Oct. 2.

GIBBINS, James—Late president of the Fenian Brotherhood in this country—Philadelphia, Sept. 29, aged 75.

GREEN, Gen. Luther—Postmaster of Holliston, Mass., during the Whig administration, and for many years Assessor of that town. For ten years landlord of the Winthrop House, and for fifty years a Mason—that place, Sept. 25, aged 71.

HUNTER, Henry C.—Lieutenant in the U. S. Navy. He was a son of the Assistant Secretary of State, and graduated from the Naval Academy when it was located at Newport, R. I.—Barcelona, recently, aged about 30.

HEWES, Joseph L.—Of the firm of Hewes & Phillips—Newark, N. J., Sept. 28, aged 54.

HANSON, Henry—Well-known James River, Va., pilot—Brooklyn City Hospital, Oct. 2, aged 46.

JEWELL, Mrs. Lydia—Ray, Macomb County, Mich., recently, aged 100.

KAEMMERER, Marie Josephine—Daughter of Dr. N. Kaemmerer of New Brunswick, N. J.—that place, Sept. 26, aged 26.

LEARY, Daniel—A well-known citizen of Elizabeth, N. J.—that place, Sept. 28, aged 85.

LYON, George G.—Prominent citizen of Chicago, Ill.—that place, Sept. 26.

LIVERMORE, O. S.—President of the Frontier National Bank, Eastport, Me.—that place, Sept. 28, aged 73.

LIAR, Charles Frederick—A German who served under Napoleon Bonaparte—Marion County, O., recently, aged 85.

LAMAR, Jacob—The oldest man in Iowa—Hardin County, that State, recently, aged 97.

LANDSEER, Sir Edwin, R. A.—The son of John Landseer, A. R. A., associate engraver to the Royal Academy. Famous as an animal painter. Began to paint at the age of fourteen; at sixteen he exhibited his "Dog Combat;" and at nineteen appeared his famous "Dogs of Mount St. Gothard." In 1827 he became a member of the Academy, and in 1830 a titular member of the same body. In 1847 he was made a member of the Royal Academy of Belgium, and in 1850 the Queen of England conferred upon him the dignity of knighthood. While his specialty was the delineation of animals, he was not confined to that, his ready pencil having produced landscapes, frescoes, portraits, interiors, and historical paintings. He also figured as a sculptor, in 1866 producing his "Stag at Bay," and in 1867 finishing the four bronze lions for the base of Nelson's column in Trafalgar square, which the Government had in 1859 commissioned him to execute. His brother Charles was also a painter, while his other brother, Thomas, is celebrated as an engraver, having reproduced upon steel Rosa Bonheur's famous painting of "The Horse Fair"—London, Eng., Oct. 1, aged 70.

McDONALD, Samuel—Knight Templar of De Molay Commandery of Pottsville, Pa. Fell down a dumb-waiter passage-way in the new Masonic Temple at Philadelphia—the latter place, Oct. 2.

MELVILLE, W. R.—Prelate of St. Bernard Commandery, Knights Templars, and formerly a resident of Hamilton and Prescott, Can.—Chicago, Ill., Sept. 25.

McKENNEY, John—Well known in sporting circles at the West. Born in Albany, N. Y., but at twenty-five years of age migrated to New Orleans, where he amassed a handsome fortune. In 1856 he removed to Cincinnati, and subsequently to Hamilton, O.—Cincinnati, O., Sept. 25.

MILLER, Charles—Alderman of the First Ward of Brooklyn, N. Y.—that city, Oct. 3, aged 56.

McKEE, Lawrence—Collector at Wharfmaster's Office, Cairo, Ill.—that place, Sept. 24.

NORTH, Frederick L.—A native of Torrington, Ct., but for thirty-nine years a resident of Lawrence, Mass., where he was Alderman. Prominent Mason—Lawrence, Mass., Sept. 27, aged 45.

PRESTON, Hon Paul S.—Influential resident of Stockport, Wayne County, Pa.—that place, recently, aged 77.

PARKER, Capt. Ebenezer—One of the earliest settlers of the Ohio valley—Spring Grove, O., Sept. 26, aged 80.

POLLOCK, Hattie—Member of corps de ballet at the Louisville Opera-house. Having been charged with murdering her baby, she was walked to the jail from her bed of confinement, and died in consequence—Louisville, Ky., Sept. 25.

PECK, Dr. Alexander L.—Hopewell, New Brunswick, Sept. 22, aged 26.

QUINN, Frank R.—Late of the firm of Menderson & Frohman, Cincinnati, and president of the Friendly Sons of St. Patrick—Cincinnati, O., Oct. 3, aged 31.

REITHEIMER, Gustave C.—Superintendent of the Government works at Hallett's Point—Astoria, L. I., aged 85.

STACEY, Mrs. Sarah—Widow of the late Davis B. Stacey and mother of Mrs. Prof. Charlier of this city—Brattleboro, Vt., Aug. 30.

STRICKLAND, Col. Lee—Had been prominent in politics, and during the War of the Rebellion commanded the Eighth Maine Regiment—that State, Sept. 28.

SOLE, Mrs. Hannah—Relict of D. B. Sole, formerly of Belleville, Canada, and mother of the late Dr. S. W. Sole of Albany, N. Y.—New Bedford, Mass., Sept. 25, aged 80.

SAWARD, George—Secretary of the Anglo-American Cable Company—London, Eng., Sept. 30.

SMITH, Mrs.—Wife of Gen. R. W. Smith—Chicago, Ill., Sept. 27, aged 43.

SWAN, John—One of the earliest merchants of Indianapolis, but a vagrant for years, owing to dissipated habits—that city, Sept. 25.

STILES, David—A centenarian of Dubuque, Ia., and a prominent Mason—that city, Sept. 26, aged 100.

TEAK, Frank—Prominent citizen of Pittsburgh, Pa., and identified with the Odd Fellows and the Knights Templars—that city, Sept. 28.

THORN, Jane Mary—Member of the well-known Thorn family of this city, and relict of Col. Herman Thorn—here, Oct. 2, aged 83.

TOMPKINS, Hon. Christopher—State Senator from the Haverhill, Mass., district in 1857-58. Formerly resided in New Bedford, where he was for many years Sheriff—Haverhill, Mass., Sept. 27, aged about 65.

TALBOT, Capt. Ephraim—Born in Providence, R. I., in 1773, and at his death lacked but fifty-five days of being 100 years of age—Plainfield, Ct., Sept. 23.

TAYLOR, Miles—Represented New Orleans, La., in Congress from 1855 until the war—Saratoga, N. Y., Sept. 24.

TURNER, Capt. J. E.—An old Lake Michigan mariner—Trenton, Mich., Sept. 28.

WEDLEY, Dr. George R.—A well-known colored physician and politician of St. Louis, Mo.—Marysville, Miss., about Sept. 19.

WINSLOW, John A.—Admiral U. S. Navy, and as a captain commanded the sloop-of-war Kearsage in the engagement off Cherbourg with the privateer Alabama, June 19, 1864, which terminated in the sinking of the rebel cruiser with a portion of her crew, after Capt. Semmes, who had challenged the Kearsage, had flung his sword into the sea and fled to the English yacht Deerhound. For this victory in the only sea-fight of the war Captain Winslow, upon his return to this country, was officially honored by States and by municipal corporations; the thanks of the nation were tendered him by Congress, and the President and the Senate conferred upon him the rank of Commodore. Subsequently he was made Rear Admiral, and placed in command of the North Pacific Squadron. The deceased was a native of North Carolina, and under the patronage of Daniel Webster entered the Naval Academy at an early age. In 1827 he was commissioned, and first served as midshipman on board of the sloop-of-war Falmouth in the West India Squadron. On June 10, 1833, he was promoted to the rank of passed midshipman, and assigned to the South Atlantic Squadron. In 1839, having been made a lieutenant, he sailed on the steam-frigate Missouri, which was burned at sea. During the Mexican war he served in the fleet operating against Vera Cruz, and was subsequently made executive officer of the sailing frigate Saratoga. Ordered to the frigate St. Lawrence in 1852, he joined the Pacific Squadron, his vessel being the flagship of Commodore Dulany. In 1855, upon the reorganization of the navy, he was made a commander. At the breaking-out of the war he was serving in the Lighthouse Department, and was soon ordered to join the flotilla on the Mississippi River. On July 16, 1862, he was appointed captain, placed in command of the Kearsage—a third rate screw sloop just then built for speed and carrying eight guns—and ordered upon special service in pursuit of the Confederate cruiser Alabama—Boston Highlands, Mass., Sept. 29, aged 61.

WILLIAMS, John H.—Well known merchant of Albany, N. Y.—that place, Oct. 1.

WILSON, Oregon—Well known in this city, where he resided, but a native, we believe, of Pittsburgh, Pa.—Santa Barbara, Cal., Sept. 27, aged 29.

WOODRUFF, E. A.—Lieutenant U. S. Navy, and engaged in the work of removing the Red River raft—Shreveport, La., about Sept. 26.

WILLIAMS, Thomas—Brother of the manager of the Montreal Rolling Mills—Ogdensburg, N. Y., Sept. 23, aged 42.

WALTERS, Henry—Veteran resident of Hempstead, L. I., honorary member of Morton Lodge, No. 63, and active member of Holland Lodge, No. 8, F. & A. M.—that place, Sept. 29, aged 80.

YOUNG, William—Ex Sergeant of Metropolitan Police—this city, Sept. 28, aged 58.

DEAD.—John McEwen, well known in sporting circles in Philadelphia, and a stanch adherent of the Moyamensing Hose Company years ago, died in that city last week.

NEWS OF THE WEEK BOILED DOWN.

*** The Democratic State Convention met at Utica, N. Y., on Oct. 1, and that day was devoted to organization and to examining into the rival claims of the delegations from Tammany and Apollo Halls, the former being admitted to seats, and the latter excluded. On the second day, after the usual Democratic denunciation of back-pay grabbers, of Credit Mobilier, and of the Louisiana usurpation, the Convention adopted resolutions calling for a revenue tariff and a return to specie payment. It also tendered assistance to the Granges in their battle with monopoly, and bespoke the co-operation of Liberal Republicans in an effort to restore honest and economical government in our national and State affairs. It then discussed the momentous question of a State ticket, and decided upon the following: For Secretary of State, Diedrich Willers, Jr., of Seneca Falls; for Comptroller, Asher P. Nichols of Erie; for Attorney-general, Daniel Pratt of Onondaga; for State Treasurer, Thomas Raines of Otsego; for State Engineer and Surveyor, Sylvanus Sweet of Albany; for Canal Commissioner, James Jackson, Jr., of Niagara; and for State-prison Inspector, Geo. W. Millspaugh of Orange.

*** The important legal event of the week is that the judgments in the Brooklyn City Court in favor of Mrs. Madden and others, and against the Staten Island Steamboat Co., for damages arising from the memorable Westfield explosion, have been reversed by the Court of Appeals, and the complaints dismissed, on the ground that the State Courts have no jurisdiction in such cases. Mrs. Madden's case had thrice been tried in the City Court, and the judgment in her favor, now set aside, had been affirmed by the General Term after an appeal by the Steamboat Company. The living sufferers by the Westfield disaster can therefore continue to suffer, the period in which suits for damages of that character can be brought having expired by legal limitation.

*** A portion of the Polaris crew, inclusive of Captain Buddington and first and second mates Chester and Morton, reached this city on the 4th inst. in the steamship City of Antwerp, and were immediately dispatched to Washington under orders from the Government. Morton, the second mate, is reported as charging Dr. Bissell with having poisoned Capt. Hall in order to attract to himself all the honor of discovering the North Pole, a discovery which Dr. Bissell had deemed certain to result from the Polaris expedition.

*** By a fire in the house No. 186 Henry street, in this city, Oct. 1, a Mrs. Mary Selliger, aged forty-five years, and the mother of three children, was literally roasted to death. She discovered the fire while standing at the head of the stairs. Losing her presence of mind, she rushed into her room, and so barricaded the door with wash-tubs and heavy lumber that those who came to her assistance were unable to reach her. Fortunately, the children were absent at the time. The flames were speedily extinguished, with a loss of $2,700.

*** Joseph Hoban, proprietor of a liquor store at No. 17 West street, in this city, was on Sept. 29 shot by his brother, Michael Hoban, who was in his employ as a barkeeper. The wound is thought to be fatal. Hoban attempted to shoot the officer who arrested him, and a desperate struggle ensued, the officer's locust ultimately prevailing, notwithstanding that the prisoner had the lawless co-operation of a gang of ruffians.

*** At Columbus, O., on Sept 30, while a pretty servant-girl named Carrie Colver was returning to her home, about ten o'clock at night, she was pounced upon by a party of men, who, after administering chloroform to her, horribly outraged her person. In the morning she was found on the porch of a house in an insensible condition, and at last accounts was in a critical state.

*** At Fort Klamath, Oregon, on Oct. 3, the law was vindicated, although tardily, by the hanging of four of the Modocs implicated in the assassination of Gen. E. R. S. Canby. Captain Jack alone had to be assisted in mounting the scaffold, but died without a struggle, as also did Black Jim; while the other two, Sconchin and Boston Charley, squirmed under the tightening of the rope.

*** Mrs. Lucette Meyers, now confined in the Raymond-street Jail, Brooklyn, as a witness in the Goodrich murder case, is claimed to have unbosomed herself to a reporter to the extent of charging Kate Stoddart and the man Roscoe with that mysterious crime. The alleged "confession" is extremely thin, to begin with, and the details are altogether unreasonable, even if true.

*** The Merchants' Union Bank of Dubuque, Ia., it has been discovered since its suspension, has been systematically robbed by its president, F. W. H. Sheffield, who has gobbled up $62,118, and by its cashier, one Babbage, who is reported a winner to the extent of $267,289, making a deficit of $329,477.

*** At Schuyler, Neb., on Sept. 30, a boy who is subject to fits of frenzy became enraged at his sister and his father; and after knocking his sister senseless with a gun, and attempting to cut her throat with a hatchet, he seized the gun again and with the butt beat out his father's brains.

*** Oscar Ette the photographer, who on Sept. 30 shot John Wachals, a sewing-machine agent, inflicting a probably fatal wound, surrendered himself that night. Both parties carried on business at 214 Bowery, in this city, and the dispute between them was as to a very trivial matter.

*** Detected in the act of stealing cabbages from the patch of Frank Epsey, in Hanover township, Pa., on Oct. 2, George Law fired three shots at Epsey, who, not being injured, fired in turn and shot the thief dead. A coroner's jury exonerated Epsey.

*** The Evangelical Alliance, embracing representatives of every christian sect except the Roman Catholic Church, which, it is claimed, is in communion with it through the medium of letters, inaugurated its sixth session at Steinway Hall, in this city, on Oct. 2.

*** While efforts are being made in Philadelphia, Pa., to throw Jay Cooke & Co. into bankruptcy, that firm propose to place all their individual partnership property in the hands of a trustee, the Hon E. A. Rollins, to be administered for the benefit of their creditors.

*** Martin Cunningham, while visiting this city on the 4th inst., became engaged in a drunken quarrel with Thomas Kavanagh, who stabbed him in the left breast. Cunningham lies in a critical state, and Kavanagh in jail.

*** Rodman and Sprague, the alleged defaulters, were on Oct. 4 indicted by the Grand Jury of Kings County, N. Y. Sprague was indicted on ninety different counts, and has renewed his bond for $60,000. Rodman was admitted to bail in $10,000.

*** A fire in Montreal, Canada, on Oct. 4, destroyed Mullin's saw and planing mill, together with a vast quantity of lumber and a warehouse adjoining. Loss, $30,000; known insurance, $8,000.

*** The vital statistics of the metropolis for the past week are 507 deaths, 161 marriages, 486 births, and 44 stillbirths, as compared with 524 deaths, 209 marriages, 487 births and 45 stillbirths the week previously.

*** The latest as to monarchy in France is that three hundred and fifty Deputies of the Assembly are reported to have pledged themselves to vote in favor of its restoration.

*** Pope Pius IX, whose health is much improved, remarked to a delegation that called on him on the 4th inst., that the triumph of the Church, humanly speaking, was as yet far distant.

*** Ex-Governor Henry D. Cooke has made a transfer of his property in Georgetown, D. C., to Jay Cooke, as trustee; and it is reported that Mrs. Henry D. Cooke has made a similar disposition of her property.

*** The Stock Exchange in this city was on Sept 30 opened for the resumption of business. At the close of the session it was announced that there was neither a failure nor a delinquency on past contracts.

*** A fire in Brenham, Texas, on the 28th ult., consumed two and a half squares of buildings in the business portion of the town. Several bar-rooms, tenpin alleys and restaurants were among the losses.

*** An American vessel, detected in the act of selling powder to the Ashantee natives, was on Sept. 29 seized by the British commander; and a blockade of the coast has been declared, to prevent similar occurrences.

*** The Spanish insurgent frigates Numancia and Mendez Nunez have left Alicante for Cartagena. The demoralized Commune at the latter place gave up the ghost on learning of the failure of the bombardment of Alicante.

*** On the 1st inst. the People's Reform Association of Brooklyn adopted a constitution by which any member who accepts a public office will have to resign from that organization.

*** It is announced that a rupture has occurred in the harmonious relations heretofore existing between Russia and Japan, and that it is caused by the question as to the proprietorship of Saghalien Island.

*** The body of a man was found lying on the Erie Railway track near Paterson, N. J., Oct. 5, with the head severed from the body. James Malone has been arrested upon suspicion of having murdered him.

*** The third trial of E. S. Stokes for the murder of Jas. Fisk, Jr., was appointed to commence in the Court of Oyer and Terminer, this city, Oct. 6, but the prisoner being too ill to attend, it was postponed until the 8th inst.

*** The Minnesota Democratic Convention met on the 24th ult., and nominated the Farmers' State ticket, after adopting a platform in favor of a "revenue tariff."

*** Edwin James, for many years a prominent lawyer in this city, is a candidate for Parliament in Marylebone, Eng.

*** The three-story building known as the Central Market, in this city, suffered from fire to the extent of $12,000, on Oct. 1. Fully insured.

*** The High School of Manchester, N. H., was destroyed by an incendiary fire on the night of the 30th ult., nothing but a piano being saved.

*** A fire in Lebanon, N. H., on Oct. 1, destroyed the wool depot of J. W. Gerrish and the large store-house of the Sturtevant Manufacturing Co. Loss, $18,000.

*** The grist and saw mills of B. Van Syckle, at Lyndon, Ontario, were consumed on the 1st inst. Loss, $20,000; no insurance.

*** The deficit in the New Brunswick State Bank of New Jersey has been made up by a subscription of nearly $700,000.

*** Gov. Powers of Mississippi has issued a proclamation declaring that no election can be held in that State until 1874.

*** The American and British Mixed-claims Commission has finished its labors, having examined claims amounting to $95,000,000, and made awards of nearly $2,000,000.

*** The suit against Gov. Baxter of Arkansas has been withdrawn, and he has ordered the disbandment of the State militia.

*** The Glenham Woolen Manufacturing Co. of Glenham, this State, and which was organized fifty-three years ago, suspended on the 29th ult.

*** A defalcation of $40,000, and the absence of the cashier, have been discovered as to the Hingham, Mass., National Bank.

*** A meeting held at Drogheda, Ireland, on the 28th ult., passed resolutions demanding the release of the Fenian prisoners.

*** The firm of George Bird Grinnell & Co. of this city were on the 1st inst. thrown into bankruptcy after their suspension, and expelled from the Stock Exchange.

*** The court-martial of the mutinous members of the Eleventh Regiment, N. Y. S. T., has been postponed from Oct. 1 to 16.

*** President Grant has commuted the sentences of two of the Modocs, Barncho and Slolock, to imprisonment for life on Alcatraz Island, harbor of San Francisco, Cal.

*** Six lives were lost, and much damage to property incurred, by the inundation of the town of Lampasas, Texas, Sept. 27.

*** The rumor of yellow fever in Texas is denied. It is furthermore claimed that the State is without epidemic of any kind.

*** The Democratic State Committee met on Oct. 2, and elected Samuel J Tilden as chairman, and Joseph Warren of Buffalo as secretary.

*** A court-martial has been ordered to try Captain Werner of the German man-of-war Frederick Carl, for seizure of the Spanish steamer Vigilante.

*** In Washington, D. C., on Oct. 3, Henry Young, alias Charles Williams, colored, was sentenced to be hanged on Nov. 14 for the murder of Frank Cohn, a Virginia drover.

*** The election of Republican candidates for Mayor and Aldermen in Charleston, S. C., is contested by the Conservatives, who allege gross frauds and irregularities.

*** A chimney 200 feet in height, in the village of Northfleet, Eng., fell on Oct. 3, killing five persons and maiming a dozen others.

*** J. W. Neville, a young druggist, was shot and instantly killed on Oct. 2, in Cincinnati, O., by Dennis Cary, landlord of the premises occupied by Neville.

*** The premises of the Brandon Manufacturing Company, at Brandon, Vt., were burned on Oct. 5. Loss, $30,000; partly insured.

*** The Grand Jury of Brooklyn on Oct. 4 indicted Kate Stoddart, alias Lizzie King, for the murder of Charles Goodrich.

*** The inquest in the Kelsey murder was resumed, with opened doors, at Oyster Bay, L. I., on Oct. 6. Secret sessions have not proved advantageous.

*** The change of grade from broad to narrow throughout the length of the Grand Trunk Railroad of Canada was begun on the 1st inst. and completed on the 4th.

*** Cairo, Ill., is shut out by a rigid quarantine from communication with vessels from the lower Mississippi, as well as with the Memphis and Little Rock Railroad.

*** The police of Madrid, Spain, have closed the gambling dens of that city.

*** Benjamin Bullock's Sons, leading wool-dealers of Philadelphia, Pa., suspended on the 29th ult.

*** Carlist soldiers are reported as deserting to the republicans in the hope that they will receive amnesty.

*** Alderman Lusk, M. P., has been elected Lord Mayor of London, Eng.

*** The Conservatives of Spain have agreed to support the Government.

*** Fires in Toledo, O., on Sept. 2, destroyed property to the value of $90,000.

*** The British Parliament has been again prorogued until Sept 16.

*** At Newark, N. J., Oct. 4, the oilcloth factory run by D. Powers & Co. was burned. Loss, $60,000.

*** Lamper & Co., grain dealers of Boston, Mass., have suspended.

*** Peake, Opdyke & Co., a foremost dry-goods house of this city, suspended on the 4th inst.

*** The firm of Charles Cavarse & Son, one of the most important in New Orleans, La., failed on the 4th inst.

*** The financial troubles have almost doubled the business at the money-order department of the Post-office.

*** Australian advices report the Feejee Islands in a state of anarchy.

*** Hungary is credited with a famine caused by a failure of crops.

*** The Supreme Court of Illinois has confirmed the constitutionality of the Liquor Law.

WM. NUTTALL, proprietor of Albambra Concert Hall, Fair Play, Colorado informs us that Tommy Charlton, now engaged at said hall, on Sept. 21 accomplished the difficult feat of picking up 100 eggs, placed a certain distance apart, and depositing them in a basket, it being necessary in doing so to travel a distance of six miles, less one hundred yards, stooping two hundred times. It was for a wager of $300 that he couldn't do it in 1 hour and 45 minutes, but he accomplished it in 48 minutes, 'tis said. Considering the great altitude of the locality where it was performed—over ten thousand feet above the level of the sea—the feat is well worth recording.

SQUIBS AND THINGS.

—A correspondent in writing up Wood Lake, N. Y., says: "The number of singing birds there is astonishing. Robins, bobolinks, phœbes, blue jays and yellow birds hold grand rehearsals amid the foliage; and such a concert of sweet sounds, and a chorus of trills, running of scales, cadences, grace notes, chirps and accidentals, are enough to drive a flesh-and-blood musician mad with envy."

—A chap in New Orleans has hit upon a new way of raising the needful. He was engaged to marry a wealthy young lady, when a rival denounced him as a deceiver and in every way unworthy, whereupon the engagement was broken off. The rejected party has sued the slanderer for the amount he would have obtained had he married the lady.

—It may not be fair to call the following a "fair" item, but here it is: "A State fair is a queen; an agricultural fair is a farmer's daughter; a church fair is a parson's wife; a soldier's fair is the best-looking girl he can get hold of; a charity fair is a female pauper; and the most unpopular fair is that which is furnished at cheap boarding-houses."

—A Detroit woman asks for a divorce because her husband is drunk about twenty-seven days of each month: he has cut off her hair while she slept, wakens her at daylight by throwing water over her, has twice tried to pour kerosene down her throat, and puts hot potatoes in her hands and mashes them by squeezing her fingers.

—"Not guilty, but we believe he broke into the house for all that," was the verdict lately rendered by an English jury. The magistrate was dissatisfied with such a finding, and sent them back to reconsider, when they determined not to "go back" on themselves, and erased all but the two words at the beginning.

—Lake Tahoe contains Nevada's greatest curiosity. Half a mile from the shore, where the water is eighty feet deep, stands a tree, the branches of which "project ten feet above the surface, and is fastened so firmly to the bottom that it affords safe moorage to the largest crafts on the lake."

—A forty-foot snake has several times been seen between Bloomington and Washington, Ill. The people of the latter place procure their whiskey in the former, and it is a somewhat singular circumstance that the snake is only seen on the return trip.

—Six sisters, daughters of one of the first settlers in Pike County, lately visited their old home and partook of a rich repast in the same room and on the same table at which they had taken their first meals. The youngest of the sisters is fifty-five, and the eldest seventy-six years.

—A chap who was on trial for burglary, on being asked what his business was, said he might be called a locksmith; and when asked when he worked at his trade, replied: "Last night, when I heard a call for the police I made a bolt for the door."

—Johnny, a seven-year-old youngster, once heard a visitor tell his mother that "matches are made in Heaven," whereupon the child suggested that it would be handier to make them in "t'other place, where the brimstone is."

—A female duel with pistols lately came off in Georgia—after exchanging shots the principals shook hands and declared themselves satisfied. But great was their indignation at being told their pistols were loaded with powder only.

—A writer on women's dress asserts that "The worst-dressed women on earth are English women." To which the editor of an Eastern paper replies: "It's no such thing! The ladies of the Fiji Islands absolutely have nothing to wear!"

—A Life of Washington in forty-four volumes, illustrated, has been published in the Japanese language at Yeddo. One of the pictures presents Washington in costume of the present style, with a moustache and cane, and accompanied by a Skye terrier.

—At a late London wedding the bridegroom's present to the bride was a thousand sovereigns on a golden salver. The present was a beautiful one—and a detective walked among the guests to see that the temptation was not greater than some of them could withstand.

—A young lady at a Newport wedding, a few days ago, climbed on the back of a pew to get a good look at the bridal party. In the excitement she fell off her perch and broke her ankle.

—It is proposed to substitute steel bars for bells in church steeples. They are light, give greater scope for architectural design, are not liable to crack, and are easier to ring.

—A Delaware wife's last words to her husband were: "Henry, if you ever marry again, remember that it only takes a cupful of sugar to sweeten a quart of gooseberries."

—A Tennessee farmer boasts of having raised a stalk of corn with forty ears, or forty stalks with one ear—the story is a little mixed, and this is as near as we can get at it, though it may be forty grains from one stalk, after all.

—A thirteen-year-old lass of Pennsylvania lately supplied her father with liquor until he was drunk; then stole $190 from him and ran away with a sailor lad; when overtaken she tried to commit suicide.

—Detroit has a pet alligator—it is fifteen inches from one end of it to the other. Small children are beyond its present capacity (young cats are its delight), but it is thought it will soon be able to get away with a yearling.

—That was a good hen, even if she was near-sighted, which mistook sawdust for Indian meal and ate heartily thereof, then laid a nest full of wooden bureau-knobs, and in three weeks hatched out a set of parlor furniture.

—The Rev. H. W. Beecher says: "No woman who values her domestic happiness as she ought" will spend her time at watering-places, leaving her husband to the mercy of servant-girls.

—A young lawyer of Georgia was lately engaged in a case in which his father had also been retained. The young man referred to him as "my distinguished associate."

—The funny man now keeps a grocery, and lately announced that he had received a "fresh invoice of choice lickers." Samplers were supplied with smoked tongue for their stamps.

—The wife of a Pittsfield man mysteriously disappeared fourteen years ago. Not long since, in cleaning out an old well, he found her skeleton—hoop-skirt.

—Dead-heading is played out on the Union Pacific Railroad—euchre players are the only persons who are allowed to "pass."

—Two frescoes by Raphael, which had been taken from the walls of an Italian monastery, were lately sold at auction in Paris for $47,300.

—A Missouri paper prints as its motto: "Eternal vigilance is the price of liberty; two dollars a year is the price of the press."

—One of the "first cut" at Saratoga lately told an acquaintance that she read Shakespeare "when they fust come out."

—A lawsuit was lately tried in Wyoming wherein the plaintiff's case was argued by a lady against her husband, who plead unsuccessfully for the defendant.

—A petrified turtle was lately found in Iowa, and, strange as it may seem, there was neither date nor initials carved on its back.

—Potatoes soaked in diluted sulphuric acid and dried under heavy pressure are now manufactured into meerschaum pipes.

—The King of Ashantee lives in state with three hundred and thirty-three wives. Many men find it difficult to live with one wife in a shanty.

—A "Widows' Wood Society" has been gotten up in Maine. What many people would like to see is a widow who wouldn't.

—The cradle in which Abraham Lincoln was rocked in infancy is carefully preserved in thirteen different places in Illinois.

—Vermont's apple crop is a failure, the prohibitory law is in force, and notwithstanding these adverse circumstances apple cider is plenty.

—A "honeymoon car" for the use of bridal parties is one of the "late improvements" adopted on the Pacific Railroad.

—A gentleman of Brattleboro, Vt., lately received by mail the scalp of a "Modoc warrior killed in the lava beds."

—At a late auction sale it was announced that the highest bidder would be the purchaser, "unless some gentleman bid more."

—During a late cruise of the yacht America in the Chesapeake the crew were engaged an hour in capturing a turtle weighing one hundred and eighty pounds.

—A Minnesota firm has packed 100,000 pounds of butter this season. Most of it will be shipped to California and the Territories.

—They boast of a bridal procession in Milwaukie which was four hours in passing a certain point—that point had the sign "Refreshments" over the door.

—A railroad switch, operated by an advancing train and always in the right place, has lately been patented by a Wisconsin man.

—At Newport, early bathers are called "brilliants of the first water."

—Three thousand quarts of strawberries were raised on one acre of land in Maine this season.

—An animal, half horse, half ox, and having two tails, is what the people of Providence are now wondering at.

—They have a dissipated dog in Illinois, which goes on periodical "tares" winding up with delirium tremens.

—A six hundred pound sword-fish was caught at Dexbury, Mass., a few days ago.

—A spelling match, open to the world, is to be one of the features of Knox County fairs.

—Mount St. Elias, in Alaska, is the highest mountain on the North American continent—17,900 feet.

—Philadelphia's latest floral production is a bouquet of flowers frozen in the centre of a block of ice.

—A Georgia plantation, which in 1860 was sold for $30,000, was a few days ago sold at sheriff's sale for $500.

—A Massachusetts clergyman is said to have lately preached "an essentially unreportable sermon."

—A Louisville editor objects to a minister's fanning himself while praying.

—The mail from New Sweden to Caribou, Me.—eight miles—is carried on foot by a woman.

—The largest farm in England comprises 3,000 acres.

—London, Eng., has a police force of 9,761 men.

PEDESTRIANISM.

N. Y. ATHLETIC CLUB GAMES.

The members of the New York Athletic Club held their annual Fall games upon their grounds at Harlem on Saturday afternoon, Oct. 4, in presence of a good-sized assemblage. Six events, all pedestrian contests, were on the programme, and the names of the successful competitors are as follows: 100-yards race, in heats, gold medal, M. E. Burris, in 11¼ and 11¾secs., defeating Thos. Wallace and Geo. W. Burlingson. Half-mile race, champion gold medal, Geo. F. Brown, in 2:07¾, defeating W. E. Sinclair, John Maloney and J. Van Deventeu. Handicap race, one-sixth of a mile, gold medal, Sam'l Strasburgher (20 yards), in 36¼secs., defeating H. H. Barnes (scratch), Waldo Sprague (scratch) and A. H. Curtis (20yds). Three-mile walking contest, champion gold medal, Ed. Mullin of Boston, in 23:45, defeating W. H. Stafford, J. H. Watts, W. T. Little and Geo. H. Coyle. It being alleged that Mullin had contended with professionals for money prizes at Boston, Mass., decision was reserved until an investigation can be made. Quarter-mile race, gold medal, M. E. Burris, in 55½secs., defeating Colin Carmichael, John H. Killeen and Thos. Wallace. One-mile race, J. R. Cox, Newark, N. J., in 5:02, defeating J. H. Van Deventeu. Judges—H. G. Meeker, J. C. Babcock and Wm. Wood. Starter, Frank Kinney. Timekeeper, P. A. Curtis.

ALLISON CHALLENGES MOULTON AND CRANDELL.—Underneath we publish a challenge from the New England clipper, J. Allison, to those more widely-known flyers, Ed. Moulton and Hen. Crandell, which we fancy will create something of a stir in pedestrian circles. A hundred-dollar greenback, which accompanied the defiance, shows that he means what he says;

FALL RIVER, MASS., Oct. 3, 1873.

FRANK QUEEN, DEAR SIR:—Understanding that E. W. Moulton, the Gopher Boy, of Philadelphia, Pa., and Henry Crandell of Niles, Mich., are desirous of running me one hundred, or one hundred and twenty-five yards, I wish to state that I will run either of them the distances mentioned for $1,000 a side or more, in four weeks from signing articles. I will give or take $50 for expenses. Inclosed find $100, to show that I mean business. Yours respectfully, J. ALLISON.

THE RING.

THE GLOVES AT NEWARK.—George Rooke, now matched with Jim Coyne for two thousand dollars, and Joe Coburn are to give a joint sparring and variety exhibition at Library Hall, Market street, Newark, N. J., on Monday evening, Oct. 13, when the lovers of athletic indoor pastimes may expect a treat. Besides the wind-up between the scientific beneficiaries, a number of other prominent boxers from the metropolis, Brooklyn and Jersey City will spar, Homer Lane and John MacMahan will display their wrestling abilities in a contest for a cup. Messrs. Gilhooley and Slaven will give a double-clog dance, and the programme will include other attractions. In this connection we will state, at Coburn's request, that his name was placed on Coyne's bills unknown to him, and that he will not set-to at the latter's benefit, as advertised.

JOE COBURN gave two sparring exhibitions up the river last week—one at Bleecker Hall, Albany, Sept. 29, and one at Rand's Hall, Troy, on the 30th. He was assisted by Butt Riley, Johnny Saunders, Ned Mallahan and Paddy Ryan of West Troy, the latter winding up with Joe at Troy, while Jim O'Neil did likewise at Albany. Ryan, who had a terrific glove fight with Riley in Albany, both receiving considerable punishment, is a big, husky-looking young fellow, and, we learn, is very desirous of getting on a match with Johnny Murphy of this city. Will the latter say the word?

JAMES LUCIA AND WM. MCDONALD, we are informed, fought for $50 a side at the Hoosac Tunnel, Mass., Sept. 21, the former winning in two rounds, occupying twelve minutes.

WE HAVE an important letter for Tommy McManus, who resided for over two years near San Rafael, California.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 8—Athletic vs. Washington, at Philadelphia.
Oct. 9—Philadelphia vs. Washington, at Philadelphia.
Oct. 11—Philadelphia vs. Athletic, at Philadelphia.

THE CHAMPIONSHIP RECORD.

SEPTEMBER GAMES.

The following is the record of games played in the championship arena during September:

Sept. 1, Atlantic vs. Athletic, at Brooklyn	5 to	3
Sept. 1, Philadelphia vs. Washington, at Phila.	14	7
Sept. 2, Mutual vs. Washington, at Brooklyn	9	0
Sept. 3, Atlantic vs. Washington, at Brooklyn	4	3
Sept. 4, Boston vs. Washington, at Boston	4	2
Sept. 4, Mutual vs. Athletic, at Philadelphia	17	6
Sept. 5, Boston vs. Washington, at Boston	7	5
Sept. 6, Boston vs. Atlantic, at Boston	28	8
Sept. 6, Athletic vs. Washington, at Philadelphia	23	1
Sept. 8, Philadelphia vs. Athletic, at Phila.	14	2
Sept. 8, Boston vs. Atlantic, at Boston	6	5
Sept. 9, Mutual vs. Boston, at Brooklyn	15	10
Sept. 10, Boston vs. Athletic, at Philadelphia	13	5
Sept. 11, Philadelphia vs. Atlantic, at Brooklyn (14 innings)	10	4
Sept. 12, Boston vs. Baltimore, at Baltimore	3	2
Sept. 13, Mutual vs. Philadelphia, at Brooklyn	9	9
Sept. 13, Boston vs. Washington, at Washington	7	2
Sept. 15, Boston vs. Philadelphia, at Philadelphia	7	4
Sept. 15, Mutual vs. Atlantic, at Brooklyn	7	5
Sept. 16, Boston vs. Baltimore, at Baltimore	11	6
Sept. 17, Boston vs. Atlantic, at Brooklyn	11	10
Sept. 18, Mutual vs. Athletic, at Brooklyn	19	4
Sept. 18, Philadelphia vs. Atlantic, at Philad'lphia.	4	2
Sept. 19, Baltimore vs. Atlantic, at Baltimore	9	4
Sept. 20, Boston vs. Mutual, at Boston	14	5
Sept. 20, Athletic vs. Atlantic, at Philadelphia	19	11
Sept. 20, Philadelphia vs. Athletic, at Philad'lphia.	11	5
Sept. 21, Athletic vs. Mutual, at Philadelphia	14	7
Sept. 25, Mutual vs. Philadelphia, at Philadelphia	10	6
Sept. 27, Boston vs. Mutual, at Boston	8	4
Sept. 29, Athletic vs. Philadelphia, at Philad'lphia.	15	4
Sept. 30, Baltimore vs. Philadelphia, at Baltimore	7	6
Totals	257	160

The average for the month is the smallest of any month during the season.

The following is the record of games played in the championship arena since our last issue:

Sept. 29, Athletic vs. Philadelphia, at Philadel'a	7 to	6
Sept. 30, Baltimore vs. Philadelphia, at Baltimore	10	6
Sept. 30, Boston vs. Mutual, at B'klyn (exhibition)	12	5
Oct. 1, Boston vs. Atlantic, at Brooklyn	8	6
Oct. 1, Washington vs. Philadelphia, at Washin'n.	14	13
Oct. 2, Boston vs. Philadelphia, at Philadelphia	17	5
Oct. 4, Boston vs. Athletic, at Boston	8	7
Oct. 4, Mutual vs. Philadelphia, at Brooklyn	5	4

The record of games played, won, lost, and yet to play to Oct. 4 inclusive, is as follows:

	Athletic	Atlantic	Baltimore	Boston	Mutual	Philadelphia	Washington	Victories	Games to Play
Athletic	..	4	3	2	5	1	6	2	13
Atlantic	4	..	1	1	2	1	3	12	11
Baltimore	2	6	..	2	5	3	6	24	15
Boston	4	7	4	..	6	5	5	31	11
Mutual	8	6	2	3	..	4	3	21	10
Philadelphia	7	7	5	4	4	..	3	30	8
Washington	0	1	0	0	1	2	..	4	24
Defeats	20	31	15	12	23	16	26	143	46

There are but three weeks to play over forty games in, and clubs will have to hurry up to do it. The Washingtons play their fifth game with the Atlantics and Mutuals on Tuesday and Wednesday, and that will make their whole series count as legal games, and after that the games remaining unplayed on Nov. 1, will be forfeited by whichever club fails to meet their engagement.

MUTUAL vs. PHILADELPHIA.

The Philadelphia nine sustained their sixteenth defeat on Oct. 4, the occasion being their eighth meeting with the Mutual Club this season, the match being played on the Union Grounds, Brooklyn, N. Y., in the presence of about a thousand spectators. The supporters of the White Stockings evidently expected that their club nine would on this occasion check the tide of defeat which had so affected their prestige of late, judging from their prompt acceptance of all odds that were offered on the Mutuals; and the confident way in which the New Yorkers invested on the Mutuals showed that this time the Green Stockings meant business. In fact, in no match this season since July has there been so many pools bought and sold as on this occasion, over $10,000 being received before the game was commenced.

Dehlman of the Atlantics was chosen umpire, and at 3:30 P. M. the Philadelphians sent the Mutuals to the bat, and the contest began. Eggler opened with a ball to Meyerle, and he was well thrown out, Higham falling a victim to Malone. Hatfield, however, got a ball to suit him, and sending it safely to right-centre out of reach, he got home before the ball did, thereby earning a run. Start then popped up a ball for Fulmer and ended the inning. Cuthbert opened for the Whites with a hot one to Holdsworth, who muffed the ball and gave Cuthbert a life. The next two were retired by catches, but Meyerle's two-baser sent Cuthbert to third, where he was left, as Bechtel gave Nelson a chance to throw him out, and the "Whites" thereby laid an egg—score 1 to 0 in favor of New York. The Mutuals began hitting Zettlein with ease in the second inning, three men making base-hits in succession, but they ran their bases so injudiciously that the side was put out before a man got in. Base-running, when sharply attended to, is an important element of success in a match, as the Boston Red Stockings have conclusively shown this season. The Whites failed to score in this inning, they hitting high balls, giving easy chances for catches. Indeed, had they tried their best, they could not have batted more to suit the Mutuals than in this game, as the score shows. In the third inning both sides drew blanks, both aiming for heavy hits instead of skillful batting. In the fourth inning the Mutuals got in on Zettlein, in handsome style, three fine ground hits by Nelson, Mathews and Gedney—the latter for two bases—sending in two earned runs. In this inning Cuthbert put the side out by three fine catches, two being beautifully judged. On the other side the Whites gave the out-field chances for fly balls, Gedney taking two very prettily. This left the totals at 3 to 0 in favor of New York, and the backers of the Mutuals now offered more odds, which were taken readily. In the fifth inning, after two men were out, Start made a good base hit, but, owing to Dehlman failing to call "foul" loud enough, Start was put out at first base in returning on a foul hit by Nelson. Devlin opened on the other side in this inning, but both he and Zettlein gave easy chances for catches off the bat and retired. Cuthbert, however, hit a good grounder to second, and by Wood's hot one to Gedney—who let it go by him—Cuthy got home, and Wood reached his second, when, but for the error, only first and second bases would have been occupied. By an over-pitch Wood reached his third, and Malone's safe hit sent him home. Meyerle then ended the inning, two unearned runs being scored, as the base-hits were such as only to allow of one base being taken, and but for the errors three men would have been on the bases, when Meyerle hit to Nelson. The score now stood at 3 to 2 only, and though the Mutuals had the lead, the well-known rallying powers of the Whites—that is when they are united in their efforts to win—made it anybody's game, and of course the interest, which had relaxed somewhat, was re-newed.

The sixth inning was now commenced, and Nelson and Martin led off with safe hits, but again were chances for runs lost by poor base-running, Nelson being forced off at third, and before a man could get in the others were caught out. The Whites again retired for a blank, all three of their strikers popping up balls for easy catches in regular muffin style, they failing to hit Matthews with any effect in this game, simply because they did not try very hard for one thing, and, besides, he was more earnestly supported than he was in the early part of the season. It was not until the ninth inning that the Whites got in a run again, the Mutuals in the interim adding a single to their score by safe hitting in the seventh inning, a run being earned by two base-hits. Eggler made his first by a fair foul, and he was sent home by Start's grounder for two bases to right field. Both sides retired in one-two-three order in the eighth inning, the score now being at 4 to 2 in favor of the Mutuals. Holdsworth led off in the ninth inning with a chance to Meyerle on a foul, which he missed. He then hit safely, and was sent round by Eggler, who hit an apparently safe ball, but Fulmer picked it up handsomely and threw him out. Higham then hit a hot one to Meyerle, who threw wide of Devlin, and it went through his hands to the field, Higham getting to third by the error. By poor base-running Higham was caught between third and home, after Hatfield's ball to Meyerle had been sent to Devlin and returned to Malone, and only Holdsworth's unearned run was scored. The Whites now had three to get to tie, and they went in to get them, Meyerle leading off with a safe one. Bechtel hit high and was caught, but Fulmer hit safely, and sent Meyerle round towards home, the latter coming in on Treacy's hit to Nelson, a passed ball assisting him to third. Treacy was thrown out, and two men were out and a man on third, when Devlin hit a high ball to Gedney, who caught it without difficulty, but dropped it out of his hands. When Fulmer saw that the ball was sure to be held, he held his base to run in on the catch, Devlin going easy to first base. As Gedney dropped the ball, he picked it up rapidly and threw it in to Higham to cut off Fulmer running home. Devlin, seeing this, then ran for second, but before he could get there Higham had passed the ball to Nelson, and the game was ended.

MUTUAL.	R.	1B.	PO.	A.	PHILADELPHIA.	R.	1B.	PO.	A.
Eggler, c f	1	2	4	0	Cuthbert, l f	1	1	4	0
Higham, c	0	0	5	1	Wood, 2d b	1	1	1	1
Hatfield, 3d b	1	1	2	1	Malone, c	0	1	4	0
Start, 1st b	0	2	5	0	Meyerle, 3d b	1	1	4	2
Nelson, 2d b	1	2	3	3	Bechtel, r f	0	0	1	1
Martin, r f	0	2	0	0	Fulmer, s s	1	1	2	5
Matthews, p	1	2	1	0	Treacy, c f	0	1	1	0
Gedney, l f	0	2	3	0	Devlin, 1st b	0	0	10	1
Holdsworth, s s	1	1	4	2	Zettlein, p	0	0	0	1
Totals	5	14	27	7	Totals	4	6	27	11

Mutual	1	0	0	2	0	0	1	0	1—5
Philadelphia	0	0	0	0	2	0	0	0	2—4

First base by errors—Mutual, 1; Philadelphia, 3. Runs earned—Mutual, 4; Philadelphia, 0. Total fielding errors—Mutual, 6; Philadelphia, 6. Umpire—Mr. Dehlman of the Atlantic Club. Time—1h. 30m.

PHILADELPHIA vs. BOSTON.

What may be called the deciding championship game of this season was played on Oct. 2 in Philadelphia, Pa., between the Boston and Philadelphia Clubs. The weather could not have been finer, and at least four thousand persons were present, expecting to see a closely contested game; but in this they were much disappointed, as a worse exhibition of fielding, especially that of the Philadelphias, has not been witnessed on a ball-field this season. The following gives the result of the championship series between these two clubs:

April 23, Boston vs. Philadelphia	5 to	8
June 5, Boston vs. Philadelphia	8	22
June 17, Boston vs. Philadelphia	11	6
July 10, Boston vs. Philadelphia	11	6
July 30, Boston vs. Philadelphia	17	18
Aug. 16, Boston vs. Philadelphia	23	10
Aug. 19, Boston vs. Philadelphia	11	8
Sept. 15, Boston vs. Philadelphia	4	9
Oct. 2, Boston vs. Philadelphia	7	5
	18	7
Totals	104	93

In the deciding game, Nick Young acted as umpire, and play commenced at 3.10 P. M. The Philadelphias, losing the toss and going to the bat, scored four runs by errors of Schafer, O'Rourke and Harry Wright, and good hits by Meyerle, Wood and Fulmer. Not to be outdone in courtesy to the visitors, the Blue-stockings went into the muffing business, and the Bostons took four runs, two bad muffs by Mack of well-thrown balls materially assisting.

In the second inning, after two hands of the Quakers were out, a high-thrown ball by Barnes let Wood take second; and Malone then sent him home by a safe hit to right field. Barnes made a handsome line catch. Not to be shaken off, the Bostons got in a run, five men going to the bat. Two men were put out at their base, one forced and the other caught napping.

The Chicago system was introduced for the first time this game, the Philadelphias retiring in one-two-three order. The lead went to the "down Easters," by two runs off good hits of O'Rourke and Schafer, the latter an immense hit to centre, juggled by Treacy.

In the fourth inning Devlin took the place of Mack, and although he made first on a hard hit to right field, the sides were put out without scoring, George Wright assisting twice, and Leonard making a good catch. For the Bostons, Geo. Wright and Barnes batted well for their bases. Spalding came to the bat and hit a high one back to second that Wood and Treacy let drop between them, Treacy getting the ball finally, letting George Wright in, and, while indulging in some "chin music," Barnes ran in from second amid shouts of laughter. Wood soon after missed a double play on a throw from Fulmer, then, throwing the ball down in a pet, another man ran in amid renewed laughter and jeers, and general loose play all round added four runs to the score, none earned. In the fifth inning, Malone and Meyerle made good hits for the Quakers, the former scoring on a high-hit ball to centre. Four runs were added to the Boston score, and the long lead thus taken destroyed all further interest in the game. In the sixth and seventh innings, the home club failed to add anything to their score, the fielding being very fine. The Bostons scored two runs in the sixth, and received their first blank in the seventh inning. In the eighth inning of the Phillies, Bechtel was given first on called balls, only to be forced out at second on Fulmer's high hit that Spalding missed on the fly; but George Wright quickly fielded the ball to Barnes in time to put Bechtel out. A good hit by Treacy then sent Fulmer home. The Bostons then scored the only earned run of the game, White and Schafer making good hits, and the former, by clever running, completing the circuit of the bases. A general change was made in the positions of the Phillies in this inning, Fulmer pitching, Zettlein playing first base, Devlin third base and Meyerle short-stop. Although it was rapidly getting dark, the ninth inning was commenced with O'Rourke catching and White playing first base; and the Philadelphias had scored four runs with two out, when the umpire called game, and it went back to the eighth inning. The game was a poorly played, slow and uninteresting one, the only redeeming features being the short-stopping of George Wright, and some pretty catches made by Leonard, Cuthbert and Treacy. The score:

PHILADELPHIA.	R.	1B.	PO.	A.	BOSTON.	R.	1B.	PO.	A.
Cuthbert, l f	1	0	3	0	G. Wright, s s	2	1	1	6
Wood, 2d b	2	1	2	4	Barnes, 2d b	4	3	4	2
Malone, c	1	2	1	1	Spalding, p	2	2	0	0
Meyerle, 3d b	1	2	3	1	Leonard, l f	0	0	4	0
Bechtel, r f	1	0	1	0	White, c	4	3	3	0
Fulmer, s s	1	1	3	4	O'Rourke, 1st b	3	4	9	0
Treacy, c f	0	1	2	0	Addy, r f	1	1	0	0
Devlin, 1st b	0	1	8	2	Schafer, 3d b	1	2	1	1
Zettlein, p	0	0	1	2	H. Wright, c f	1	0	2	0
Totals	7	8	24	14	Totals	18	16	24	9

Philadelphia	4	1	0	0	1	0	0	1—7
Boston	4	1	2	4	4	2	0	1—18

Runs earned—Boston, 1. Bases on fielding errors—Boston, 12; Philadelphia, 5. Double plays—Fulmer, Devlin and Malone, 1; Wood, Devlin and Fulmer, 1. Umpire—N. E. Young of the Washington Club. Time—2h. 40m.

BOSTON vs. ATHLETIC.

The sixth of the series of championship matches between these clubs took place at Boston on Oct. 4, in the presence of about 3,000 people, great interest being taken in the Boston games at the Hub since they have stepped in front in the race for the pennant. Play was called at 3.10 P. M., with the Bostons at the bat, a blank being drawn by way of a beginning. On the other side, fielding errors allowed the Athletics to get in two runs, they thereby taking the lead at the start. In the second inning the "Reds" scored their first run, and by the excellent fielding of O'Rourke and Schaffer they blanked the Athletics.

A fine double play by Barnes and Geo. Wright was a noticeable feature in the third inning. In the fourth inning O'Rourke scored a run, while the visitors drew a blank. Another double play by Geo. Wright and Barnes, disposing of Fisher and Sutton, was received with cheers. On the sixth inning Spalding got a base, and by a muffed fly-ball off O'Rourke's bat he got home; and as the Athletics were blanked the score was even. On the seventh inning, by the terrific batting of Geo. Wright, Barnes, Spalding, Leonard and White, the Boston's score was increased five runs, and as the Athletics drew another blank, the Reds were in the van by a score of 8 to 5. In the eighth inning Boston got a cipher, and the Athletics scored three runs. A double play by O'Rourke in this inning, in disposing of "Sensy" and McMullin, received the plaudits of the entire assemblage.

The score at this stage of the game stood eight to six in favor of the champions, and as the Bostons were retired in one-two-three order in the ninth inning the excitement was intense. With two to tie and three to win, the Athletics went to the bat for the last time. Sutton got his base on a safe hit to Leonard, and as "Andy" let the ball slip past him, Sutton got to the third base. Clapp was out by Barnes to O'Rourke, and Sutton came home on the play. With one run scored and one out, it was considered by many that the game was safely in the hands of the ex-champions. "Sensy" retired by Schafer to O'Rourke. McMullin got his base on a fair-foul. McGeary came next, and by a safe hit to right field got his base; but Addy fielded the ball in good time, and with lightning speed threw it to Geo. Wright, who in turn passed it to Schafer in season to cut off McMullin at third base, and the game was for Boston by a single run. The play of both nines was good, though not up to their first contest on those grounds. The play of Addy in the ninth inning won the game for the Bostons. White, O'Rourke and Schafer played exceedingly well in their positions. Anson, Fisler and McMullin played finely. The umpiring was satisfactory. Score.

BOSTON.	R.	1B.	PO.	A.	ATHLETIC.	R.	1B.	PO.	A.
G. Wright, s s	1	1	0	6	McGeary, s s	1	2	0	3
Barnes, 2d b	1	1	3	4	McBride, p	1	2	0	2
Spalding, p	2	2	1	1	Anson, 1st b	0	0	10	0
Leonard, l f	1	1	0	0	Fisler, 2d b	1	2	2	4
White, c	0	1	4	1	Fisher, r f	1	2	2	0
O'Rourke, 1st b	2	2	17	0	Sutton, 3d b	1	2	3	2
Addy, r f	1	3	0	1	Clapp, c	1	0	5	1
Schafer, 3d b	0	2	2	4	Sensenderfer, c f	0	0	2	0
H. Wright, c f	0	0	0	0	McMullin, l f	1	1	3	0
Totals	8	13	27	18	Totals	7	10	27	13

Boston	0	1	0	1	0	1	5	0	0—8
Athletic	2	0	1	0	0	0	0	3	1—7

Runs earned—Boston, 5; Athletic, 1. First base on errors—Boston, 3; Athletic, 6. Total fielding errors—Boston, 9; Athletic, 8. Umpire—Mr. Nick Young of the Washingtons. Time—2h. 10m.

BALTIMORE vs. PHILADELPHIA.

On Tuesday, Sept. 30, the Philadelphia Club visited the City of Monuments, and there played the eighth game of their championship series with the Baltimores. Neither club had the services of their regular pitcher, Brainard taking Cummings' place on the home nine, while Bechtel pitched for the Fillies, Devlin taking Zettlein's place. The Philadelphias went first to the bat, to face Brainard, and were quickly retired, as in turn were the Baltimores. On a wild throw by Force the Philadelphias got one on the second, and by hits by Cuthbert, Wood and Bechtel they earned two on the third. Carey and Force gave them another on the fourth, and again Cuthbert, Malone and Meyerle earned them two on the fifth. For the Baltimores' second, an error by Bechtel, and hits by Force and Brainard, gave them three runs, and Pike's three-baser gave an earned run on the third. Four total bases, and an error by Devlin gave them three more on the next, and on the fifth one more was earned of the three they scored. The sixth inning was commenced in the dark, with Mack pitching, and five runs were earned by the Baltimores, and the Philadelphias had also batted well for five; but darkness stopped the play, and the umpire called game, deciding it on the fifth inning. The following is the score:

BALTIMORE.	R.	1B.	PO.	A.	PHILADELPHIA.	R.	1B.	PO.	A.
Radcliffe, 3d b	2	2	1	3	Cuthbert, l f	2	2	0	0
Craver, c	0	1	2	0	Wood, 2d b	1	2	0	0
Pike, r f	1	2	0	0	Malone, c	1	1	0	0
Carey, 2d b	0	0	3	1	Meyerle, 3d b	1	1	0	0
York, l f	1	0	1	0	Bechtel, p	0	2	1	1
Force, s s	2	3	1	1	Fulmer, s s	0	0	0	4
Hall, c f	1	0	3	0	Treacy, c f	1	0	2	0
Mills, 1st b	1	1	4	0	Mack, r f	0	0	1	0
Brainard, p	2	2	0	0	Devlin, 1st b	0	0	9	1
Totals	10	12	15	5	Totals	6	7	15	9

Baltimore	0	3	1	3	3—10
Philadelphia	0	1	2	1	2—6

Runs earned—Baltimore, 5; Philadelphia, 4. Bases on errors—Baltimore, 2; Philadelphia, 3. Umpire—Frank Sellman, Maryland Club. Time—2h.

CHELSEA vs. NASSAU.

The return game at Prospect Park, Brooklyn, N. Y., between these clubs attracted a very large crowd to the parade grounds on Friday, Oct. 3, fully two thousand people being interested spectators of the match, the roadway adjoining being filled with carriages. Both clubs were out in their strength, and a close contest was expected; but both sides were too anxious to win to play coolly, and the result was some wild throwing, and fielding errors, which marred the play considerably. As the Chelseas excelled in this respect they lost the game, as the appended score shows:

NASSAU.	R.	1B.	PO.	A.	CHELSEA.	R.	1B.	PO.	A.
West, s s	4	2	3	3	McCormack, r f	1	1	0	0
Dahey, 2d b	4	3	5	4	West, 2d b	2	2	4	4
Rogers, l f	3	3	1	0	Metcalfe, s s	0	2	0	3
Palmer, 3d b	2	0	1	0	Devyr, 3d b	1	0	3	1
Cassidy, p	2	2	2	3	Cassidy, c f	2	2	0	0
Bunce, 1st b	2	0	8	1	Gordon, 1st b	1	1	7	2
E. West, c f	0	3	2	0	Horrigan, l f	0	1	2	0
Barnie, c	1	1	5	2	Rule, p	3	1	1	4
"Mack," r f	1	0	0	0	Roche, c	1	1	9	0
Total	19	14	27	13	Totals	11	12	27	14

Nassau	2	0	2	4	0	2	1	6	2—19
Chelsea	1	0	2	1	0	3	2	2	0—11

First base by errors—Nassau, 11; Chelsea, 9. Runs earned—Nassau, 3; Chelsea, 0. Total fielding errors—Nassau, 17; Chelsea, 22. Umpire—Mr. Clare of the Amity Club. Time—1h. 50m.

SHORT STOPS.—The Stars of the metropolis defeated the second nine of the Rosehill Club of St. John's College, Fordham, N. Y., Oct. 4, scoring 17 to 7. The Stars hereby again challenge the Arlingtons to play them on Oct. 10. Address Wm. Rann, P. O. box 2,958......The Beacons of Boston Mass. with only eight men, defeated the Mutuals of the Highlands Oct. 4; score, 29 to 11......The Athletics and Arlingtons, both of New York City, encountered each other at Prospect Park, L. I., Oct. 2, and the latter were again beaten; score, 29 to 14......The Lone Stars of Cattskill, N. Y., scooped in the Aldines of Brooklyn, L. I., on the farmer's grounds, Tuesday, September 30, the totals being 10 to 4 in fine innings......The victors of Mt. Vernon, N. Y., were taken in and done for by the Orientals (formerly Invincibles) of St. John's College, Fordham, Oct. 2; score, 28 to 20......At Newark, N. J., Oct. 2, the Stars had to cry a go to the Unions, the figures being 17 to 15......On October 1 the Olympics of Manhattan, N. Y., vanquished the Manhattan College nine by a score of 16 to 12......A picked nine of Middletown, Ct., got away with the Bristol, R. I., Club, Oct. 1, the figures being 28 to 3.

ARLINGTON vs. ROSE HILL.—One of the best amateur games played this season was the match between the above clubs at Fordham, N. Y., Oct. 2, in which the former was defeated by a score of 4 to 3. The fielding of both nines was of the sharpest kind, as the innings score shows:

Rose Hill	2	0	0	0	1	1	0	0	0—4
Arlington	0	0	0	0	0	0	0	3	0—3

Umpire—Wm. Sylvester. Time—1h. 50m.

PRINCETON vs. CHELSEA.—The Chelsea Club of New York paid a visit to Princeton, N. J., last week, and there met the University nine, by whom they were defeated by one run after eleven innings had been contested. The score by innings follows:

Princeton	1	0	0	8	0	2	0	1	2	0	1—15
Chelsea	0	5	1	3	2	0	3	0	0	0	0—14

Umpire—M. Gardner, Staten Island Club. Time—3:10.

A MATCH AT QUOITS, said to be for $1,000 a side, has been arranged between those noted disc-casters Peter Kelly of Detroit, Mich., and J. B. (Nelly) Pearson of Philadelphia, Pa. They are to play on the grounds of the stakeholder, James McLaren, Newark, N. J., Oct. 16, commencing at one o'clock, 81 points constituting game.

A FEW days ago a gentleman residing on the outskirts of New York placed one of those hedgehog-looking things, a Mexican cactus, on the top of his garden wall as an ornament. Late in the evening, as he walked in his garden, he thought he discovered the head of a burglar peering over the wall, and struck out at it with all his might. He has all the Summer before him to pick the thorns out of his knuckles.

THE TURF.

JEROME PARK FALL RACES.

FIRST DAY, SATURDAY, OCT. 4.

WIZARD WINS THE THREE-QUARTER-MILE DASH; TOM BOWLING THE JEROME STAKES; RUTHERFORD THE NURSERY STAKES; PREAKNESS THE MANHATTAN HANDICAP; MATE THE SELLING RACE; AND GIRL OF THE PERIOD AND SHYLOCK THE TWO MATCHES.

The Fall Meeting of the American Jockey Club commenced on Saturday, the 4th inst. The attendance was large and fashionable, and would probably have been considerably greater but for the ominously threatening weather in the forenoon. Many improvements have been introduced; the principal being the formation of a half-mile turf track, and the erection of two fountains on the lawn in front of the grand stand. Mr. John A. Morris officiated as starter, and gave satisfaction alike to owners of horses and the public.

THE THREE-QUARTER MILE DASH

for all ages had eight runners. Artist, from his successful running at Long Branch and Saratoga this Summer, was made the favorite; Quits being the second choice, while Cariboo and Cadi brought nearly equal rates, and the eventual winner, Wizard, was nearly the lowest in the betting. We give a few of the pools sold:

Artist	$100	$410	$270	$250	$100	$180
Quits	55	130	95	70	30	75
Cariboo	30	50	35	35	25	60
Kadi	20	45	35	35	20	45
Lewis & Co	25	30	30	30	30	35
Wizard	25	30	30	25	15	25
Free Lance	20	35	25	20	25	40

After considerable waste of time, caused by Cariboo running away with his diminutive jockey, and jumping the rails, thus fatally injuring his chance of winning, the flag fell to a good send-off. Ortolan took the lead, with Kadi, Wizard and Free Lance close behind him, and the rest pretty well in a ruck together. As they went around the club-house bluff, Quits drew clear of the rest and cut out the running at a lively pace, closely attended by Kadi and Ortolan on each side. They disappeared from view around the bluff, but on again coming in sight, Quits was still in front with Kadi and Ortolan a length behind and lapped on each other, and Wizard the same distance before Free Lance and Artist; Cariboo acting as whipper-in to the field. Entering the homestretch an exciting contest between Quits, Kadi, Ortolan and Wizard commenced, their jockeys exerting every effort to reach the goal first. Halfway up Quits appeared to have the race safe; but her youthful jockey, turning round in his saddle to survey the field, allowed Ortolan and Kadi to steal a march on him, the former getting his head in front opposite the water jump, and causing his backers to exult in anticipated victory. But, about fifty yards from the stand, Donohue brought up Wizard with a rush, and snatched the victory on the post, by beating Ortolan by a head; Quits third, a neck behind Ortolan, and Kadi a good fourth, and the favorite fifth. Time, 1:19. Wizard's backers, in the French pools, received $111 for every $5 invested in a ticket. Summary:

JEROME PARK, FORDHAM, WESTCHESTER COUNTY, N. Y.—First day of the Fall Meeting of the American Jockey Club, Saturday, October 4, 1873.

FIRST RACE.—Purse $400, for all ages; five per cent. entrance to go to the second horse; beaten maidens allowed, if four years old or less, seven pounds; if five or more, twelve pounds. Dash three quarters of a mile.

M. A. Littell's br c Wizard, three years old, by Concord, dam Dolly Morgan, 96lb ... Donohue 1
A. B. Lewis & Co.'s br h Ortolan, six years old, by Doneraile, dam Canary Bird, 114lb ... Emill 2
L. A. Hitchcock's ch f Quits, three years old, by Eclipse, dam Columbia, 92lb ... Cochran 3
M. S. Sanford's b g Kadi, four years old, by Lexington, dam Katona, 98lb ... Hughes 0
H. P. McGrath's b c Artist, three years old, by Asteroid, dam Fairy, 95lb ... Marshale 0
P. Lorillard's ch c Free Lance, three years old, by Kentucky, dam Parachute, 95lb ... Sparling 0
A. B. Lewis & Co.'s b f Bessie Lee, four years old, by Hunter's Lexington, dam by Chorister, 98 lbs ... Mahoney 0
L. L. Lorillard's b c Cariboo, three years old, by Lexington, dam Alice Jones, 88lb ... Poarsall 0
Time, 1:19.

THE JEROME STAKES,

the event of the day, followed; and as there were five runners out of the seventy-five nominations, the race was worth $5 450, including the plate, to the winner. The pool betting was very heavy, at the following rates, just before the race:

Tom Bowling	$1,510	$2,000	$700	$600
Count d'Orsay	1,010	1,205	410	365
Springbok	860	520	190	215
The Field	305	330	160	160

There was also considerable outside betting between Count d'Orsay and Springbok in their places. At the very first time of asking, Mr. Morris dropped the flag when the horses were well together; but the same fatality which has attended Count d'Orsay in his previous races with Tom Bowling continued here. Young Jennings, who held the jockeys' signal-flag in advance, delayed dropping it after the starter had dropped his flag, and the result was the jockeys were in doubt as to its being a start. All got off, however, except Count d'Orsay, who hung at the post, and lost fully twenty lengths before Evans understood it was really a start. Merodac was off first, with Springbok second, Fellowcraft third, and Tom Bowling fourth; but before they had gone around the first turn, the tremendous speed of the latter enabled him to pass his opponents with ease, and to open a gap of ten lengths at the quarter pole. Around the bluff the lead was increased to twenty lengths, and on the lower turn Swim took a steadying pull on the favorite, and this enabled Count d'Orsay, who was sent rapidly along, not only to make up the ground lost at the start, but also to pass the other horses and to take second place, Merodac, Fellowcraft and Springbok following in the order named. On the homestretch, Roe let out Springbok, and he shot past the others into second position, but was three lengths behind Tom Bowling as the latter passed under the wire on the first mile, unofficially timed in 1:51. D'Orsay was then a length behind Springbok, and two lengths before Merodac, who was nearly lapped by Fellowcraft. Tom Bowling kept up his long, regular, easy stride, his jockey occasionally giving him a strong pull to allow Springbok to reduce the distance between them; but as soon as Swim relaxed his hold on the bridle reins, the gallant Tom shot away again with seeming ease, and without apparent effort galloped home an easy winner by two lengths in front of Springbok, who was twenty lengths ahead of Fellowcraft, who was as far before Count d'Orsay, Merodac being the last horse under the string. There was no official time taken, for the timers, none of whom believed that it was a start, had failed to start their watches when the first flag fell. Reliable outside timers, however, made it 1:51 the first mile, and 1:49 the second, or 3:40 for two miles. Summary:

SAME DAY.—Second Race.—The eighth annual renewal of the Jerome (late Champion) Stakes, for three-year-olds, $100 each, half forfeit, with $1,500 added by the Club, and $500 in plate by Leonard Jerome; the second horse to receive $300 out of the stakes; closed with seventy nominations, of which five were rendered void by the death of their nominators; value of stakes, including plate, $5,500. Dash two miles.

H. P. McGrath's b c Tom Bowling, by Lexington, dam Lucy Fowler, 110lb ... Swim 1
D. McDaniels' ch c Springbok, by imp. Australian, dam Hester, 110lb ... Roe 2
M. A. Littell's ch c Fellowcraft, by imp. Australian, dam Aerolite, 110lb ... Barbee 3
August Belmont's ch c Count d'Orsay, by Kentucky, dam Lady Blessington, 110lb ... Evans 0
W. W. Glenn's ch c Merodac, by imp. Australian, dam Ada Cheatham, 110lb ... N. Haywood 0
Not timed by the official timers.

THE NURSERY STAKES

was the third race. Of the fifty-four nominations eleven came to the post, which sold as follows in the pools:

Belmont's entries	$700	$500	$1,050
Lloyd's entries	200	270	500
Brown's entries	140	260	300
McDaniels' entries	100	150	155
Wither's entries	105	125	115
The Field	205	200	280

King Amadeus made the running for his stable companion Steel Eyes, but was "pumped out" after going three-quarters of a mile, and Steel Eyes being unable to live the pace, the race was left to Reform, Rutherford and Lloyd's colt; Rutherford winning by a length from Reform, who finished as far before Lloyd's colt. Time, 1:47¾. In this race, the Paris pools paid $353.45 for every $5 ticket on the winner. Summary:

SAME DAY.—Third Race.—The eighth renewal of the Nursery Stakes, for two-year-olds, $50 each, play or pay, with $1,000 added by the Club, the second horse to receive $200 out of the stakes; closed with fifty-five nominations: value of stakes, $3,750. Dash one mile.

Denison & Crawford's ch c Rutherford, by imp. Australian, dam Aerolite, 100lb ... N. Haywood 1
M. A. Littell's br c Reform, by imp. Leamington, dam Stolen Kissed, 100lb ... Donohue 2
C. S. Lloyd's br c ——, by imp Australian, dam Ultima, 100lb ... E Thomas 3
J. Carter Brown's b c Court Hampton, by Hampton Court, dam Echo, 100lb ... Sparling 0
D. McDaniels' ch f ——, by imp. Leamington, dam Lady Duke, 100lb ... Clark 0
August Belmont's gr c Steel Eyes, by Planet, dam Eagless, 100lb ... Evans 0
D. D. Withers' imp. ch c Macaron, by Macaroni, dam Songstress, 100lb ... Holloway 0
P. Lorillard's imp. b c Saxon, by Beadsman, dam imp Girasol, 100lb ... Harper 0
J. F. Chamberlin's b c Visigoth, by Asteroid, dam Vandalia, 100lb ... Hughes 0
August Belmont's imp ch c King Amadeus, by King of Trumps, dam Amethyst, 100lb ... Feeks 0
J. F. Chamberlin's ch c Weathercock, by imp. Australian, dam imp. Weatherwitch, 100lb ... Ponton 0
Time, 1:47¾.

THE MANHATTAN HANDICAP

had nine starters out of fifteen acceptances. The betting was as under:

Survivor	$400	$700	$750	$700
Harry Bassett	400	700	610	480
Sanford's entries	200	410	210	210
Minnie Mc	185	300	260	115
The Field	410	420	420	400

Eolus and Stockwood, with Mildew close up, cut out the running, with Bassett, Minnie Mc and Survivor next, running in the order named, and Joe Johnson, who sulked, as usual, last of all. For the first mile Hayward laid last but one with Preakness, who was pulling him almost out of the saddle, but the moment he gave him his head after entering the homestretch, he shot past his horses as if they were standing still, and galloped home an easy winner by two lengths; his stable companion Mildew being second, and Eolus third. Harry Bassett was next, and he appears to have completely lost the speed he once possessed. Survivor was outpaced throughout, and finished sixth. Time, 2:13, which, considering the winner carried 120lb, was very fast time. Summary:

SAME DAY.—Fourth Race.—The seventh annual renewal of the Manhattan Handicap for all ages; a sweepstake of $50 each, half forfeit, and only $10 if declared out by the 20th of September, with $500 added by the Club; the second to receive $200 out of the stakes. Closed with twenty-eight entries, of which thirteen declared out and paid $10; value of stakes, $1,230. Dash one mile and a quarter.

M. H. Sanford's b h Preakness, 6 yrs old, by Lexington, dam Bay Leaf, 120lb ... W. Haywood 1
M. H. Sanford's b g Mildew, 4 yrs old, by Lexington, dam Mildred, 100lb ... Evans 2
J. H. Harbeck Jr's b h Eolus, 5 yrs old, by imp. Leamington, dam Fanny Washington, 114lb N. Haywood 3
D. McDaniels & Co.'s ch h Harry Bassett, 5 yrs old, by Lexington, dam Canary Bird, 120lb ... Roe 0
J. McKee's ch f Minnie Mc (late Minnie W.), 3 years old, by Planet, dam Edina, 95lb ... Richardson 0
J. F. Chamberlin's b c Survivor, 3 yrs old, by Vandal, dam by Lexington, 97lb ... Hughes 0
D. D. Withers' b c Stonehenge, 3 yrs old, by Blair Athol, dam Coimbra, 92lb ... Sparling 0
D. J. Bannatyne's ch h Stockwood, 5 yrs old, by Asteroid, dam Alabama, 112lb ... Hazard 0
A. B. Lewis & Co.'s Joe Johnson, 3 yrs old, by Hunter's Lexington, dam by Oliver, 90lb ... Houston 0
Time, 2:13.

THE SELLING RACE

had six runners—Mate, Utica, Wildidle, Wheatly, Artist and Hattie O'Neil. Mate and Wildidle, not being for sale, carried the 7lb extra. Mate was backed against the field, bringing $800 to $620 for the rest, and after making a waiting race of it for over a mile and a half Hayward set the favorite going, and, passing his horses in succession, won cleverly by half a length from Artist, who was twenty lengths before Wheatley. Time, 3:12¼. Summary:

SAME DAY.—Fifth Race.—Purse $500, for all ages; the winner to be sold at auction for $1,500 or to carry seven pounds over weight for age; if entered to be sold for $1,000, to receive an allowance of five pounds; if for $500, twelve pounds; all surplus, together with the 5 per cent. entrance money, to go to the second horse; dash mile and three-quarters.

M. H. Sanford's br c Mate, 4 yrs old, by imp. Australian, dam Mattie Gross (not to be sold), 115lb ... W. Hayward 1
H. P. McGrath's b c Artist, 3 yrs old, by Asteroid, dam Fairy ($1 000), 90lb ... Marshall 2
J. F. Chamberlin's ch c Wheatly, 4 yrs old, by War Dance, dam by imp Glencoe ($500), 96lb ... Hughes 3
Joseph Donohue's b f Hattie O'Neil, 4 yrs old, by Brown Dick, dam by imp. Scythian ($500), 91lb ... Sparling 0
R. W. Walden's b c Utica, 3 yrs old, by Lexington, dam Kitty Clark ($1,000), 90lb ... Ponton 0
M. A. Littell's b c Wildidle, 3 yrs old, by imp. Australian, dam Idlewild (not to be sold), 102lb E. Thomas 0
Time, 3:12¼.

FOR THE HALF MILE-HEAT MATCH

Girl of the Period was the favorite at $150 to $100, and she won easily in two straight heats in 51½; 51. Summary:

SAME DAY.—Sixth Race.—Match $1,000. Half-mile heats.

L. Lorillard's b f Girl of the Period, 4 yrs old, by Virgil, dam Nannie Butler, 105lb ... Hughes 1 1
Mr. Peet's b f Ophelia 4 yrs old, by Jerome Edgar, dam unknown, 105lb ... Harper 2 2
Time, 0:51½; 0:51.

THE MILE-AND-A-HALF MATCH

was a pretty heavy betting race at even money. The race ended in a dead heat in 2:46½, and in running it off, Shylock won easily by ten lengths in 2:46. The judges decided all pools and bets made previous to the race "off," in accordance with Rule 16 of the American Jockey Club Betting Rules, which says: "Bets on a match which terminates in a dead heat are void." Consequently, only those bets made after the owners of the horses in the race decided to run it off stand. Summary:

SAME DAY.—Seventh Race.—Match $1,000, play or pay. Dash a mile and a half.

J. G. K. Lawrence's b c Shylock, 4 yrs old, by Lexington, dam Edith 108lb ... Barbee 0* 1
M. H. Sanford's b f M. A. B., 4 yrs old, by Asteroid, dam Bayleaf, 105lb ... Evans 0* 2
Time, 2:46½; 2:46.

*Dead heat.

TROTTING AT CHICAGO.

With a rather meagre attendance the Fall Trotting Meeting of the Dexter Park Association began at Chicago, Ill., Tuesday, Sept. 30, and, though the weather was fine, the attendance improved but slightly during the remainder of the meeting, which extended over four days. We append summaries:

DEXTER PARK ASSOCIATION FALL MEETING, Chicago, Ill.—First Day, Sept. 30, 1873.—Purse $1,000, for horses that had never beaten three minutes; mile heats, three in five, in harness; $600 to the winner, $250 to second, $150 to third.

G. W. Bushnell's b m Amy B. 1 1 1
D. P. Bissell's b m Moss Rose 3 2 2
F. P. Roach's b m Ida 2 3 dr
Time, 2:40; 2:37; 2:36½.

SAME DAY.—Purse $1,500; for horses that had never beaten 2:30; mile heats, three in five, in harness; $900 to the winner, $375 to the second, and $225 to the third.

J. S. Rowell's gr m Badger Girl 1 1 1
R. Warner's b m Mollie 2 2 3
E. P. Dickey's b m Lady Mac 6 9 2
H. H. Yates' b m Kate Hazard 3 7 4
T. P. Roach's b g Albert 5 3 9
E. B. Bennett's br g General Howard 4 4 6
B. Doble's ch m Nellie 7 6 5
E. M. White's b g Tom Roach 8 5 8
C. H. Buck's ch m Hattie 10 8 7
J. C. Simpson's b m Nourmahal 9 10 dr
Time, 2:25½; 2:26½; 2:26½.

SECOND DAY, Oct. 1.—Purse $1,000, for horses that had never beaten 2:36; mile heats, three in five, in harness; $600 to first, $250 to second, $150 to third.

Graves & Loomis' b g Bay Henry 1 1 1
T. P. Roach's b g Bob Hunter 2 2 3
J. Monroe's b g Young Princeton 3 4 2
J. Price's r g Frank Palmer 4 3 4
J. C. Simpson's b m Nourmahal 5 5 5
Time, 2:33; 2:34; 2:36½.

SAME DAY.—Purse $2,000; for horses that had never beaten 2:24; mile heats, three in five, in harness; $1,200 to the first, $500 to the second, and $300 to the third.

J. S. Wade's b g Red Cloud 1 1 1
J. Armstrong's ch m Mollie Morris 2 2 2
J. A. Batchelder's b g John H 3 3 3
Time, 2:25; 2:26; 2:26½.

THIRD DAY, Oct. 2.—Purse $1,000; for horses that had never beaten 2:45; mile heats, three in five, in harness; $600 to first, $250 to second, $150 to third.

C. Blizzard's ch g Professor 1 2 1 1
J. C. Simpson's ch g Marion 5 3 2 2
D. P. Bissell's b m Nettie Collins 3 4 3 3
G. W. Bushnell's b m Amy B. 2 1 dis
T. P. Roach's b m Ida 4 dis
Time, 2:32¼; 2:34; —; 2:38½.

SAME DAY.—Purse $1,500; for horses that had never beaten 2:27; mile heats, three in five, in harness; $900 to first, $375 to second, $225 to third.

W. S. Frazer's b g Brother Jonathan 1 1 1
J. S. Rowell's g m Badger Girl 3 2 2
T. Oliver's s g Thomas L. Young 4 4 3
J. Armstrong's ch m Mollie Morris 2 3dis
J. A. Batchelder's b g John H dis
Time, 2:25; 2:24; 2:25.

In consequence of a heavy rainstorm the remainder of the races were postponed.

A FIVE-MILE CHALLENGE.—Mr. Joseph C. Simpson of Riverside, Ill., a well-known Western turfman, offers to match his mare Nourmahal against any horse in America, a dash of five miles, in harness, for $1,000 or $2,000 a side, half forfeit; the race to be trotted on any good day and good track between Oct. 15 and Nov. 1, over the Dexter Park Course, Chicago. This challenge would have been accepted by Mr. Alden Goldsmith, on the part of his mare Huntress, had it been made earlier in the season. He considers it too late now to train his mare this Fall for such a race; but should Mr. Simpson renew the defi next Spring, a match will assuredly be made between these long-distance trotters.

JOE DANIELS AND HUBBARD.—The purchaser of these two well-known race-horses was Mr. S. J. Ainsworth of Chicago, a nephew of the late James S. Watson of Valley Brook Stud Farm, N. J., and the price paid was $20,000. Joe Daniels, on his arrival in California, for which destination the pair started on Friday, Sept. 27, in charge of Palmer the jockey, will be matched against the California champion racer Thad Stevens, two-mile heats, for $20,000, to come off before the close of the Autumn season. Hubbard will be entered for the $20,000 purse in gold, four-mile heats, which is to be run next month.

AQUATIC.

NATIONAL AMATEUR REGATTA.

On the day of publication (Tuesday, 7th inst.) will commence on the Schuylkill River, at Philadelphia, Pa., the first annual regatta held under the auspices of the National Association of Amateur Oarsmen. There is nothing to indicate that it will prove aught but a great success, the entry list for the three races representing no less than seventeen clubs, viz.: Atalanta, Nassau, Athletic and Frienpship of N. Y. City; Crescent, Quaker City, Bachelor, Pennsylvania, Vesper, and Undine, of Philadelphia; Argonauts of Bergen Point, N. J.; Analostan of Washington, D. C.; Columbia and Bill Schaff of Pittsburgh, Pa; Princeton of Princeton College, N. J.; Riverside of Rochester, N. Y.; and the Union Springs, N. Y., Club. This is a very good showing, and if everything passes off harmoniously—if the management is such as to insure satisfaction alike to competitors and the thousands who are expected to be present as spectators—the committee of arrangements may reasonably count upon a much larger list of entries for their next regatta. Three elegant prizes, manufactured by a prominent Broadway firm, are offered for competition. That for four-oared shells consists of a boat, or gondola, of satin-finished and plain burnished silver lined with gold. On the stem of the boat is a seated figure of Victory in silver, holding in her hand a laurel wreath. On the stern is a standing figure of Neptune, holding in his right hand the trident, and supported by two dolphins, all of satin-finished silver. On the sides are two four-oared shells, with rowers complete, the miniature boats resting on the upper edges of the gondola. The shields on the sides of the gondola are ornamented with sculls, boat-hooks, anchors, tackle, etc., all in relief, and the pedestals are pierced work of chaste design. This prize is valued at $700. The prize for the double scull or pair-oared boats is a beautiful fruit or flower stand, sixteen inches high by thirteen inches across, mounted on a chased pedestal of solid silver, with designs in satin finish and plain burnish. The value of this is $225. The third prize for single-scull shells, has been given by Geo. Wilkes, and is an oblong, oval fruit or flower-stand of the same material, the ends and pedestal being ornamented with calla lillies in relief. It is not so large as the second prize, but is more beautiful in appearance, the satin-finished and plain burnished work being rich in design and effect. This is valued at $178. These prizes, though less valuable than those presented by the Saratoga Rowing Association upon the occasion of their regatta, are well worth rowing hard to win, and we will be greatly surprised, considering the reputation possessed by the oarsmen entered for each race, if either trophy be carried off without a severe struggle. The several crews and scullers have been in practice for some weeks past, and have not neglected taking regular exercise with other appliances for the development of muscle, etc. Those representing this and other cities away from the locale nearly all arrived at Philadelphia during the latter part of the past week, becoming the guests of one or other of the clubs composing the Schuylkill Navy, who have kindly extended their hospitality. In consequence of the large number of contestants, each race will be rowed in heats, over a straightaway course of one-and-a-half miles, from the stone bridge at the falls to Rockland, east side of the island; and the regatta will continue over the 8th inst., the first race being started at 2 o'clock P.M., both days, and the last at 5.30, eight heats being contested each day. The river will be patroled by an efficient police force, and no pleasure boats will be allowed to enter the dam through the docks without permission of the regatta committee, thus insuring an unobstructed course. The umpires' boat and that set apart for the use of the press will be the only vessels which will be permitted to follow the race.

BOATING MATTERS AT YALE.—Concerning rowing affairs at the University of Yale, New Haven, Ct., *The Boston Herald* of a recent date says: "The railroad company, on whose premises the college boathouse has been allowed to stand for ten years, rent free, have ordered its removal on the first of next month; and as its removal is equivalent to its destruction, while the navy has neither money nor credit with which to build a new house, the order seems little less than calamitous in its effects. Mr. Cook, also, declines a re-election to the captaincy of the University crew, on the ground that the refusal of the undergraduates to elect to the presidency of the navy the candidate nominated by him implied a want of confidence in his judgment, and a general ill-feeling seems to have resulted on all sides. On the other hand, the flags won from Harvard in '64, '65 and '67, which have been 'missing' for two years past, have again come into the possession of the authorities, and will be restored to their old position in the Art Gallery, in company with the colors won this year."

GEO. BROWN'S FRIENDS held a meeting at Mason Hall, Halifax, N. S., a few evenings after his victory over Biglin, the object being to raise by subscription $500 for presentation to him, in order to cover the expenses incurred in training, etc. About $400 of the amount was then subscribed, and a committee of nine appointed to raise the balance. Brown's backers talk seriously of sending him to England, to row the best man there.

OCEAN YACHT RACES.—On Thursday, Oct. 9, will be sailed, under the direction of the New York Yacht Club, the ocean races for the cups and purses offered by Commodore Bennett. The races will be sailed in accordance with the rules of the N. Y. Y. C., and the start will be made at 3 o'clock P. M. A large number of boats in each class have been entered, and if the elements only prove favorable an exciting contest may be looked for.

NINE CAT-BOATS, three in each class, contended for subscription prizes at Newport, R. I., Sept. 29, the course sailed over being from a stake-boat off Fort Wallcott to and around the Hog Island lightship and return. The winning vessels were as follows: 1st class, E. O. Matthews and A. R. Case; 2d, George and Anna and the Tidal Wave; 3d, Dauntless and Dolly.

A SWEEPSTAKES REGATTA will be sailed off the Short Branch House, Gowanus Bay, this (Tuesday) morning, Oct. 7.

A ROWING REGATTA is to take place on the Ohio River, opposite Cincinnati, Oct. 11, the programme for which includes four races.

THE NEW JERSEY YACHT CLUB'S annual Fall regatta will take place on Thursday, Oct. 9.

JOHN A. BIGLIN is requested to call or send for a letter now in our care.

IN REPLY TO A CHALLENGE from W. Biffen and H. Thomas of Hammersmith, on the Thames, Eng., R. Bagnall and Jas. Taylor of Newcastle offer to row a home-and-home pair-oared match, the second race to take place a fortnight after the first, or they will allow expenses to row on the Tyne. W. Blakey of Newcastle also offers to back two Tyne men to row two Thames men a pair-oared match for £200 a side.

THE LYNN YACHT CLUB brought their season to a close on Sept. 27, by a regatta in the harbor of Lynn, Mass., sixteen vessels competing in the three classes, with the following result: Winners—First-class boats, Lillie, Addie Elmer and Magic; second, Haymaker, Lottie and Nellie J.; third, Lizzie, Lucy and Laura.

REGINALD HERBERT having undertaken to row from Maidenhead to Westminster, Eng., in twelve consecutive hours, for £1,000, Thos. Winship of Newcastle offered to match himself to pull fifty miles in eleven hours for £50 or £100, only stipulating for fair weather.

THE REGATTA of the Maine Boating Association has been postponed until the 15th inst., when it will take place at Bath. The alteration of date was made to allow the Longshore crew of Portland to take part in the regatta at Salem, Mass., this week.

A CABLE DISPATCH says that the yacht Eothen, with her owner, James Ashbury, on board, arrived at Santander, Oct. 4. He reports that while in the port of Bilboa, Spain, the Carlists fired upon his vessel, which narrowly escaped destruction.

FRANK ELLISON AND RUDOLPH SCHACK of the New York Rowing Club are to contend for the Leland Medal on the Harlem River, Saturday afternoon, Oct. 18.

ED. WELSH AND GEO. KRAPP of the Gramercy Club pulled two miles, with a turn, on the Harlem River, N. Y., Sept. 29, the former winning in 19:45.

BILLIARDS.

DALY AND GARNIER'S CONTEST. Garnier the Winner by 276 Points.

A FREE AND OPEN GAME—THE HIGHEST AVERAGE YET.

The match between Maurice Daly and Albert Garnier, which had been on the tapis for something like five months, was played at Tammany Hall, this city, on the night of Oct. 2. It was witnessed by about one thousand people, and, as is her practice, Madame Garnier was there, to congratulate Garnier upon his victory or condole with him in the hour of defeat. The arrangements were more adequate than ever before at Tammany Hall. Daly was the favorite at about ten to eight, perhaps because he counts among his adherents a greater number of betting-men than does Garnier. There was no justification for this odds, as those who laid it quickly discovered, and as they would have concluded had they paused long enough to recall those other contests between Daly and Garnier, as to which the latter virtually made a stand-off of it, although not then near as familiar as now with the four-ball game and the pocket table. Daly won the lead, and, choosing the white ball, placed upon Garnier the onus of playing the opening shot, and as to which he failed of a count. Daly made 3, and Garnier followed in uninterrupted succession with 36, 63, 69, and 78; and at 8.45, with the game standing at 340 to 87 in his favor, Garnier superseded Daly as the betting-men's favorite. The first run of triple figures occurred in the fourteenth inning. It was 150, and advanced Garnier to 574, as against 201. The next occurred at the close of the twenty-fourth inning, and was most tumultuously applauded. It amounted to 249, was "pretty work" on the part of Daly, and proved the masterpiece of the night in the way of run-getting. The latter was now but 61 points behind; and his having so handsomely overhauled his antagonist made the contest now one of nerve and moral force, rather than of mere manipulation. Many thought that Garnier would prove unequal to the emergency; but he was quite in consonance with it, and held his own long enough for the excitement incident to the new order of things to effervesce completely and then evaporate, leaving him once more clear-headed and steady-handed. In this he was undoubtedly aided by the hurried manner of Daly, who would seldom wait, before essaying another shot, for the applause to die out which fairly shook the building. Thus he missed several strokes, any one of which was but little short of ruinous, and all of which placed him at a decided disadvantage. In the thirty-second inning Garnier made 111, and in the next 171, and the game was, on even innings, 1,047 to 782. Daly continued to fall behind, and at one time was nearly six hundred points in rear. Despite his splendid achievements in the last two innings, which amply vindicated his claim to be regarded as a player of more than average courage, he was beaten 276. The game was a free and open one. Both players were almost wholly disdainful of safety, the white balls were rarely off the table, and hence in a measure the average of 31.12-48, or about ten per cent. in advance of any other average reached in a contest for the Diamond Cue, and about twenty-five per cent. in advance of the average of championship averages. The full score:

Inn.	Garnier Count.	Garnier T'tl.	Daly Count.	Daly T'tl.	Inn.	Garnier Count.	Garnier T'tl.	Daly Count.	Daly T'tl.
1	0	..	3	..	25	21	708	66	692
2	36	..	9	12	26	18	726	15	707
3	63	99	0	12	27	27	753	0	707
4	69	168	57	69	28	0*	753	3	710
5	78	246	3	72	29	12	765	6	716
6	0	246	0	72	30	0	765	6	722
7	21	267	0*	72	31	0	765	18	740
8	73	340	15	87	32	111	876	0	740
9	0	340	87	174	33	171	1,047	42	782
10	24	364	3	177	34	33	1,080	66‡	848
11	3	367	24	201	35	6	1,086	6	854
12	0	367	0	201	36	66	1,152	0	854
13	57	424	0	201	37	66	1,218	0*	854
14	150	574	51*	252	38	4‡	1,222	3	857
15	1*	575	7	259	39	1	1,223	43	900
16	3	578	0	259	40	27	1,250	0	900
17	4	582	12	271	41	54	1,304	6	906
18	21*	603	43	314	42	15†	1,319	3	909
19	3	606	3‡	317	43	12	1,331	12†	921
20	3	609	0	317	44	6	1,337	6	927
21	0	609	48	365	45	69	1,406	3	930
22	12	621	3	368	46	78	1,484	111	1,041
23	63	684	9	377	47	3	1,487	183	1,224
24	3	687	249	626	48	13	1,500		

References—*, deliberate play for safety. †, cue ball went into pocket without counting; ‡, pocket off count.

SUMMARY.—Tammany Building, N. Y. City, Oct. 2, 1873. Match announced as being for the championship of America, the Diamond Cue and $1,000. Maurice Daly, holder of the Diamond Cue, vs. Albert Garnier. Four-ball game, 1,500 points up, on a Standard American 5½x11 four-pocket table. Score—Garnier, 1,500; Daly, 1,224. Averages—Garnier, 31.12-48; Daly, 26.2-47. Best runs—Daly, 249; Garnier, 171. Umpire—for Garnier, J. G. Bennett; for Daly, Tim Flynn. Referee—C. O'Connor and Isidore Gayraud, alternately. Marker, R. E. Wilmarth.

UP AND DOWN THE TABLE.

Charles A. Frink has quit the Park Hotel room, and is now at French's Hotel in Courtlandt street. ......Louis Shaw, formerly of Omaha, is in Boston, Mass......Joseph Dion has been giving exhibitions in Albany, N. Y.......William Merrick, the New Haven roomkeeper, offers a piece of silver plate to the amateur player who shall make the best run at four-ball caroms prior to Jan. 1, 1874. The plate represents the championship of New Haven County. ......Amadee Guillet, Albert Garnier and John Deery gave an exhibition the other night at the Village House, Hudson street, the occasion being the reopening of that establishment with six of George E. Phelan's beveled tables. The principal game was one of three-ball caroms between Garnier and Deery. The latter made a run of 29 and scored a total of 37; while Garnier, who scored 100, made a run of 67, and an average of 25......Archibald McBride, who has but recently vacated the position of superintendent of the room at the Metropolitan Hotel, in this city, was at last accounts in Denver, Col....Melvin Foster of Norwich, Ct., was in town last week....A. W. Jamieson is reported as having had a series of games with Frederick Brandt of Scranton, Pa., whom he vanquished for ducats......Mr. W. A. Johnson, having refitted his room at 100 Vesey street, with three of George E. Phelan's tables, will reopen on the 9th inst., when Garnier, Deery and others will probably play......John C. Heenan, on his way westward in quest of health, was sufficiently recovered to nightly enjoy his favorite amusement, billiards, at Randall Shoaf's room, Denver, Col. Advices received since state that he was in Montana, where he had been attacked with hemorrhage of the lungs, rendering his condition most critical....George Stone is at present at Nettleton's room, Meriden, Ct.....John H. Phelps of the Opera-house room, Hartford, Ct., has fully recovered from his leg-fracture, incurred while sportively endeavoring to prove himself champion wrestler of the Nutmeg State.......Randall Shoaf has leased the room of the Inter-Ocean Hotel, Denver, Col., and is putting G. E. Phelan's tables therein. ......Mr. H. W. Collender has copyrighted a scoring sheet for billiard matches played on his tables. Reporters will doubtless find it very convenient.........Tom Deane has been in negotiation for fourteen tables for a new room in Brooklyn, to be located not far from A. R. Samuells'. ....J. G. Bennett, ex-champion of Canada, is at present in this city, pinpool being the magnet that holds him here......L. C. Newhall is making arrangements for a three-ball tournament in Boston, Mass......Frank Dion is in Montreal......It has been proposed by the Chicago players to erect a monument to the memory of the late John W. Coon. The recollection of that later loss to the billiard profession calls to mind the fact that this number of THE CLIPPER is issued upon the second anniversary of the death of Michael Phelan—Oct. 7......The contemplated match between Maurice Daly of this city and George F. Slosson of Chicago is still in abeyance. ......It is proposed to exact an entrance-fee of $100 apiece from the players who may desire to take part in the forthcoming tournament in Chicago......Albert Garnier and Cyrille Dion gave on the 29th ult. an exhibition at Merrick's Music Hall, New Haven, in presence of one of the largest gatherings ever attracted by a billiard display in that city. A three-ball game resulted in the appended score: Garnier—24, 15, 19, 8, 4, 9, 3, 15, 2, 1—total, 100. Dion—0, 17, 7, 10, 0, 0, 9, 0, 12, 3—total, 58. A four-ball game terminated in a victory for Dion by six points: Dion—3, 222, 6, 15, 3, 3, 84, 42, 111, 9, 0, 237, 12, 0, 3—total, 750. Garnier—3, 321, 90, 72, 12, 0, 18, 3, 18, 63, 24, 33, 57, 0, 30—total, 744......Mattie Hewins of Hartford honored the metropolis with a hurried visit on the 29th ult......Francois Ubassy is to leave Havre for this country on Oct. 10......Edward J. Plunkett of Philadelphia, although able to leave his room, is still an invalid, and it is feared will not speedily recover......Messrs. Garnier, C. Dion and Daly are announced to give an exhibition in Norwich, Ct., when Melvin Foster opens his new room. ......Garnier the other day gave J. G. Bennett the long odds of 600 in 1000 at the four-ball game on a pocket table, and beat him quite handily......Edmund H. Nelms of Philadelphia was in town on the 2d inst......After his defeat by Garnier, and before leaving the hall, Maurice Daly offered to play any one at the four-ball game for $2,500 a side.

A COLOSSAL ROOM AT THE HUB.—Boston is shortly to have the largest room east of Chicago. Its location will be on Washington street, and its capacity twenty-two tables. The ceiling is upwards of forty feet high, and the main floor will be covered with seven hundred yards of Brussels carpet. It can be made the handsomest billiardy extant, and it is promised that it shall be. The proprietors, it is hinted, are to be Messrs. L. C. Newhall and Albert Garnier, the latter to divide his time, in something like weekly installments, between the new room in Boston and his old one in this city.

EATON vs. BRANDT.—A correspondent in Easton, Pa., referring to the statement of a Scranton correspondent, assures us that Harry Eaton of the former place has not been desirous of making a match with Fred Brandt of the latter place. Mr. Eaton, it is explained, has not played a match in seven years, and has not expressed any desire to play one. If the solid men of Scranton wish to challenge Mr. Eaton, says our correspondent in conclusion, they should do it in the regular way, when he will answer them.

DION'S CHALLENGE FOR THE CUE.—Prior to the contest of Thursday week, Cyrille Dion addressed the following to whichever player should be victorious:

NEW YORK, Sept. 30, 1873.

CHAS. O'CONNOR, Esq.:—Inclosed please find check for $250, as forfeit to play the winner of the forthcoming match for the championship of the four-ball game and the Diamond Cue; the game to be played according to the rules governing championship matches. Yours respectfully, CYRILLE DION.

CHAMPIONSHIP OF MASSACHUSETTS.—Edward G. Kendall, the first champion of Massachusetts under the modified rules, has challenged the present champion, B. Frank Dennison, to play him for the championship and $200 within thirty days from Oct. 4.

CRICKET.

ST. GEORGE vs. GERMANTOWN.

The return match between these clubs was played on the St. George grounds at Hoboken, N. J., on Saturday, Oct. 4. The weather being fine, there was a fair attendance of cricketers, and a good display of the beauties of the game was made. Smith had a good wicket prepared, and at noon the St. George men went to the bat. For once the club officials got together a representative eleven, and they had their reward in the success of their team, the result of the contest being a victory for the St. George eleven by a score of 114 to 43. As it was a one day's play, and there not being time to play the game out, the first inning score decided the contest. The St. George Club at 12 o'clock sent in Cashman and Smith—the club professional—to the bowling of Brewster and Caldwell, and before the batsmen were posted 13 had been put up, Smith opening with a ball to square leg, which went over the fence, six being scored for the hit. Cashman was the first to retire, he being caught for a single off Caldwell by Fisher. Ewing was his successor, but he had only got in a single, when he gave a chance to Tom Hargreaves off Brewster, the second wicket falling for 15. Jones now came in to the rescue, but after getting a couple of twos and a single he allowed Caldwell to get in on his stumps—third wicket for 21. Moeran took his place, and to the surprise of his friends he laid an egg, Caldwell bowling him for "nix"—fourth wicket for 21. This was quicker work than the St. George men fancied, and Souther, a new man, was sent in to stop the leak and save the old ship, and he went to work to help Smith, who had kept up his end so well in the interim that 45 was reached before the next wicket fell; Smith tipping a ball into "owd Joe Hargreave's" hands, his score being a well-obtained 20, marked by that "big six," a pretty cut for three and two twos. Bowman now joined Souther, and these two batsmen "collared" the bowling in handsome style, and before they were parted all the bowling strength of the Philadelphia team had been tried, even "shoddy" failing to do service. At last Tom Hargreaves got in on Souther's stumps, and the latter retired, amidst merited applause, for the fine score of 29 marked by three threes—a cut and two drives—seven twos and well-made singles, the running not being very sharp. Souther's wicket fell for 78, quite a pull up. Bowman then had Lemmon for a partner, but the latter did not stay long; for after scoring four singles, he gave a chance to Murgatroyd off Tom Hargreaves, and gave place to Sleigh, the seventh wicket falling for 92. Sleigh opened promisingly for a good score, a fine drive for three and an off hit for two marking his play; but then he stopped a straight shooter with his foot off Caldwell and retired l. b. w., Harcombe being his successor. In the interim, Bowman had been doing yeoman service at the bat, and he was rapidly pulling up to the top score, when he gave a chance to Caldwell, who dropped the ball, and after this escape he carried his bat out. Harcombe began play in lively style, and the way he accelerated the speed of two balls to leg with his bat for three each was surprising. He did not hit them from the pitch, but followed the ball as it passed. He had scored 11 in five hits, when he popped a ball into Brewster's hands, and this ended the scoring, as Talbot, last man, was caught by Joe Hargreave, Bowman being "not out" for 29, marked by a fine draw for three and seven twos. But for the chance he gave he would have headed the score. The last wicket fell for 114, and then the players went into the inevitable dinner. Appetites appeased, the Germantowns went in at the bat, Hoffman and Tom Hargreaves being the first to face the lively bowling of Jones and Smith. Jones felt in a revengeful mood, and was eager to pay the Philadelphias off for disposing of him so easily, and the way he sent the ball in was a caution to the defenders of the wickets. Hoffman had enough of it after getting two singles, and Joe Hargreaves was forced to "cave" after getting three; while Tommy found Smith too troublesome a customer to trifle with, and after scoring a single he too retired. When the third wicket fell, but 14 had been scored; but when Brewster came in a stand was made, and the fourth wicket did not fall until 32 had been telegraphed. Brewster kept in well, but he had no one to help him, and so had to do the brunt of the work, his score being the redeeming feature of the Philadelphian display, for before Smith bowled him he had run up the handsome total of 23, marked by two threes and seven twos. The others did not score average figures, the last wicket falling for the small score of 43. In the latter part of the inning Moeran and Cashman handled the ball, but Jones and Smith did the damage in the bowling; catches were made by Ewing and Talbot, no less than eight of the wickets being bowled. Those old New York veterans, Jimmy Smith and Hendrick Hudson, umpired the game, the latter being welcomed as a returned prodigal. The score below gives the particulars:

ST. GEORGE.		GERMANTOWN.	
Cashman c Fisher b Caldwell	1	Hoffman b Jones	2
W. Smith c J. Hargreaves b Caldwell	20	T. Hargreaves b Smith	1
Ewing c T. Hargreaves b Brewster	1	J. Hargreaves b Jones	3
Jones b Caldwell	5	Brewster b Smith	23
Moeran b Caldwell	0	Caldwell b Jones	3
Souther b T. Hargeaves	29	J. Hargreaves b Cashman	2
Bowman not out	29	Browne b Smith	0
Lemmon c Murgatroyd b T. Hargreaves	4	R. Hargreaves c Ewing b Cashman	1
Sleigh l b w, b Caldwell	5	Murgatroyd not out	1
Harcombe c Brewster b Caldwell	11	Patterson b Moeran	3
Talbot c J. Hargreaves b Caldwell	0	Fisher c Talbot b Moeran	1
Extras	9	Extras	3
Total	114	Total	43

ACTORS vs. JOURNALISTS.

A match was to have been played at Prospect Park, Brooklyn, N. Y., on Oct. 3, between actors and journalists; but as the latter did not present an eleven in time, the actors chose up sides and had a good game of one inning, which ended as follows:

NIEL WARNER'S SIDE.		OWEN MARLOWE'S SIDE.	
Warner run out	10	Marlowe b Marsh	0
Woodhouse b Jefferson	15	Matthews b Marsh	6
Churchill b Luske	11	Jefferson b Woodhouse	12
Hastings b Jefferson	0	Holland c Daily b Woodhouse	2
Westbrook c McDonald b Luske	0	Luske b Warner	26
Dr. Beale c Lonsdale b Jefferson	0	McDonald b Woodhouse	0
Henry b Luske	0	McCloskey c Woodhouse b Warner	0
Smith b Luske	0	Moore b Warner	0
Ankell b Jefferson	0	S Lonsdale b Warner	1
H. Lonsdale c McDonald b Luske	4	Fisher b Warner	0
Dailey not out	0	Griffiths not out	0
Extras	13	extras	6
Total	53	Total	53

Umpires—Dr. Marsh and H. Chadwick. The return game is to be played on Tuesday, Oct. 7.

NEXT SATURDAY the Manhattans play the Prospect Park their return game, when a good day's sport will probably be had.

TRIGGER.

TRIGGER vs. QUOITS.—A novel match was decided near Springfield, Ill., Sept. 27, between Capt. A. H. Bogardus, the famous pigeon-shot, and Thomas Ferguson, quoit pitcher. Bogardus was to shoot at 35 pigeons, 21 yards, 1 yard rise, and Ferguson to pitch quoits 17 yards, at a piece of paper 3½x4 inches, for a purse of $200. In the first inning Bogardus killed ten birds in ten shots. Ferguson followed, and scored two in ten pitches. In the next inning he made a score of nine, missing the paper but once. Bogardus then shot another inning, with the same result as his first—ten birds without a miss. Ferguson followed with a score of 12 out of 15, bringing his total up to 23; after which Bogardus closed the match by shooting four more birds successively, making his score 24, and not missing a bird.

THE NATIONAL RIFLE ASSOCIATION will hold their first annual prize meeting at Creedmoor, L. I., during the current week, commencing on the 8th inst. and continuing until the 11th inclusive. A list of the prizes to be competed for has arleady been published. Visitors can take the ten o'clock A. M. train from Hunter's Point, L. I., for the Range.

A PIGEON-SHOOTING TOURNAMENT is to be held at Meadville, Pa., on Wednesday, Oct. 8, under the auspices of the Meadville Sportsmen's Club. Five prizes will be contested for, consisting of a silver tea set and coffee urn, silver water set, silver wine set, silver set and hotel-keeper's purse.

CROQUET.—On Oct. 4 the second series of five games of croquet between the Philadelphia and West Philadelphia Pa., Clubs was played on the latter's grounds at Sixty-first and Market streets, the West Philadelphias taking the first three games, whitewashing their opponents once. Wm. Smith and H. H. England represented the winning club, while W. B. Spooner and Mr. Willis batted for the Philadelphias.

THE GRAPHIC BALLOON left the Capitoline Grounds for the first time on Oct. 6, at 9.15 A. M., Messrs. Donaldson, Lunt and Ford going on an experimental trip in the new balloon. The Magenta went up on Saturday, with Donaldson in it, and when some 2,000 feet up he cast the basket off and sat on a swing. He landed near Englewood, N. J., at 6 P. M. on the 4th.

AMUSEMENTS.

TO THE CIRCUS PROFESSION,
MANAGERS, EQUESTRIANS, GYMNASTS, ETC.

Having erected a spacious building suitable for running, breaking and wintering circus stock, I would invite the attention of managers and others desiring good winter quarters to call and see me, or write in regard to terms, etc. My building is seventy-five feet in circumference, and well adapted for running six horses at one and the same time. It is also a desirable location for gymnasts to perfect themselves in difficult acts, requiring seclusion and non-interference from curiosity seekers. I will give my personal attention to breaking, running or practicing horses, or to parties desiring to perfect themselves for the ring. Will furnish horses, pads, bridles, objects and all such material required for ring business. Good dressing-rooms in building, well warmed through cold weather. Parties wishing to be accommodated with board during their practice can find a good comfortable home with me.
Yours respectfully,
JAMES E. COOKE,
Newtown, Long Island, N. Y.
Fifteen minutes' ride by steam from Hunter's Point to Newtown, making it desirable for those wishing to remain in the city during their practice. 28-2t*

CHAPPEL & CO.
Are now prepared to paint scenery. Panoramas, Tableaux and Outside Show Signs, Stage-work and Properties, at shortest notice. BAIN HALL,
28-1t* Great Jones street near Broadway, N. Y.

A WARNING.—ACKER'S THEATRE, Troy, Oct. 6, 1872.—We, the undersigned, not having been paid two weeks' salary by one Frank Wild of Syracuse, would respectfully acquaint the profession of the fact, and they can govern themselves accordingly.
THOMAS AND LOTTA WINNETT.
P. S.—We are not the only victims. 28-1t*

THE ROYAL MARIONETTES.
ROBINSON HALL, NEW YORK.
Mr. W. J. BULLOCK gives notice that he is the sole proprietor of this entertainment, and that he is not responsible for any outside business arrangements. 28-1t*

TO LET.
ROBINSON HALL,
SIXTEENTH STREET, NEAR BROADWAY.
For first-class entertainments. Stage permanent and complete. Perfect in acoustics. Seats 800 persons. [28-1t*

A LADY STAR OF RECOGNIZED position, with a good repertoire, desires to meet a gentleman with capital who would take her on a traveling tour, commencing after Oct. 13. A good chance for an amateur who desires to act. Address S. R., care of CLIPPER office. 28-1t*

TONY PASTOR'S
CHARACTER ALBUM,
AN ORIGINAL SKETCH,
CONSISTING OF
Song, Monologue and Pictures of Public Characters.
ALL RIGHTS RESERVED.
Entered according to Act of Congress, in the year 1873, in the Office of the Librarian of Congress, at Washington, D. C.
Managers and performers are hereby duly notified that any infringement on my copyright, and any colorable imitation of this act being performed in public, will subject all persons concerned therewith to prosecution to the fullest extent of the law. TONY PASTOR.
NEW YORK, Oct 6, 1873. 28-1t

DANIEL BOONE.
A CARD
IN
THE CLIPPER
LAST WEEK, IN WHICH
MR. JOHN A. STEVENS
ANNOUNCES THAT HE HAS A PLAY CALLED
"Daniel Boone," Etc.,
calls for a brief statement from the undersigned, that will be deemed sufficient by the managers and the public generally to enable them to estimate the right of the said STEVENS to make such an announcement.
A play by that name, written solely by a member of my family, with a basis of historical facts, gathered from various authentic sources within the preceding year, was produced for the first time on any stage at my Opera-house in this city, the week commencing Sept. 22 Mr. John A. Stevens was present nightly, having secured free admission on his professional claim. During the first evening he called at the box-office, expressed his unqualified admiration of the play and his confidence in its great success, and asked if he could purchase a copy. The day succeeding he sought interviews and applied by letter in relation to its purchase, and on the 24th he made personal application to the undersigned. No particular attention was paid to these persistent applications. So he proceeded at once to have a title-page printed, antedated it Sept. 22, and sent an advertisement on the 26th or 27th to THE CLIPPER, which appeared in the issue of the 30th, announcing that he had such a play, etc., written by himself. In a letter dated Sept. 28 to a Western manager, he assigns the characters of "Daniel" and "Bessie" to himself and wife. The name "Bessie" is a substitute for the real name of the wife of Daniel Boone, selected by the authoress of the play in question.
These explanations are due to a lady whose property seems in peril, more from a weak association than any chance of being used successfully, for the undersigned has too sincere an appreciation of his brother managers to think they would aid or abet such a weak fraud. DANIEL BOONE was written to suit the professional ability of that genuine artist
MR. B. MACAULAY
of Cincinnati and Louisville. As far as its title-role is concerned, in Baltimore it was a most emphatic success, despite the formidable opposition of Barnum's Show and other decided attractions, and thus invited a desire for its possession. Very respectfully,
J. T. FORD.
BALTIMORE, OCT. 4, 1873. 28-1t

"THE"
DELMARS
OPEN AT THE
NEW OLYMPIC THEATRE
PHILADELPHIA, PA.,
MONDAY, OCTOBER 27
FOR TWO WEEKS.
A CARD!
The above artists have just closed a successful engagement of five nights in Brooklyn, under my management, they receiving encore upon encore nightly. I endorse them with pleasure, and cheerfully recommend them to the public and profession as first-class, reliable people.
SEPT. 27, 1873. (Signed) G. W. H. GRIFFIN.

FINE WARDROBES,
ATTRACTIVE CUTS.
Managers of first-class places please address
JONES & DALY, Philadelphia,
or L. W. HARLEIGH, No. 1,261 Broadway,
28-1t* New York City.

THE ATTENTION OF
TRAVELING MANAGERS
who may at any time receive offers to play their companies with
CHAS. D. GOODSELL,
the so-called Manager (!) of
PARSHALL OPERA-HOUSE, TITUSVILLE, PA.,
is respectfully called to the highly original method of announcing well-known artists, who condescend to honor this "Runner" for the Proprietor of said Opera-house by a recognition. On Sept. 29, MISS JANE COOMBS' CO. played LONDON ASSURANCE under the auspices of the said GOODSELL (undoubtedly a very BAD SELL), who showed them a sample of Titusville Assurance, of which he has a liberal supply, his prominent (and hitherto unfailing) characteristics being unqualified CHIN-MUSIC and unlimited CHEEK. Miss Coombs casts the piece as follows: Sir Harcourt Courtley, Mr J. B. Fuller; Dazzle, Mr. J. E. Whiting; Charles Courtley Mr. C. W. Pope; Dolly Spanker, Mr. J. Browne; Mark Meddle, Mr. J. H. Connor; Max Harkaway, Mr. J. Hurst; Cool, Mr. N. Reil; Grace Harkaway, Miss C. Johnson; Pert, Miss Nellie Whiting. This cast was sent to MANAGER GOODSELL, in order that he might order his programmes in due time, that being the only method by which a list of the company would be presented to the public. But the veteran manager evidently thought he could improve on Miss Combs' copy, and accordingly issued a quarter-sheet bill, bearing the following remarkable cast to support Miss Coombs in what he styles her "exquisite execution of Lady Gay Spanker:"
Sir Harcourt Courtley ... Mr. Fuller
Dazzle Whiting ... Charles Courley
Pope Meadle ... Conner Dolly
Spanker Brown ... Max Harkaway
Hurst Cool ... Riel Grace
Merrier Johnson ... Pert Whiting
Reputable artists will see at once that by Mr. Goodsell's method of announcing them the public will immediately recognize "old favorites," and good business will inevitably follow. The only experienced MANAGER and truth-telling BILLPOSTER in America is prepared to arrange time with any company on earth, from a "one people monologue entertainment" (very popular) to P. T. Barnum's Great Moral Aggravation. Address
CHEEKY DECEITFUL GOOD-SELL,
28-1t MANAGER "PARTIAL OPERA-HOUSE."

THEATRE COMIQUE,
LATE GLOBE.
Nos. 22 and 24 FOURTH STREET, TROY, N. Y.
COLLINS, MARTIN & CO ... Proprietors
BILLY COLLINS ... Stage-manager
S. HOLLAND ... Treasurer
PROF. CLEMMENTS ... Leader of Orchestra
This place is undergoing repairs and will open under the above management as a first-class variety theatre on Monday, Oct. 13, 1873.
Talent wanted at all times. None but artists of ability need address BILLY COLLINS,
Stage-manager, Theatre Comique,
28-1t* Troy, N. Y.

THE GREAT
MLLE. ZOE ZEONETTI
AND
MONS. REVENI,
Champion Double Trapeze Performers of America, now traveling with the Great North American Circus and Hippodrome, will be at liberty to engage on and after Oct. 27, with first-class managers of Variety Halls. Business, Double Trapeze and Flying Man of the Air. All managers address their agent,
28-1t COL. T. ALLSTON BROWN.

THE COMPANY
engaged by W. E. Spalding for the Southern traveling tour will assemble in Richmond Oct 9, for rehearsal.
E. J. PARKER,
28-1t Acting Manager.

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THE FOY SISTERS HAVE
met with great success in Canada.
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The last few nights at this theatre have been distinguished with a more than ordinary amount of success. No change has taken place in the company—a fact which speaks well for the ability of the artists under engagement. The talented Foy Sisters always please, and they nightly make a variation in their programme, much to the delight of their many admirers. Last night, after the performance, they were the objects of a serenade and torchlight procession, when the streets in the vicinity of the theatre were illuminated with Chinese lanterns and red fire—a well-earned tribute to these charming artistes.—Montreal Gazette.
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"SMALL TAKES."

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. J. GRANT.

"REVENGE IS SWEET."

The ocean devotion impelled me to cross,
To tend her, defend her, and then came my loss;
May Cupid, the stupid, forever be—be—
No matter, now at her for jilting poor me!
She told me she'd "sold" me, and thought me quite green;
"Don't tarry, but marry," said she, "some old queen."
I fixed her, I mixed her, married her ma;
I hanker to spank her—I am her papa.

TO A LADY CONTRIBUTOR.

Thy verse, so terse and beautiful,
So neat, so sweet and dutiful
To rhyme and time; of flight so high,
Ought ne'er to bear a critic's eye;
But this, fair miss, accept of me,
A line to thine own melody:
Stay home and comb your sunny locks,
And l'arn to darn your brother's socks.

THE FIGHTING EDITOR.

I'd like to be an editor
And wield the mighty pen;
I am the public's creditor,
I've gained the praise of men;
And now they would advance me
Chief Abusive of *The Trib.*;
Would such a change enhance me,
To be dubbed the "King of Fib"!
I know 'tis gratifying
To hurl thunder from the chair,
To attain fame undying,
To inhale the sanctum air;
But I'm rather weak of muscle,
And have lost an arm in fight;
And if e'er I have a tussel,
All I ask is, go it light.

"GONE."

No more will thy countenance haunt us
With dreams of Grimaldi of old,
No more will thy cheerful voice taunt us
With triumphant cry of "Sold, sold!"
Farewell to thy pleasantry, folly;
Farewell to thee, happy John Coombs;
Farewell to thee, friend, once so jolly—
Not dead; but, ah, gone to the Tombs!

MY ASHBOX.

Of all the "beats" that walk the streets at night,
Waylaying staggering stragglers for the "drinks;"
Of all the night-birds whose repulsive sight
Call forth the words, mean, hungry, crawling slinks,
He is the worst, that short-eared, hungry dog,
That loathsome, meddling, catlike, stealthy beat,
That dirty strap, that lazy, wallowing hog,
Who capsized my ashbox into the street.

MARRIED.

Governor Sockalexis of the Penobscot tribe of Indians was married at Old Town, near Bangor, Me., recently, to Miss Moddlin, who is a daughter of Dr. Sockalexis Glossian, and reported to be an Indian maiden of great beauty.—*Exchange.*

O Moddlin, muddling, meddling queen,
In man's just peace, what doth most vex is,
The thought how thou, of Glossian wean,
With ruling tongue wilt sock Alexis.

"WATCHING AND WAITING."

Job's patience might be a good lesson for me,
But I vow that my patience is dwindling;
For I'm watching my heir in that lot over there
While he's "hooking" a fence-board for kindling.

TO A BEER-SLINGER.

Thou knowest not, love, how I rejoice
To hear thy sweet contralto voice
In concert-room, mid smiles and winks,
Breathe forth those words: "Cigars and drinks!"

POSTSCRIPT.

Give my best respects to pa,
And my dearest love to ma,
Health to John,
Luck to Don,
And my heart to that dear Shah.

MY PLACE IN CHURCH.

In yon little cranny, behind dear old granny,
Where those organ-pipes rumble and roar,
No bad dreams encumber my snatches of slumber,
No gossips can hear when I snore.

POSTERITY ON THE GALLOWS.

My name for fame
My ma intended,
And now her vow
So soon suspended!

Titusville, Pa., Aug., 1873.

T E ECCENTRIC.

WRITTEN FOR THE NEW YORK CLIPPER.
BY T. THOMPSON.

Of all the peculiar characters that ever I became acquainted with, I firmly believe that John Bright—or "Honor Bright," as we were wont to term him—was the individual most worthy of being the honored recipient of the fabled "iron medal of eccentricity." He was the very essence of eccentricity, and a brief synopsis of his life and wanderings may not prove uninteresting to the general reader.

John was born in Dublin, Ireland, of a wealthy and aristocratic family, and at the early age of ten was sent to London, where he was placed in charge of a benevolent uncle, who superintended his early education, and finally installed him in a position of life—viz., that of assistant editor of *The London Post*—which, if properly followed up, would inevitably have placed him to-day on "terms of equality" with many of the most prominent literary men of the Old World. By degrees John not only became assistant editor, but by the aid of untiring industry, perseverance, patience and determination, also eventually succeeded in becoming editor and proprietor of one of London's most popular journals.

He had now a perfectly unimpeded road before him—or if obstructed at all, it was by flowers only. But alas! a change came o'er the scene. To be brief and plain, John suddenly gave evidence to his friends that he had discovered the intoxicating effects of ardent spirits; and, to their intense surprise and dismay, he became so demoralized that he soon dropped the pen and caught up the bottle. The ultimatum of all was, he was supplied with a considerable amount of money, dispatched to China, there to take charge of a semi-English journal, the name of which, I believe, was *The Far East*. There he made a bold stand, and for a considerable period maintained his personal respect, and became one of the most opulent and talented men in the country. At one time he possessed a large printing-office, besides having entire charge of *The Far East*, and being the owner of three of the finest ships on the Chinese seas. But in the midst of this prosperity the "demon of the bottle" again entered his threshold, and in two short years thereafter John Bright lay in a foreign land, a total wreck. Subsequently he made up his mind and returned to Europe. Landing in Liverpool with a single suit of clothes on his back, a single sovereign in his pocket, and a single bottle of whiskey in his stomach, he received a very fair remittance from Dublin, which enabled him to secure a new wardrobe. He took passage in the first steamer bound for America, resolved to turn over a new leaf and commence a better life in the New World. Through the aid of letters and recommendations which he brought with him from the old country, he was successful in securing a position on the Associated Press corps; but, thinking it not up to the mark in a pecuniary point of view, he resigned, without the least chance of bettering himself.

For the sake of perspicuity we will pause here, lest the reader may indulge in a kind of cloudy impression that we are but sketching the outlines of the life of a man of intemperance, in lieu of that of a man of eccentricity. Patience. We have thus far merely given an outline of John's career ere we became acquainted with him; thereby not only showing how he descended from his pinnacle of fame, but also suggesting that his natural weakness was the true cause of his extraordinary eccentricity. We will also take the chances of anticipation by remarking that the peculiarity of his prevailing disposition lay in this, that, no matter how rich or poor he was, whether fortune smiled or frowned upon him, he was always the same—good-humored as the philosopher, kind-hearted as the philanthropist, and reckless as—the D——l.

* * * * * * *

One cold, snowy day in December, 18—, I was seated on a low chair at one of the tables which covered the floor of one of our little Paradisical wine and lunch saloons, situated on Park Row, engaged in the two-fold business of sipping a steaming "Tom and Jerry" and overlooking some notes I had in preparation for an evening journal, when my attention was suddenly attracted by a seedy and hungry appearanced individual, who walked very unceremoniously into the saloon, bowed familiarly to the bartender, who similarly returned the compliment, and, placing his back against the stove at the lowest end of the store, rested both hands behind him, struck an attitude of careless contemplation, and in that position seemed wholly unconscious that the world was moving around him. In appearance he was a man of thirty-eight years of age, five feet six or seven inches in height, stoutly and compactly built, with a pair of square shoulders, which, in spite of the ragged garment that covered them, moved with all the grace and swell of a thorough cavalier. Hardly anything could be seen of his features on account of the black shaggy beard that covered his face, but his nose, which was a prominent Roman, and his eyes, which were black, seemed possessed of more intelligence than brightness. He wore a Scotch tweed sack-coat, English make, of ancient date; dirty brown-colored pants, spring bottoms (apparently accidentally so); a gray shirt opened comfortably around his neck, regardless of the inclement season; a black beaver hat covered his head, while his pedant extremities were covered by a pair of rough shoes, which, like their master, had evidently seen better days. Somehow or other, as soon as my eyes rested on him, I instinctively regarded him as a "character," and I looked on him just the same as a Bowery Boy would upon one of his favorite actors playing the part of Don Cæsar de Bazan. For a few moments he stood thus, and then, suddenly walking up to the bar, quietly called for a glass of hot brandy. At the sound of his voice, which was unusually rich and commanding, with a slight Celtic accent, several gentlemen, who happened at the time he entered the place to be in a position which caused them to be unconscious of his presence, and whom I knew to be bright stars in the literary profession, went up to him, and, to my astonishment, greeted him quite cordially. They interrogated him upon numerous subjects, and seemed much interested about the exact condition of his financial resources, to all of which the stranger (to me) gave cheerful and satisfactory replies. After indulging in several drinks, the gentlemen departed, not, however, without cordial leave-taking, desiring him to call at "the office" in the evening. Soon afterwards this mysterious *shabby-genteel* had a succinct discussion with the bartender, another drink, and then, buttoning up his coat, nodded his head and disappeared as unceremoniously as he had entered.

My excited curiosity prompted me to inquire who this singular individual was, and shortly afterwards I succeeded in forming his acquaintance. As the reader may surmise, he was no other than the hero of our sketch—John Bright.

At the time of my introduction to the *eccentric*, he was a representative of that peculiar class of literary curiosities termed by the press of these days "Wandering Bohemians"—a kind of traveling reporter, the presumed "carpet-bagger" of the profession. This is a most precarious mode of existence, as *he* was not long in discovering. Sometimes, when mere accident threw him in the way of a new and startling sensation, he subsisted on the fat of the land; but when a reverse came, and items grew scarce—when cases of mysterious murder, scandal, etc., failed to place themselves at his pen's disposal—business became stagnant, and the wolf barked loudly at his door. On such occasions we would compassionately inquire:

"Jack, why don't you lay by for a rainy day?"

"Oh, my boy," would come the indifferent reply, "it's always raining with me."

Once, while engaged in a Bohemian expedition in the northwest woods of New York, accident threw him in the way of two travelers, with whom he became lost in the intricacies of the place, and with whom he was compelled to pass the night without shelter. John threw himself carelessly at the base of a tree, and by the aid of his pipe succeeded in passing through the trying disadvantages of his situation with his usual indifference; but his companions complained of the effects of the unusual bitterness of the night-air, and one of them seated himself on an old wooden pail to keep his body from coming in contact with the cold, damp earth. On opening his eyes in the morning, he sickly inquired of John how he looked.

"Very pale, my boy, very pale," replied the eccentric.

"Oh, dear, I feel miserable; and no wonder," continued the man, "for I've been uncomfortably cramped up all night in this bucket."

"Be perfectly satisfied my man," consolingly remarked John, "that you didn't *kick* it."

The following few authentic incidents may not prove uninteresting. On arriving from China, he found among a few old MSS., one in particular, entitled "Life in China, by an Irishman." Several publishers offered him over one hundred pounds for the work, if he would agree to make but one alteration in the entire work, viz., to substitute the word *English* in lieu of *Irish*. But the strong love he bore his native land would not allow him to thus Anglicise the work, which he finally sold to a bookseller of strong Hibernian tendencies for the almost nominal sum of thirty guineas.

Once, a very old-fashioned lady, of somewhat middle-aged appearance, fell in love with our hero, and annoyed him continually with her attentions. For a time he enjoyed it with his habitual good-naturedness, till finally, becoming impatient, he quietly asked her if she ever played circus. Receiving a negative reply, accompanied by an inquiry as to his reason in proposing the question, he said.

"Then you don't know, madam, what it is to take a tumble." Subsequently she penned him an affectionate note, which concluded with "John, dear John, I fear you are inclined to throw me up," to which the eccentric replied by merely stating "it was impossible for him to throw up anything that he never swallowed."

* * * * * * *

About a year after my acquaintance with the eccentric, he suddenly and mysteriously disappeared. My inquiries were numerous and extended, but I failed to ascertain his whereabouts. Just as I began to despair of ever seeing him again, business unexpectedly brought me into the classical precincts of the Sixth Ward. Having transacted my affairs, I was coming down Baxter street, on my way to the office of one of the dailies, when my curiosity was suddenly drawn to a small sign suspended over a low basement, and bearing the rather curious inscription: "AH JOHN, CHINESE INSTRUCTOR." "Ah, John!" I instinctively thought, "you are the very boy I want to see." I descended a flight of broken stone steps, and entered a dirty, air-tainted apartment, where I observed a singular-looking individual busily engaged in catechizing some two dozen squallid-looking young Celestials. One glance was sufficient. As I had anticipated, the instructor was no other than my eccentric friend John Bright.

"Well, John," I exclaimed, "you hold a *bright* position now!"

He looked surprised, but, instantly recognizing his visitor, he cordially greeted me with a warm shake of the hand. After the usual complimentary salutations were mutually exchanged, I inquired how the vocation of a pedagogue suited him.

"Well, my boy, I had been constrained through sheer necessity to adopt this business, which, though humble, is a high and noble calling—to teach the young idea how to shoot, and civilize and christianize the heathen." Did he want for nothing? "Oh, no; he wanted for nothing, and generally got plenty of it."

Becoming tired and restless in his new and unremunerative vocation, he strategically resolved to convert his humble seminary into a private laundry, which, with the aid of the little urchins entrusted to his charge, he might run; but fearing that this undertaking would be made known to the parents of the Celestials, he thought of relinquishing the project. I was amusingly astonished at his idea of *taking in* the young Chinamen, under the plea of instructing them in the rudiments of an English education, and then secretly establishing a kind of smuggling employment-agency, where those guileless youths were received and literally provided for!

A week afterward, according to appointment, I called at his residence, but to my intense surprise I found the door barricaded, and on it a large, roughly-written placard notifying people that the place was to let to responsible parties. One week later, I was pleased to receive the following communication, which I will give verbatim:

MY DEAR BOY.—As I anticipated, the laundry speculation has terminated in utter bankruptcy. The young scoundrels became incorrigible, and kicked like hobbled mules. Ultimately, their parents became exasperated at my innocent endeavors to initiate them in the twofold art of English education and *industry*. The result was, I was obliged to fly to save my hair. My laundry was confiscated by the conquerors; but I have a new vocation. I'm steel-polisher in a hash-house—or, to be explicit, I'm knifeman in a hotel. My indisposition at present to perform mental labor causes me to fall back on my physical abilities for existence. A visit from you will be welcomed by yours, etc., JOHN BRIGHT, S. P. (steel-polisher.)

After considerable difficulty, I found him in a small, dimly-lighted room (once used as a coal-hole) in one of the subterranean passages of one of the largest down-town hotels in the city. He was working away polishing knives, on a long piece of leather covered over with brick-dust, and singing away as happy as a king. Here he worked from 5 A. M. till 11 P. M. for the miserable pittance of twenty dollars per month and board. I was thoroughly disgusted with him for his recklessness in thus allowing himself to stoop to such a level, and he necessitated to waste his talents on such employment. He merely smiled and said:

"Full many a flower is born to blush unseen,
And waste its sweetness on the desert air."

When I left him that night, I promised to return in a week with a suitable outfit, and a situation that would be more congenial to his acquirements. But when I returned at the specified time, I was once more doomed to find that he had once again vanished. Where? I knew not whither. Many months elapsed ere I received tidings of this reckless wanderer. One morning I received a note postmarked St. Paul, Minn. It was from John, and it stated that he was employed as compositor on *The St. Paul Pioneer*. I immediately replied to his communication, and impatiently awaited an answer; but my patience was well-nigh exhausted, when a note bearing the postmark of Dubuque, Iowa, reached me, conveying the news that he had left St. Paul, after a dispute with his foreman, and was then in Dubuque in reduced circumstances, laboring on a farm. About two months afterward I was in receipt of a note stating that as he found the West not congenial to his health, he was about to revisit the East; and, as I thought New York was his intended destination, I anxiously awaited his arrival. Finding him, however, not forthcoming, I once more surrendered him as amongst the missing.

In the Fall of '72, I was dispatched to Cuba as war correspondent; and was one morning returning to my lodgings to make notes of what intelligence I had gleaned in the past twenty-four hours, when, on turning one of the principal squares, I encountered a person who immediately stopped before me, saluted me, and called me by name. It was John Bright. He had been in Cuba for some months, and was engaged as special correspondent for a Western journal. We were now boon companions for a long period; but one morning he suddenly indulged in his usual eccentric freak of mysteriously disappearing. After many unfruitful efforts to discover him, I again abandoned him to Fate, but not with as much despair of ever meeting him again as I had entertained on previous occasions.

Having ended my campaign in the would-be "Isle of the Free," I returned to New York, and was once more engaged in the more serene duties of an every-day reporter. A few months after my return home, having had occasion to "house-clean," I found myself in possession of a pile of old newspapers, pamphlets, etc., sufficient, to judge from appearances, to run a mill, and dispatched a boy to the nearest junk-shop. He soon returned in company with the junkman—a very dusty, business-looking individual, whose eyes rested so keenly on the pile that I thought they must pierce its very core. He had in his possession the indispensable articles of his "profession"—a large bag and a pair of brass scales.

"Well, sir," I said, pointing to the rubbish, "what is this worth in your estimation?"

"Well, sir," he was commencing to reply, when I abruptly interrupted him. I could recognize that familiar voice among a million.

"For God's sake, Jack!" I exclaimed, "how, in the name of the seven wonders, did you get into the lower branches of the paper business?"

He gave vent to a loud laugh, dropped his scales, and stood regarding me with the air of one who enjoyed the discomfiture of another.

"Ah, my boy," responded John, for really it was him, "variety is the spice of life, and I am but enjoying another of its ingredients. But when did you leave Cuba?"

"Recently," I replied. "But why did you make your exit so mysteriously?"

"Well, my boy," he quietly answered, "I was suspected of treachery by the Spaniards, and learning they were on the point of making me a subject of their unwelcome hospitality, I took a French privilege—a Spanish walk—and left."

I shook my head and inquired how long he was in his present business.

"Five months or so," he replied.

"And your success?" I continued.

"Favorable," was the response.

I became lost in a deep reverie, contemplating the peculiar character before me, contrasting his present position with what he might have been had he properly pursued the true course of life's stream. I was inwardly cursing intemperance as the original cause of his misfortunes, when suddenly a thought flitted across my fancy, and so rapid was its flight that I was hardly conscious of what I was about to ask, when I said:

"John, were you ever in love?"

His eyes beamed with a strange light. He paused, and then gave vent to a laugh as he replied:

"Yes. I've been in love with the spirits."

"What spirits?" I asked, regarding him intently.

"Ardent spirits, my boy," came the cool reply.

A complete metamorphosis of his appearance and actions seemed to have taken place since I had proposed my last question, and despite the laughing manner in which he uttered his reply, I could not fail to perceive that he was uneasy in my presence, and anxious to cut short our interview. He was slowly receding towards the door, with a promise of sending a man around to relieve me of the papers, when I restrained him by asking if I could do anything for him. He hesitated an instant, and a look of intense seriousness filled his eyes as he produced a small diary from his coat-pocket, from which he abstracted a leaf, remarking as he handed it to me:

"I don't expect to live much longer, my boy"—here his voice became tremulous—"and as I will undoubtedly pass the remainder of my days in obscurity, I request of you, after my death, if you become aware of the resting-place of my body, you will oblige me by having that inscription engraved above my head."

I examined the paper, which contained the following:

"Here lies the clay
Of poor John Bright,
Who was born in the day
And died in the night."

To my chagrin I found, on taking my eyes off the above curious but somewhat suggestive epitaph, that he had again eluded me with one of his magical effervescences.

I will conclude this sketch by appending the following note, which I received in the Fall of '72—the last time I heard from our hero. It was postmarked Canton, China, and ran as follows:

MY DEAR BOY.—I am once again, thank God, at my old vocation. I succeeded, after a hard struggle, in acquiring sufficient wealth to enable me to come here. I have taken a *tumble* of unusual prominence, and have for a considerable time abstained from the company of my old enemy, King Alcohol. I'm only compositor on one of the native sheets at present, but have strong hopes of rising to a higher position at no far-distant period. *The Far East* still exists, but I think I will not trouble its people. I'm in excellent health, spirits and circumstances. Hoping this will find you likewise, I close by sending my love and regards to all, and remain, as ever, your old friend, "HONOR BRIGHT."

P. S.—You need not mind about that gravestone business now, as I have taken a new lease of life, and have got my eye on an ungraceful but wealthy Chinese beauty. I may *accidentally* join my life with hers. As this will consequently necessitate a change of both religion and title, I may perhaps terminate my existence here; and as I may be christened Shanghai, Ching Ching, Sing Sing, or something of that kind, I am under the impression that your discovery of my bones after their interment would be an extremely difficult undertaking. Therefore, we'll make no further *bones* about it. JOHN.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

ETHIOPIAN ECCENTRICITIES.
Brudder Bones Takes to de War Path Again.

INTERLOCUTOR.—So, Brother Bones, you've been distinguishing yourself once more, I understand?

BONES [*Who is tricked out in war paint and feathers, with a ring in his nose*].—Yes, I's been on de war paf agin. Got adopted into a tribe o' real Indjuns, and made a chief of.

INT.—Then you've had plenty of fighting to do, I suppose?

BONES.—Well, no. Dat's de *old kind* ob Indjuns. We don't do tings dat way, nowadays. Our tribe's got an engagement—took to de stage, you know.

INT.—Taken to the stage? Then, I suppose, you go upon the principle that "all the world's a stage, and all the men and women merely players?"

BONES.—Yes; you know de poet says: "Dis world am but a *fleeting show*." You see, goin' cross de plains t'odder day in one ob Pull'em's palace coaches, we wus captured by de tribe ob Whang-a-bangers and run off to de happy hunting grounds, whar dey tied us to de stake and put preparations on foot to *make steaks* of us. Dey wus just on de pint ob lightin' de fire, when a happy idea struck me. "Dis all humbug," says I; "what you make by it? All de odder fellows is abandonin' de peraras fo' de freeayter and makin' money by it. Suppose we organize a company, and I'll be de managerum for you?

INT.—And *did* you organize?

BONES.—Oh, yes, we did; formed ourselves into a company and hired de members ob de Nebraska Legislature, wid de Gub'ner to jine in wid us, and stuck up a lot o' bills and started out a lively opposition.

INT.—I hope you didn't get "stuck up" yourselves, while you were about it.

BONES.—Oh, no—no. Come near gittin "stuck" at de fust place we come across, dough—stuck for our board bills. Well, we hired a house for de 'casion, an' started in. De play was WILD BUFFALUM OB DE WILDERNESS, OR DE SCALP EATERS OB DE PERARUM. De Gub'ner he wus de great chief Hunkey Punky, I wus de odder todder great chief, Wankey Pankey, and de rest ob us personate de remainder ob de hi-yus, de hunters and de buffalum eaters and all dat.

INT.—And did you take any money by the experiment?

BONES.—Well, I can't say as we did, e'zactly; but we took a good many scalps, and as dey'm worth a hundred dollars apiece on de reservation, we tought we'd made a good ting ob it at dat. When I come on as Wankey Pankey, de house rose at us, and one old bald-headed cuss in de pit draw'd his six-shooter and sot on de back ob his seat, waitin' for de time to come to sail in. Dere was, fust dere wus a chorus, like de sons ob de wilderness always sings, you know, when dey goes out for scalps; and den a real train ob emigrants dey comes on and sets to work to cook deir hash, an' dey busts out into a choris too—

O, we's all hunky fellers,
Yes, we's all hunky fellers,
And we's all hunky fellers,
And we's bound to go troo!

INT.—The enterprise *went through*, I suppose, if you didn't.

BONES.—Yes; went troo us all like a dose ob salts. When de sheroine, she come onto de stage (she wus de real daughter ob ole Spotted Tail—one ob de real chiefs, you know), dere wus a wild yell arose amongst de real Indjuns, and dey went for her in a body, dey did; and den de pale-face sheroine, de sunflower ob de Peraras, *she* come on, and dey went for *her*; and den de ole feller wid de six-shooter and de rest ob dem, dey went for her, and charged onto de real Indjuns ob de peraras, and de real Indjuns ob de peraras *dey* charged back, and sich a hullabaloo you nebber did see! And de Gub'ner, he was de fust to git scalped, and I wus de next, and de leader ob de orchestrum he lost his wool, too, and pretty presently de wool wus flyin' round so lively you'd tought you wus in a barber's shop for certain. When I come away de 'fair was 'bout settled, and de officers ob de house dey wus gadderin' up a half a dozen tons or so ob scalp locks and fedders and tings, and puttin' dem up in bales fo' de market. Nebber see such a time sense I wus born—no, nebber!

INT.—I suppose you thought the greatest scalp-lock of all was when the manager locked the door on you and put you out of the building?

BONES.—Can't say. All I know is, de only ting *raised* by de spec' wus a lot ob hair, and ob dat dere wus so much dat de price went down to nuffin; an' dat's de whole story.

INT.—And that's quite sufficient. Signor Tamberlik will now favor us with one of his latest compositions:

Ever Thus the Rose-leaves Fade.

Ever thus the rose-leaves fade,
Paling, withering, day by day,
Scarce into existence born
Ere they droop and pass away.
Like a rose leaf from a bough,
Ere the Autumn gained its prime,
Little Mamie fadeth now—
Farewell joy of Summer-time!
Chorus—So the old, old story runs—
Scarce our lips the leaf have prest,
Ere it fades, and where it lay
Fold we ashes to our breast.

She was kind and she was true,
Mamie of the laughing eyes,
With her locks of golden hue,
Fleece clouds in a sunset sky;
Rose-leaf blown from parent stem
By the first rude blast of Fall,
So our little Mamie fell—
Nature's God has room for all!
Chorus—So the old, old story runs, etc.

MEMENTO OF WALLACK'S OLD THEATRE.

The programme which follows is of a performance given at Wallack's old theatre, Broadway, near Broome, which was originally erected for John Brougham, and under his management called Brougham's Lyceum. Not succeeding as a manager, Mr. Brougham retired, the theatre passing into possession of the elder Wallack, and the genial John becoming a member of the Wallack company. Mrs. Hoey, wife of John Hoey, Esq., was then leading lady. Since that time the elder Wallack and Bland have died. The Mr. Stewart in the bill is the present E. A. Sothern—"Dundreary." To Mr. A. Jacobi of Montgomery, Ala., we are indebted for the bill.

WALLACK'S THEATRE.

Lessee..........Mr. Wallack
Stage-manager..........Mr. Lester
Treasurer..........Mr. Charles Wallack

Doors open at quarter before 7, curtain will rise at half-past 7. Second tier of boxes, 25 cents.

Thirty-third night of MR. WALLACK'S series of performances.

Great effect produced by the grand romantic drama of THE BRIGAND, with new and beautiful scenery by Mr. Isherwood and assistants, appropriate costumes by Mr. Williams and assistants, machinery and mechanical arrangements of the stage by Mr. Demilt. Also by the revival of the petite comedy, TWO CAN PLAY AT THAT GAME, which two pieces will be performed again to-night. The excellent farce of THE WINDMILL will conclude the entertainments.

THURSDAY EVENING, NOV. 2, 1854,

will be performed, second time in this theatre, with all the original music, new and picturesque scenery and splendid costumes, the drama of

THE BRIGAND.

Allesandro Massaroni, his original character..Mr. Wallack
The Prince Bianchi, Governor of Rome..........Mr. Dyott
Albert } Students of the Academy { ....Mr. Bland
Theodore } { ....Mr. Stewart
Nicolo, steward of St. Arnulph's..........Mr. Chippendale
Fabio..........Mr. Bernard
Rubaldo, Massaroni's Lieutenant..........Mr. Rea
The Count Caraffa..........Mr. Trevor
Cardinal Secretary..........Mr. Burke
Officer of Troops..........Mr. Colby
Yager..........Mr. Jefferies
Maria Grazie, Massaroni's wife..........Mrs. Hoey
Ottavia, niece to the Prince..........Mrs. Conover
Female Peasants, Brigand's Wives, etc., Brigands, Soldiers, Servants, etc.

The incidental choruses and glees by Messrs. Rea, Trevor, Oliver, Noble, Simpson, Henry, etc., Mesdames Barton, Osborne, Carman, Power, Pine, Bishop, Connor, Thompson, etc.

After which, second night this season of the popular and delightful comedietta of

TWO CAN PLAY AT THAT GAME.

Howard Leslie...Mr. Lester | Lucy Arundel.Rosa Bennett
Charles Arundel.Brougham |

To conclude with the capital farce of

THE WINDMILL.

Sampson Low.F. A. Vincent | Marian..........Mrs. Stephens
Marquis.....F. Chippendale | Marchioness....Mrs. Cramer
Peter..........Mr. Jeffries |

The new petite comedy of "Sons and Systems" having been received on its first performance with shouts of laughter and applause, it will be shortly acted again.

The forthcoming novelties will be given in the following order: 1st. "A Heart of Gold." 2d. The new comedy in 5 acts, by an American gentleman, called "Weeds and Flowers," embracing the entire talent of the company.

Dress circle, 50c.; no extra charge for reserved seats; parquet, 50c.; second tier of boxes, 25c.; orchestra stalls, one dollar; private boxes, 6 and 7 dollars, according to size.

THERE'S MISCHIEF IN HER EYE.

RESPECTFULLY DEDICATED TO EDWIN BROWNE, WITH KATIE PUTNAM COMEDY CO.

When first I met this fair young girl
With roguish eye and golden hair,
I fell in love, as you'd have done,
Although she told me to beware.
But for my folly I am sad—
Her ways have caused me many a sigh—
I never guessed she was so bad,
Nor saw the mischief in her eye.
Chorus.—Her mind is filled with wickedness:
I'm sad enough to cry,
For to my sorrow I have learned
There's mischief in her eye.

When first I called she asked me in,
And motioned me to have a chair,
And on that chair there was a pin
Which she had placed in mischief there;
As I sat down I felt the point,
And rose again to heave a sigh;
And as I looked into her face,
I saw the mischief in her eye.
Chorus.—Her mind is filled, etc.

But soon I found another seat,
And looked as though I meant to stay,
When softly she came up to me
And handed forth a sweet bouquet;
And as I smelled a fragrant rose,
Her faultless hand I mildly squeezed,
And something sweet I meant to say,
But suddenly I stopped, and—sneezed.
Chorus.—Her mind is filled, etc.

Such wickedness I could not stand,
And took my hat to leave the place,
But as I raised it to my head,
Flour covered all my head and face;
Then, with an oath, I madly fled,
And never stopped to say good-bye,
But as I passed the door I said:
"There's devilish mischief in your eye."
Chorus.—Her mind is filled, etc.

Canton, O. WILL H. C.

THEATRICALS IN MEXICO IN '47.

When the United States was pouring troops into Mexico, in the war with that country, a company of Americans, under the direction of Lieut. John N. Dyer, secured a lease of the fine Mexican theatre in Puebla, and gave their first performance therein on the 24th of November, 1847. Through the kindness of Mr. Sam L. Leffingwell of Columbus, O., we are favored with a copy of *The Flag of Freedom*, then issued by Americans in Puebla. In it we find the following notice of the opening of the theatre.

THEATRE.

Lieut. John N. Dyer..........Manager
W. C. Appler..........Acting and Stage Manager
Jno. M. Robinson..........Treasurer

The managers respectfully announce to the public that they will open Theatre Principal, near the Church of San Francisco, for the reception of visitors, on this evening, Nov. 24, and hope the bill that they present for the evening's entertainment will meet with a liberal share of patronage.

WEDNESDAY EVENING, NOV. 24, 1847.

There will be presented on this occasion the beautiful play, in three acts, of LUCRETIA BORGIA.

Don Alphonso D'Este..........Mr. Derby
Lucretia..........Miss Clifford

After which the celebrated Band of Ethiopian Serenaders will appear in a number of favorite songs. For particulars see the bills of the day.

Prices of admission to the 1st tier of Boxes and Parquet, 75c.; 2d and 3d tiers, 50c.; Gallery, 12½c. Doors open at half-past six; performance to commence at half-past seven.

Nov. 24, 1847.

DRAMATIC NEWS IN THE OLDEN TIMES.

A correspondent, Alfred A. Sherman of Coeymans, N. Y., in overhauling a pile of old scraps clipped from papers printed many years ago, came across the following theatrical items, which he sends to us for THE CLIPPER Varieties:

From the Chronicle of the Times, Wednesday, May 2, 1827.

Mr. E. Forrest performed the part of Virginius, for the first time, at the Bowery Theatre, New York, on Tuesday evening. A new farce was played at the Park Theatre, for the first time in America, on Monday, entitled "A Dead Shot."

Mr. Cowell, new stage-manager of the Philadelphia Theatre, has purchased one-half of the Broadway Circus, New York, now belonging to Mr. Simpson, and he intends to open next month.

About five o'clock on Thursday evening week, an explosion of a considerable quantity of gun powder took place in the property room of the Park Theatre, New York. A young man was at the time employed in grinding the powder for use in the evening, and was severely injured by the accident. The room was reduced to a heap of ruins. The explosion is supposed to have been caused by a spark from a stove which was near the powder.

The Mount Pitt Circus was opened at New York for the first time last week.

The following is as to a few weeks later:

Mr. E. Forrest was announced as Virginius, at the Baltimore theatre, on Wednesday evening.

Mr. Hamblin, we observe, is performing a kind of melange at the theatre in Augusta, Ga., consisting of select scenes and recitations from admired authors.

The Salem (Mass.) Theatre opened on Monday evening with Mrs. Inchbald's comedy of "Wives as They Were, and Maids as They Are." The prize address was spoken by Mr. Foot, and the author announced.

The Brighton English Gazette says, we understand that Mr. Kean continues in a most alarming state of health, so that it is very doubtful whether he will be able to play again. Two ulcers have, we are told, made their appearance on his face, and he is altogether in a most debilitated condition.

HOME I AM GOING TO-NIGHT.

BY S. C. S.

Sitting alone in my room,
Sweet visions of childhood appear;
And I dream of the days of my youth,
When father and mother were near.
Year after year have I roamed,
Far from the old cot, painted white;
But now I am happy and free,
For home I am going to-night.
Chorus.—Home I am going to-night,
To my dear, beloved home;
I'm going home to-night,
No more again to roam.

I'm thinking of joys that are past,
And of friends whom I hope now to see;
Who, perhaps, now are resting in death,
And will ne'er have a greeting for me.
I'm coming home, brother and sister,
To meet you with joyous delight;
Tell mother to wait at the fireside—
Yes, home I am going to-night.
Chorus.—Home I am going to-night, etc.

THEATRICALS IN BOSTON IN 1795.

Mr. E. Whiches of Boston favors us with a copy of *The Federal Orrery*, published in Boston, of June 8, 1795. Among the business cards it contains is the following advertisement of the theatre. The Summer's heats then commencing, the season was winding up with benefits, two other cards for benefits appearing in the same issue:

THEATRE—BOSTON.
MR. JONES' BENEFIT.

This evening will be presented the favorite comedy of

A BOLD STROKE FOR A WIFE.
OR THE QUAKER'S WEDDING.

Col. Fainwell.Mr. S. Powell | Simeon Pure....Mr. Kenny
Sir Philip Modelove.... ......Mr. Taylor | Quaker's Boy....Mr. Heeley
Tradelove.........Mr. Collins | Obediah Prim...Mr. Hughes
Perriwincle ......Mr. Jones | Ann Lovely..Mrs. S. Powell
Freeman.........Mr. Bartlett | Betty..........Mrs. Hellyer
| Mrs. Prim.........Mrs. Jones

To which will be added a farce (never performed here) written by D. Garrick, Esq., called

NECK OR NOTHING.

Slip..........Mr. Jones

With the following songs in character, viz:

THE FROLICS OF QUEEN MAB
AND THE LITTLE FARTHING RUSHLIGHT,

as sung by Mr. Bannister, in the farce of "Peeping Tom," at the Theatre Royal, Haymarket.

Stockwell........Mr. Kenny | Martin ......Mr. Taylor
Sir Harry Harlow...... | Miss Nancy....Mrs. Spencer
......Mr. Hughes | Mrs. Stockwell.Mrs. Hellyer
Belford........Mr. Bartlett | Jenny........Mrs. Jones

ACROSTIC.

BY ADAH M. HOWARD.

Lovely in action, form and face,
Youthful, buoyant, full of grace;
Dark eyes that mock the violets' blue,
I cannot paint their tender hue;
As sunbeams bright, thy golden hair,
Thy polished brow, like lilies fair;
Hath poet e'er fairer visions sought,
Or artist's pencil inspiration caught?
May naught of pain or sorrow e'er betide,
Prized friends forever linger by thy side.
Sweet one, may Time, whose hand we all must feel,
O'er thy bright head his touch so gently steal,
None shall perceive his fall.

WISE'S PREDICTION.

The recent proposition by Mr. Wise to cross the Atlantic ocean in a balloon calls to mind a paragraph we cut from a paper published in 1847, and which we here append. It will be seen that more than twenty-five years ago the Professor's mind was engrossed with thoughts of the future of balloon navigation:

TRAVELING IN THE AIR.—Mr. Wise the aeronaut, who recently made another successful trip in his balloon, in his account of his voyage gives the following opinion of the final success of ballooning in the United States: "Ballooning is about half a century ahead of the age; but if the spirit of mechanical progress, necessarily requisite to the high attainment of scientific principles, keeps pace with the onward march of intellect, our children will travel to any part of the globe without the inconvenience of smoke, sparks, and sea-sickness, and at an average rate of one hundred miles per hour."

UTICA THEATRICALS IN '55.

Eighteen years ago Cony and Webb were popular actors in dramas introducing dog stars, of which style of dramas Mr. Blanchard subsequently became a favorite exponent. The bill presented is of an entertainment given at the Utica, N. Y., Theatre, in which, also, figured Harry and Marion Macarthy. Ben Abrams of Kansas City kindly contributes the programme:

THEATRE.

Attraction continued. Houses crowded nightly.
Third night of
MESSRS. B. & T. CONY, J. A. WEBB, AND TRAINED DOGS YANNEE AND BRUIN.
Third night of the popular vocalist and comedian
MISS MARION MACARTHY.
Third night of the Irish comedian MR. H. B. MACARTHY.
Three glorious plays. This WEDNESDAY EVENING, OCT. 24, '55, will be presented the prelude entitled the

WILD IRISH GIRL.

Mr. Porcelain... Mr. Keene | Liddy Larrigan, with the
Old Delph......Mr. Browne | song of "Groves of Blarney" and "Low Back'd
Diggory Delph.. | Car".....Marion Macarthy
Master Wm. A. Foster |
Mr. Benedict....Mr. Church | Emily (song).....Mrs. Myers
Song, "Trust to Luck"..........H. B. Macarthy

To be followed by the drama of the

CATTLE STEALERS,
OR THE DROVER, THE ROVER AND HIS DOG.

Archibald Leslie, a young farmer in love with Jessie..........J. A. Webb | Duncan McLain, a simple peasant..........T. Cony
Donald McNiel the drover, his rival..........B. Cony | Greville..........Church
Evan..........Brace | Allan..........Keene
| Soldiers, Villagers, etc., by the company.

To conclude with the new farce of

TEDDY ROE.

Teddy Roe, with the song of "The Finnegans".... Mr. H. B. Macarthy | Mr. Dorville.....Mr. Church
Sir Peter Puddle.....Keene | Sally Mumps, with the song of "I'll be no Submissive Wife"..
Bobby Gamyt.. | Miss Marion Macarthy
Master W. A. Foster | Julia..........A young lady

Doors open at one-quarter before 7; to commence at half-past 7.

NEW PLAYS IN ENGLAND AND FRANCE.

"CHIVALRY."

Upon the occasion of the reopening of the Globe Theatre, London, Eng., Sept. 13, an original play, in four acts, entitled as above, was produced. It was written by Richard Lee, and is thus spoken of in *The Era*:

There is in "Chivalry" some real good and sound dramatic work. The story is by no means an exciting one, but the situations, especially in the earlier acts, are well conceived, and the dialogue is almost throughout terse and vigorous. It is towards the end the power of the author seems to fail him, and that which was intended to exact from us a tear of sympathy excites only a smile by its unmistakable bathos. Nothing could well be better than acts one and two; the third becomes melodramatic, and the fourth we would willingly be rid of altogether. When we have told the story it will be seen that "Chivalry" has very little chivalry in it, all the characters being more or less moved by selfishness *pur et simple*. When the curtain rises we are introduced to a very pretty scene, representative of two cross roads near Sedgmoor, where the fight waxes fierce between Monmouth and his followers and the troops of King James. By the finger post Lillian Avenant has an appointed tryst with Philip, Lord Weston, son of the Earl of Zoyland, to whom she is secretly married. Eagerly she awaits his coming. Joy beams on her countenance as she imagines she hears his footsteps, only to give place to disappointment, as in his stead comes an old companion and admirer, Sydney Bayard, to urge his suit. To him she imparts the unwelcome news that she can be no other to him than a sister, as her heart is given to another. He warns her that Lord Weston is a libertine, and as she hurls back the imputation her lord comes suddenly upon the scene; a quarrel ensues, and Bayard, taunted, reminds his rival that a day of reckoning will come. The endearments of Philip and his wife are interrupted by the Earl himself, whose ambition would be thwarted by the union of his son with a yeoman's daughter. He has for him a nobler place, and, with Monmouth king, aspires even to the throne for his descendants. He tells Philip that the marriage was a farce, and that the priest was a rebel who had been unfrocked. While these heroes are talking, their brethren-in-arms are fighting, and now comes old Perkin Mallock, Bayard's steward, with the news of Monmouth's defeat. *Sauve qui peut* is everywhere the cry. For Philip and his father there is only one horse, and for this they toss heads or tails. The Earl is suppesed to ride off, and presently, as the hunt of Colonel Kirke and his lambs becomes hot, we find Philip pleading at the door of Bayard's house for shelter and protection. Bayard reminds him that the day of reckoning has come, and refers him for shelter to the woods. In act two, which is laid in a garden of Bayard's house, we speedily find that the woods have not afforded safety to the fugitive, for he breaks through a hedge here, and determines to gain by stratagem what has been denied to his prayers. He has the portrait of his wife, with which to her he has sworn never to part, except in death. This he offers to Bayard as a pledge from Lillian that she will become *his* wife if he will conceal him. Bayard swallows the bait, and disguises Philip as his servant Hodge, and that only just in time, for here comes Kirke and his lambs; the former to carouse with the master of the establishment, the latter to search the grounds for the escaped rebel. On Kirke and Bayard, Hodge (that is, Philip disguised) is compelled to wait. Kirke now relates to his host how he has witnessed the marriage of young Lord Weston with a lady whem he could not recognize, and how his attempt to interfere and to arrest the bridegroom had resulted in his being brought to mother earth by a common prayer-book. Stung by the thought that while Philip has professed love to Lillian he has wedded another, Bayard determines to leave his secreted rival to his fate. He tells the story of his love to his guest, how in a rebel he had found a rival; and here we have what to our thinking is the finest situation in the whole play. Bayard thus concludes his story: "And then, with the officer of justice on one side and the rebel on the other, he turned upon the traitor, and"—"Saved him for the lady's sake," exclaims Lillian, who has entered unperceived, and who steps in between Bayard and his would-be victim. Upon this fine situation the curtain again falls, and everything promises a brilliant success. But then we begin to go down hill, and the excellences of the play become small by degrees and beautifully less. In act three, laid in the interior of Bayard's house, there is a stormy interview between Bayard and Lillian. The first-named has seen his rival safely off to the Continent, and he now produces the portrait which he supposes Lillian has sent him. Poor Lillian, remembering her lord's sacred pledge, only looks on this as a proof of his death, and she loads Bayard with the most bitter reproaches, and, in spite of his assertions to the contrary, prefers to believe that her husband has gone to heaven, where she does not scruple to tell the Puritan—for such is Bayard—*he* will never be found. After this interview we have the sudden arrival of the Earl of Zoyland. Bayard's house appears to be a refuge for the destitute, and the Earl, too, wants shelter. He offers a bribe, and that being rejected with scorn, he has recourse to threats. Bayard now thinks he can play a trump card to set himself right with Lillian, and to secure her honor, for he has, in the interview just alluded to, learned for the first time of her marriage to Philip. If the Earl will sign a document, declaring the marraige of his son with Lillian a perfectly legal one, he will procure him safety. The Earl consents, thinking, of course, of the unfrocked priest. When he has signed the paper Bayard informs him that the marriage was a perfectly legal one, although as he has only just before heard that there has been a marriage, and has not since left the apartment, we wonder how he can know anything at all about it. But the Earl, nevertheless, determines to regain possession of the paper, and as Bayard turns his back he seizes the opportunity to stab him and to rob his apparently lifeless body of the precious document. All this, it must be remembered, occurs while Kirke and his lambs are in close pursuit. And here they are hammering at the door, and as the Earl tries to escape by the window the room is filled with "lambs," who point their muskets at his head and effect his capture. Thus ends the third act. In the fourth we are in Zoyland Castle. Four years have elapsed. Lillian, who with her aunt, Dame Thorne, has been turned out of house and home for harboring rebels, has been the recipient of sums of money sent by an unknown friend (Bayard, of course), and the yeoman's daughter, judging by her elegant costume, appears to have fared very well. But she still mourns her lost husband, and only finds consolation in her child. The Dame has "gone grumbling to her grave," and Perkin Mallock has jumped into the snug berth of steward at Zoyland Castle. Philip, now Earl Zoyland, is coming home to enjoy his estates, a general amnesty having been granted. He is received with cheers and the ringing of bells, and, after a little banter between himself and his friends, Sir John Trenchard, Mr. Narcissus Luttrell and Mr. William Wycherley, Lillian is formally—not naturally—introduced, and meets with a repulse, for the young Earl has been informed by his father that she has proved false to him, and that she has become the mistress of his rival, Bayard. The latter is at hand to give the slander the lie, to produce the paper signed by the deceased Earl which he has purchased from Kirke, and to insist on the fulfillment of the contract, enforcing his demand by the assertion that he has seen the King, and that his Majesty will revoke the amnesty unless he (the Earl) declares Lillian to be his lawful wife. But Lillian's simple story, told in earnest words, has more effect than threats, and the Earl, who seems to be a very contradictory character, dismisses his "friends" as slanderers and takes his wife to his bosom, the chivalrous Bayard being left as the curtain finally descends to bestow on Little Lillian "thy mother's kiss of peace." Miss Rose Massey enacted the part of Lillian Avenant.

"THE WILL OF WISE KING KINO,"

a new fairy spectacular extravaganza from the pen of James Albery, was produced at the Princess', London, Sept. 13. It is in blank verse, interspersed with songs, and the scene of the plot is thus described: "Clencantia, the country where occurred the events presented in this play, is, perhaps, the oldest of all nations. It is not bounded in any way, and, though it is on every map, there is no map of it. Most writers have had something to say about Clencantia, but while every one prides himself on having visited it, no one believes he ever settled there. Why King Kino, who died some years before this play is supposed to commence, was called 'The Wise,' no one has been able to say, but having once received the title it was not his business to show his wisdom; but others delight to discover it, so 'The Will of Wise King Kino' is not necessarily a wise will, but the will of a man supposed to be wise. Many have discovered great profundity in his state clock that was always wrong, and others, who could not find anything, felt sure there was something deep; tyrants have cured that if its meaning were clearly understood their power would be in danger, but no one has ventured to fully explain it; from which we may at least learn that if we can once gain a character for profundity we shall always keep it if we are only sufficiently obscure." The plot is as follows: A room in the Royal Palace is the opening scene, and here a number of court ladies are engaged at their toilettes, singing at the same time a pretty chorus to the effect that "There's no harm in beautifying." The powder puff is in full operation, and there is just a suspicion of rouge. We learn from the chatter of the ladies that the government, being hard up for Liberal measures, has made a last bid for popularity by giving the people numbers instead of names. But the Liberal dodge fails, and people squabble for place and position as much as ever—units won't speak to the million, of course, and even such numbers as the Lord Chamberlain (No. 102) look down with ineffable scorn on a maid of honor (No. 906), while a negro servant attached to the Court is almost beyond the pale of humanity because his number is 11,234,618. But the discussion is interrupted by the arrival of a magnificent golden box, which appears very mysterious to the Court ladies, until at the command of the Princess Volant, who, by the way, is Number One, the box is opened, and from it there steps a young gallant named Trottoir, who, having been banished, has no number, and who is an old lover of the Princess. But the Princess does not quite appreciate love; she thinks it will humble her pride and disturb her reflections, and is rather cool to the young gentleman, finally dismissing him. The Regent of the Kingdom, her guardian, persuades her that large possessions are to be preferred to love, and induces her to accept the addresses of Bad-ki-bad, an Emperor, but quite an uncivilized one, his great-great-grandfather having been a "noble savage." He comes, however, with his hands full of diamonds, and a face—whether intentionally so or not matters little—very much like the Shah. Volant is attracted by his splendor, and the Regent is delighted with her easy acquiescence. Meanwhile the will of Wise King Kino has been read, which is to the effect that until she can move the State clock, which weighs 500lb, she is not to come to the throne. To get rid of the old lover, he is packed off in the golden box, but, during an interview that follows between Bad-ki-bad and the Princess, his singing inside the box attracts attention, and leads to a discovery and terrible threats on the part of the new lover. Volant, being then left alone, has a marvelous dream. The quaint china images upon the table and the figure upon the State clock become suddenly animated. By a very rapid transformation they are instantly seen as large as life. In fact, they *are* alive, for the men and women who a moment before had figured as the chief personages of the court are now standing upon various pedestals as fine old china. Presently the Fairy of the Clock appears, and all the characters clamor at once to be taken down and allowed a little exercise. This novel scene, and the remarkable skill with which it was managed, combined with the clever assumption of stiffness and angularity by the performers, was alone sufficient to make Mr. Albery's new piece a complete success, even if it had no other merits. The action of the play is now continued by the automaton figures, not a little reproach being cast upon the Princess in scouting as she does her old lover, who is seen in chains as the golden figure on the top of the State clock. The Princess, however, easily moves it now with a lever presented by Bad-ki-bad, and, relenting at last, releases her lover. The Regent, with the aid of his first Minister, has been playing his cards all the time to gain the monarchy himself, and, believing Volant has not fulfilled the conditions of the will, is about to ascend the throne, when a later will is found, and a further experiment of the wisdom of King Kino has to be made ere the Princess will be called upon to abdicate. It must be understood that the spell of the dream is over and the Princess is now "very wide awake." In fact, her faculties are so brightened up that a trial of her wisdom as Queen causes the utmost astonishment at court. A merchant's daughter having two lovers, and wishing to test their faith, the Princess decides that one of them shall marry herself. Forthwith the two suitors prove their want of faith by both seeking the hand of the Princess, who, finding at length that her old suitor Trottoir is the only faithful lover she has met with, bestows her hand upon him, and the curtain descends with poetical as well as practical justice in the union of the lovers.

"PURE AS SNOW."

A new drama bearing the above title, written for Miss Heath by Ernie Barrie, was recently presented at the Tyne Theatre, Newcastle, Eng. The scene is laid in Sienna, and the principal characters are Pia, the Duchess of Sienna; Silvia, a "fallen leaf;" Count Hugo, the evil genius of the piece; Rinaldo, Duke of Sienna; and Sauga, court buffoon. When the curtain rises, the scene is a hall in Rinaldo's palace, in which active preparations are being made for an immediate departure for the wars. Rinaldo must leave home to defend honor and country, but before he does so he leaves his young wife to the care of Count Hugo, who is his cousin and his professing friend. Hugo had, however, sued for the hand of Pia when she preferred the duke, and no sooner has the husband departed for battle than the scheming count, still nursing revenge and burning with jealousy, seizes the opportunity of insinuating to the duchess unworthy thoughts of her absent lord, and when she refuses to hear him at last declares his love. Pia orders him from her presence, telling him she loathes him, and upbraiding him for his treachery to his friend. He, in turn, vows revenge. It so happens that there comes to Sienna a courtesan of the name of Silvia, and who so much resembles the duchess as to deceive the count. A minion of the count's having met this woman in the street dressed in the garb peculiar to women of her class, watches her home to her residence, and forthwith acquaints Hugo that the Duchess Pia is untrue to her lord and is leading an immoral life. Silvia has come to Sienna, attracted by love of Sanga the jester, an affection which she declares, even when dying, to have been real. She writes a letter to Sanga expressing her passion and inviting him to visit her at her house on an evening which she names. Sanga goes, meets the lady whom he believes to be the duchess, and of whom he is sadly afraid. The whole matter puzzles him much. The count discovers the fool departing from the house when he is watching the lady whom he believes is the duchess. He knocks, and forthwith Silvia descends. The count is undeceived, but he thinks, if he could carry off this woman, and so arrange matters that Rinaldo on his return should see her in company with Sanga, that the likeness is so complete as to baffle the duke, and that his mind being first poisoned against his wife, he should be led to suspect her of infidelity, and thus himself feel the pangs which tortured Hugo. The plan succeeds. Rinaldo returns, sees for himself, and believes that Pia is unfaithful, banishes her from his presence, having previously tortured Sanga in order to draw from him a full confession of what he knows. The poor jester, still believing it was the duchess who had declared her love for him, and otherwise acted unworthy of a wife, can tell nothing but this. At last Silvia becomes aware of the evil she has unconsciously wrought, and is able to save the honor of the duchess and bring Hugo to justice, although, that villain having stabbed her, it is only when dying that she testifies to the truth. Miss Heath sustained the dual characters of Pia and Silvia.

"LE ROMAN D'UN PERA"

is the title of a three-act drama, by M. Stapleaux, brought out at the Theatre de Cluny, Paris, France, recently. Renaud is nearly fifty years of age, has a son, a sizar in the French School of Painting, at Rome. The war breaks out, and the son Richard joins a battalion of free-shooters under the *nom de guerre* of Stephano. In a skirmish with the Prussians, Stephano saves the life of a young orphan, Marguerite, and, despite the enemy's guns, declares his passion for her, and promises to marry her. Some time afterwards Stephano's company is surrounded by the Prussians; he is wounded, and reported to be dead. Marguerite at least believes so, as she has dried her tears, and married M. Renaud. The latter has ever believed his son was at his easel in Rome, and is not uneasy at the absence of letters from his boy. At last Richard announces his return, and is startled on beholding his *fiancee* in the person of his stepmother, and his papa his successful rival. His heart having once truly loved, loves on to the close. The stepmother is honest, and acquaints her husband of the state of the case; she errs only in still retaining affection for Stephano, for a War-office letter, conferring upon him the Legion of Honor, establishes that Stephano and Richard Renaud are one and the same person. In accordance with M. Renaud's advice, his wife grants a last interview with Richard, who proposes an elopement. The stepmother refuses. The father all this time had been concealed, and heard the conversation; he now advances, apprises Richard he is only his adopted son; Richard at once ceases to love, and confesses he can only respect his benefactor. Thus cured of his love, M. Renaud announces that the adoption theory was only a ruse, that Richard is his very son indeed, and, to reward him, arranges that he shall marry his cousin Angele, whose consent is ready, as she was secretly dying in love with Richard. Everybody is made happy, and passion becomes changed into simple politeness.....The same theatre brought out a trifle, in one act, by G. Petit, entitled "A Perpetuite." It is the old, old story, of which Herace has supplied the text, and Leon Gozlan the plot, in his "Fin d'un Roman." It is a vaudeville, where a gentleman and lady desire to break off their match, each, however, wishing the other to commence first; when the separation has been made they become more affectionate than ever, and it may be concluded the chain that subsequently bound them only parted at their death.

"LES INCENDIES DE MASSOULARD,"

a vaudeville in one act, by P. Ferrier, was first acted at the Palais Royal, Paris, Sept. 15. M. Massoulard is the vice-president of an Insurance Company, and gives his wife to believe that he is bound by virtue of his office to be present at every fire in the city. This involves his absence nearly every evening from the domestic hearth, and serves as a blind to cover his gallantries. His wife does not complain of her husband's preoccupations; she avails herself of the opportunity of his absence to visit his bachelor friend Langelot. One evening Massoulard has made an appointment with a *fleuriste* to sup with him alone in one of Langelot's rooms, and writes to his wife not to expect him home that night. Madame improves the occasion by writing to Langelot to expect her that evening at a certain hour. Langelot is thus taken unawares on both sides, but provides for the chapter of accidents all the same. Massoulard is in one room, separated from that wherein is his wife by a thin partition. He believes his wife has secretly followed him to expose him in *flagrante delicto;* while Madame, on the other hand, concludes the husband has laid a trap to catch her. Pending this uncertainty, Massoulard, in a moment of bewilderment, has put so much wood into the stove that the chimney takes fire; a crowd assembles in the street, the engines arrive and commence to play. Terrible is the moment for both the men, who are anxious to not only conceal their false positions, but to save the lives of the women and their own. One moment the *fleuriste* is hid in a corner that Madame has just left, and so rolls on a series of outlandish scenes. At last Massoulard appears on the roof, and becomes an object for the united hose to deluge him; he descends, dripping, exhausted, half dead. His wife welcomes him all the same; he admits his folly, is forgiven, and the *fleuriste* remains the lot of Langelot.

CUPID'S FOIBLES, FOLLIES AND FANCIES

MYSTERIES AND MORALITIES.

What is Love? Alas! 'tis a jest—a sigh—
Full of sad and sunny tears, we know not why.
What is War? A game where the dicers die,
Some for gain or glory—they know not why.
What is Hope? It is life's divinest joy—
When all others vanish, that at least is by.
What is Joy? A fawn which doth ever fly,
Till we touch't, and then it changes, and says "Good-bye!"
What is Life? A dream, full of visions high,
Where we seek and never find until—we die.
What is Death? Ah me! "Touch me not so nigh."
Shall I—may I—can I tell? Alas! not I.

ANOTHER VICTIM OF THE ABORTIONIST.

Last Thursday night Mrs. Barbara Wilson, a widow aged about twenty-two years, died after six days of suffering from the effects of abortion procured by a man named J. P. Coss, a confessed abortionist. The deceased had been employed to make vests for a tailor named Andrew Peters, who had seduced her, as is claimed, and then, finding her *enciente*, had persuaded her to apply to this Coss for treatment which should relieve them both from disgrace. The story, as told at the inquest by Mrs. Barbary Kahn, the mother of the victim, is as follows:

"I am the mother of the dead woman. Her husband died about two years ago. She had been sick a week last Friday; she came home from Peters' and said she was sick; said that Peters had got her some whiskey or brandy or something like that. Then she went to bed and was sick all night. Next morning I went in and she showed me a cloth that was all full of blood. I asked her what was the matter; she said she did not know. After a while I made her get up to make the bed. I did not see the clothes in the bed that I had seen before. I then took some bloody clothes out of the bed and opened a closet and put her clothes in; I saw a big bundle of bedclothes; they were bloody, and I took them out and put them in some water to wash. I saw a little baby in there, a very little thing. I then asked her what was the matter with her, and told her what I had found. She said 'Yes, mother.' I then asked her if she had took anything, and she said she did not take anything, but a man had done something to her; that he made the womb open, over on Michigan street, the day before she got sick; she told me the name, but I can't tell it certainly; it was Coss or Goss, or something like that. She told me that Mr. Peters had gone over to see this man for her the day before (Peters was the tailor she was working for); she said he went over and paid for her and she went over the next day. She said she did not know how much it cost. She told me that Peters' wife was gone out in the country. My daughter (the deceased) was making vests home at that time. She went to Peters' for thread after supper, and he gave her something to drink and dragged her up-stairs. She gave me to understand that he put her on the bed. * * * I think it was about three months ago that Peters' wife was in the country. Two or three days after that she (the deceased) got very sick. I wanted to call a doctor, and she wanted me to go and get that doctor on Michigan street—Coss or Goss. I did not suspect that she was pregnant. * * * This week, Wednesday, I got Dr. Armstrong. He told me that my daughter was pretty sick, that he did not expect her to live. Dr. Armstrong told me she had given him the same account of her sickness as I have given. I did not tell the girl that she would not live; Dr. Armstrong told me I should not tell her. Last Thursday evening she got very sick, and I called Dr. Armstrong again. He said he could not do anything more for her. About half or three-quarters of an hour before she died Mr. Peters came and went into the room. He could hardly walk. He was all shivering all over, and his face was pale. He went into the room a minute or so and then went out again. When he went away he said he must go and get his wife, that my daughter wanted to see her. My daughter then called me in, but could not speak any more. My sister came out of the girl's room and wanted to know what man that was, that he was shivering and something must be the matter with him."

Drs. S. Pixley and J. F. Armstrong, who made the post-mortem examination, testified as to the condition of the body, and gave as their opinion that death was caused by blood-poisoning by absorption from the decomposed afterbirth. They agreed that an abortion had been produced, but Dr. Pixley stated that he found nothing to show that an instrument had been used, while Dr. Armstrong testified that he had discovered signs of violence. Dr. Pixley, however, stated that an instrument might have been used without leaving any marks to betray it. The verdict of the jury was "that the deceased came to her death from the effects of an abortion produced by the hands of Dr. Coss, and we further find Andrew Peters to be implicated as accessory to the crime." Coss and Peters are under arrest.—*Cleveland* (O.) *Leader, Sept.* 29.

THE "PSYCHIC HEALING FORCE"—HOW DR. BENNETT TREATS HIS YOUNG LADY PATIENTS.

The Pittsfield (Mass.) *Eagle* gives fuller details of the case of Dr. Calvin C. Bennett, the traveling physician, who was arrested there, and is now under bonds for an assault on a young lady who has been for nearly or quite fifteen years confined to her house by a disease that has been incurable to all the various physicians that have treated her. Dr. Bennett is a practitioner of "Psychic Healing Force," according to his professional card. He gains psychological influence over his patients, treats them through the emotions, performs his cures through the mind coming under his control, when "by agreeable emotions nervous currents are liberated which stimulate blood, brain and viscera." By his manipulation and by contact with him, the healing influence is transmitted to the suffer—a system of practice, it will be seen, that requires the utmost confidence between patient and physician, and in some cases calls for humiliating concessions and familiarities. So it was in this case. The doctor, as the lady says, on his first visit explained to her his mode of procedure. He informed her that whatever passed between them must be secret. Even her mother must be excluded, and the patient, the doctor and God be the only witnesses. She must unreservedly and confidently submit to him, that the healing influence might master her. In no other way could she be benefited. He made a second and third visit, in which, by the laying-on of hands, he established the psychic power, and it was at the fourth call that his proceedings were of such a nature as led to the inference upon which the complaint against him is based. To thoroughly and effectually transmit the healing influence, it became necessary that as much as possible of his body should come in contact with the patient, and to accomplish this he removed his shoes and coat, threw himself upon the bed and gathered the patient close to him. Then she became alarmed, and drawing herself away declined to continue the psychological experiments. The doctor at once informed her that her resistance would prevent the cure, and quietly withdrew. The young lady's mother, upon entering the room, found her daughter much excited and weeping profusely. The worst possible designs were charged upon the doctor, a most shocking misinterpretation as he insists, and it was the knowledge of these suspicions that led to the arrest. Dr. Bennett admits the facts alleged, but contends that it is the method of all physicians of his school, and it was so understood by this, as it is by all his patients, to whom he explains fully before entering upon a case. His conduct was therefore purely professional, and the evil designs he is accused of had no place in his mind, and he had no wrong intent. He proposes to bring the testimony of similar practitioners, though how much weight it would have is doubtful, and also that of former patients in Maine, where he is better known, including ladies of the highest respectability and established character. The continuance of the case for three weeks was promptly accorded to allow the doctor to obtain his evidence. A commission will probably be sent to Maine to procure the depositions of such witnesses as cannot personally attend, and there will be present quite a number of those who have been the doctor's patients.

WHAT BEFELL A TEMPERANCE YOUNG MAN.—Hosea B. Ayers is a stonemason by trade, a good-looking young fellow, and withal strictly temperate, never using anything that intoxicates. He hails from a flourishing little village in Vermont, where the people are all sober-minded, where a number of productive industries are in full blast, and where the Sabbath school has been a powerful moral lever for generations. All these things speak well for Hosea, and he probably thought that if he was not so circumspect in Boston as he was wont to be in Vermont, no great harm would come of it. He was in the city some years ago, and at that time became slightly acquainted with one Mose Pierson, a prominent North End citizen; so he was not altogether a stranger in the Hub. Last Saturday night he came to town again, reaching the city about 10 o'clock, and straightway called to see his friend Mose, and to arrange for entertainment during his sojourn within our golden gates. He took a late supper and then went out for a stroll, and Anna Adams, a golden-haired spinster, who always tries to entertain strangers, fell in with Hosea on Union street. Anna ogled Hosea for a minute or more while they stood upon the sidewalk, and as Hosea seemed to be a little flattered with her attentions, she finally said something about a room in the Fond du Lac House, and extended to Hosea an invitation to go thither. He at first was a little bashful. He did not flatly refuse to go with Anna, and after she had put a little more honey into her speech, Hosea yielded, and together they quietly went to the house. There they made only a brief tarry, as it was getting late at night; but after Hosea left the Fond du Lac House he was pained to discover that some $20 that he had in his vest pocket was all gone, and he was flat broke. As quickly as possible he gave this information to an officer, when Anna was waited upon, but the missing money was not to be found about her or in that room. But, for all this, Anna was arrested, and after a careful examination to-day she was discharged. Now, that is what befell a temperance young man, all the way from the moral hills and vales of Vermont. A part of the moral to this paragraph might be this, that temperance young men from the rural districts should never be beguiled by red-haired spinsters about the Hub, especially at the West End.—*Boston* (*Mass.*) *Herald, Sept.* 29.

A LITTLE GIRL VIOLATED.—We do not know who committed the beastly act, but one Maurice Bowen, a file-cutter, located in a cellar at the junction of Front and Lafayette streets, has been arrested for committing rape upon Mary Lemasney, a little girl of only nine years, residing at No. 16 Ward street. She says that as she was passing the corner of Front and Lafayette streets, Saturday evening, a man caught her and pulled her into his shop and forcibly outraged her. She did not know the man's name, but thought she could recognize him if she saw him again. Dr. Carleton attended her and says that her person was shockingly torn and bloody; so there can be but little doubt of the truth of her statements. The case was reported to the police, who arrested two parties on suspicion and brought them singly before the little girl in the police court today. The first one, whose name we have no occasion to use, she said was not the man. The second, Bowen, she identified, and he was accordingly charged with the act. He admitted that the girl was at his place Saturday evening, but denied having had undue intimacy with her, and pleaded not guilty. Bonds in the sum of $5,000 were required of Bowen for trial at the Superior Court, and as he failed to obtain them he was fully committed to await the action of the grand jury.—*Boston* (*Mass.*) *Herald, Sept.* 29.

ATTEMPTED OUTRAGE.—About midnight, on Sept. 29, a man named Peter Mehan, owning a house on Pine street, Holliston, Mass., forced an entrance to the room of one of his tenants named Mrs. Kirkwood, whose husband was absent, and attempted an assault upon her person, but was prevented by her escape from the house with what raiment was left after a severe struggle with her assailant. With her babe, she aroused a neighbor, who returned and secured the rest of the family and gave them protection until the arrival of the husband, who was summoned by telegraph. Mehan was arrested on Tuesday night and placed in the lock-up until Wednesday afternoon, when he was brought before Trial Justice Travis and placed under $5,000 bonds for appearance at a higher court, in default of which he was committed to jail.

BASEBALL.

WASHINGTON vs. PHILADELPHIA.

These clubs met for the fifth time this season on the 1st inst. at Washington, D. C. The weather and grounds were all that could be desired, and about three hundred spectators were in attendance. The Quakers, just defeated in two games by the Athletics and Baltimores, evidently counted on a victory over the Capitol nine as a sure thing, and opened the game very confidently. They were minus the services of Zettlein, Bechtel occupying the pitcher's position, Fulmer playing behind, Malone short stop, and Mack right field. The Washingtons first took the ash, and after Treacy had caught Glenn's fly, Malone gave Bielaski a life, and base-hits by Holly and Hines, together with a couple of passed balls, sufficed to score two runs, Thomas and Gerhardt giving easy chances to Wood to retire them at first. Cuthbert was given first on called balls, Wood hit well for his base, and errors by Gerhardt, Thomas and Snyder, and a wild pitch, sent both home. Malone, after a base-hit, was forced out by Meyerle's hit to Gerhardt; Bechtel flew out to Hines; Fulmer made first, and Treacy's hit to Warren forced Meyerle—two runs each, one earned for Philadelphia. Malone made a fine catch of a line ball from Stearns' bat, which was loudly cheered. Warren earned first, but the next two retired by hitting to Mack and Wood. Glenn failed to hold the ball sent by Gerhardt, and Bechtel got his base and Fulmer similarly profited by Gerhardt's muff, a passed ball advancing each one base. Treacy was flied by Bielaski; Mack hit to Warren, who touched Bechtel while off his base, but the umpire decided not out, and the bases were filled with one out. Devlin sent a hot one to Thomas, who touched second and retired the striker at first, the fine play bringing rounds of applause. This inning and the next four yielded a nest of goose-eggs for the Quakers, although Cuthbert, Malone, Treacy and Devlin made base-hits. A fine double-play by Gerhardt and Thomas in the third inning, which retired Cuthbert and Wood; a splendid throw by Snyder, catching Treacy at second; three catches by Hines in the fifth inning, one with one hand, which was loudly cheered; and good ones by Holly, Bielaski and Warren, were the features of the fielding, only two men being put out at first in seven innings. The Quakers seemed quite unable to punish Stearns, striking nearly all their balls in the air. Bielaski hit well in the third, but was retired on Hines' hit by a fine double-play of Meyerle and Wood, Treacy capturing the third man. In the fourth Thomas got first on three balls, and came home on the good hits of Stearns and Warren, Gerhardt having flied to Treacy, Snyder hit to Wood, who failed to stop it, and Stearns came home. Glenn hit to Malone, but it went through him and Warren tallied. Malone and Fulmer now changed positions. Bielaski and Hines punished Bechtel, the latter with a fair foul for two bases, and Snyder and Glenn came in. Holly hit to Woods, who made a futile attempt to cut Bielaski off at third, and Holly secured first. Thomas struck to Fulmer, who made a poor throw to cut off Bielaski at the home plate, and the latter tallied. Gerhardt was well taken on the fly by Fulmer, and Stearns went out at first, leaving three men on bases. Score, 8 to 2. Warren in the fifth inning sent one to Treacy with the usual result, Snyder put in a scientific fair-foul for two bags, Glenn earned a base, and Bielaski sent one to Fulmer, who in his anxiety to catch Snyder at the plate overthrew, and two men scored. Hines saw Treacy waiting for his ball, and sat down. Holly's three-baser to left sent Bielaski in, and Fulmer threw Tommy out. Bechtel's pitching was so thoroughly collared that in the sixth inning he was sent to right field, Mack to short, and Fulmer to pitch. Malone and Mack put the side out without a tally, Warren alone making a base-hit. Bielaski led off in the seventh inning with a three-baser, and came in on Meyerle's muff of Hines' hit. Holly hit to Fulmer, who muffed and threw over Devlin's head, letting Hines in, and scored himself on a passed ball. Thomas made first, the next three strikers going out in order. Fulmer was flied by Holly, Treacy got first on Warren's poor throw, second and third by a bad throw of Stearns, and came in on Mack's good hit. Snyder, by a beautiful throw, caught Mack at second, and after Devlin had earned his base, Cuthbert fouled out. Score, 14 to 3. Bielaski made a base-hit in the eighth inning, but the others were easily disposed of for a whitewash, and the Quakers went in for business. Stearns began to get nervous, pitching too close to the bat, and the result was a series of fair-fouls that made the Washingtons look sick, and came near turning the tables. Six base-hits, with a total of nine bases, assisted by an error of Warren's, led to the scoring of six runs, four earned, and the ninth inning opened with a score of 14 to 9. Holly sent a good one to right, and by Bechtel's slow handling made second. Thomas sent a hard liner near second base, which looked safe, and Holly started for third, but Wood took the ball on the run with one hand, and was on second base in an instant, the catch being the best of the game, and the double play as brilliant as ever made. Gerhardt flew out to Fulmer, and the inning closed for a blank. Meyerle hit hard and safe to left, and stole second, Bechtel falling a victim to Gerhardt. Fulmer made first and sent Meyerle to third. Treacy hit a fly to Bielaski, who, in his anxiety to prevent Meyerle scoring, muffed it, and Levi tallied. Stearns' nerve was all gone, and two wild pitches sent Fulmer and Treacy in, Mack having got first on called balls. Devlin made a fine hit for two bases, Mack scoring. Only one run to tie, and great excitement. Cuthbert hit to Gerhardt, who failed to get it to first in time, and Devlin, foolishly attempting to make third, was caught between bases and run out by Gerhardt and Warren. Wood hit to Warren, who retired him at first, leaving the Washingtons winners by one run. The Quakers led in base-hits, and made fewer errors, and yet lost the game, nearly every error costing them a run, while those of the Washingtons came in when no damage resulted. Treacy, Wood, Devlin, Hines, Holly and Thomas deserve especial mention for fine play. Snyder threw excellently, and Fulmer, Glenn and Bielaski did well, with one or two exceptions. Bielaski led the batting score, followed closely by Holly, Warren, Malone, Fulmer and Devlin. The score follows:

WASHINGTON.	R.	1B.	PO.	A.	PHILADELPHIA.	R.	1B.	PO.	A.
Glenn, 1st b	2	1	6	0	Cuthbert, l f	1	2	0	0
Bielaski, r f	4	4	3	0	Wood, 2d b	2	2	3	6
Hines, l f	2	2	4	0	Malone, s s	1	3	3	0
Holly, c f	1	3	3	0	Meyerle, 3d b	1	1	0	2
Thomas, 2d b	1	1	5	4	Bechtel, p	1	1	0	0
Gerhardt, s s	0	0	1	4	Fulmer, c	2	3	2	3
Stearns, p	1	1	0	0	Treacy, c f	3	2	6	0
Warren, 3d b	1	3	4	1	Mack, r f	2	2	1	2
Snyder, c	2	1	1	2	Devlin, 1st b	0	3	12	0
Totals	14	16	27	11	Totals	13	19	27	13

Washington	2	0	0	6	3	0	3	0	0	—14
Philadelphia	2	0	0	0	0	0	1	6	4	—13

Runs earned—Washington, 1; Philadelphia, 8. Total bases—Washington, 22; Philadelphia, 23. First base on errors—Washington, 7; Philadelphia, 6. Runs on errors—Washington, 10; Philadelphia, 4. Errors affecting score—Washington, 1; Philadelphia, 10. Total errors—Washington, 19; Philadelphia, 14. Umpire—David Force, Baltimore Club. Time—2h. 5m.

BOSTON vs. MUTUAL.

These clubs having completed their regular championship series together, indulged in the luxury of an "exhibition" game on Sept. 30 on the Union Ground, Brooklyn, N. Y., in the presence of two or three hundred spectators, very little interest being taken in the game either by the players or spectators, and the result was an exhibition of fielding creditable to neither nine. It will suffice to state that the game was won by the appended score. The game did not commence until near four o'clock, the Reds having to go to the field without their uniforms, and a queer lot they looked in their mixed style of attire. In the second inning their trunk arrived, and then they donned their regular dress and looked natural. The following is the score of the game:

MUTUAL.	R.	1B.	PO.	A.	BOSTON.	R.	1B.	PO.	A.
Eggler, c f	1	0	0	0	G. Wright, s s	3	2	3	4
Higham, c	2	2	3	0	Barnes, 2d b	2	2	3	2
Hatfield, 3d b	0	2	2	4	Spalding, p	1	2	2	1
Start, 1st b	1	0	11	0	Leonard, l f	1	2	1	0
Nelson, 2d b	0	0	2	3	White, c	1	3	8	0
Martin, r f	1	1	2	0	O'Rourke, 1st b	1	2	8	2
Matthews, p	0	0	0	1	Addy, r f	1	1	0	0
Gedney, l f	0	0	7	0	Schafer, 3d b	1	2	2	1
Phelps, s s	0	0	0	3	H. Wright, c f	1	1	0	0
Totals	5	5	27	11	Totals	12	17	27	10

Mutual	1	1	0	0	0	3	0	0	0	—5
Boston	0	0	0	4	0	2	1	3	2	—12

First base by errors—Mutual, 5; Boston, 3. Runs earned—Mutual, 0; Boston, 6. Total fielding errors—Mutual, 10; Boston, 6. Umpire—Mr. Swandell of the Resolute Club. Time—2h.

BOSTON vs. ATLANTIC.

The eighth of the series of championship games between the above clubs was played at Brooklyn, N. Y., on Oct. 1, in the presence of about five hundred spectators only, although the weather was very fine, and a close contest was expected by all except the betting men, who invested at odds on the Bostons; 100 to 20 was offered on the game, and 25 to 15 on the Reds winning in two innings, some actually betting that the Bostons would win in one inning. The game opened in a style that promised a fine display of the beauties of the game, some brilliant fielding marking the play of both nines in the first inning, for though both made base-hits, neither could score, so sharply were the points played, Pearce and Burdock cutting off the Reds by a neat double-play. In the second inning, Britt and Dehlman had lives given them, and by a capital hit of Barlow's—who hit from the shoulder this time—two men got home, Pabor previously earning his base. This gave the lead to the Atlantics, and the men who had invested at odds began to feel queer. Especially did they get nervous when in the fourth inning the Atlantics again got in two runs, owing chiefly to wild throwing, only one base-hit being made, the Reds going in to their fourth inning to get their first run. In this inning Harry Wright opened with a hit to Britt, who gave Harry a life; George Wright then took his base on called balls. By Barnes' good hit each took a base, and the bases were occupied when Spalding hit a long low-looking ball to left field, which tempted Pabor to run in for it. It was a harder-hit ball, however, than he had anticipated, and, clearing his reach, Spalding made his third on the hit, and sent in three men. The next two men were then put out, Spalding coming in on Leonard's hit, thereby tieing the score—4 to 4. Now it was that the Boston backers heaved a sigh of relief. Still it was anybody's game, and

the contest became very interesting. Sharp fielding on both sides prevented runs in the next two innings, Ferguson making some splendid pick-ups at third base. In the seventh inning the Reds, after blanking the Atlantics, got in a run by the good hits of George Wright and Barnes, errors by Ferguson and Burdock assisting. This gave them the lead by 5 to 4, and things were regarded as safe for the Reds. In the eighth inning, however, the Atlantics did some very good batting, Britt hitting a two-baser, after Leonard had caught Burdock splendidly, and Dehlman following with a single base-hit, both "fair fouls." Pabor, too, hit safe, and two men got in; but an error of White's assisted them round, otherwise a run could not have been earned. This left the Atlantics again in the van, but before the inning terminated the Reds scored a single by White and O'Rourke's safe hits, a bad throw by Pearce assisting. This left the score at 6 to 6, and when the Atlantics went in to their ninth inning the game was exceedingly exciting. The sharp fielding of Leonard, Geo. Wright and O'Rourke, however, in assisting Spalding's effective pitching, disposed of the Atlantics in succession; and in the last inning of the Reds, base-hits by Schaffer, Harry Wright and Barnes sent in an earned run, two being scored, the Bostons finally winning by 8 to 6. The full score is given below:

ATLANTIC.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Barlow, c	0	2	1	0	G. Wright, s s	1	3	1	4
Pearce, s s	0	1	1	4	Barnes, 2d b	1	4	4	4
Boyd, r f	0	0	1	0	Spalding, p	1	1	1	4
Ferguson, 3d b	0	1	6	5	Leonard, l f	1	0	3	1
Burdock, 2d b	0	0	3	5	White, c	0	1	1	1
Britt, p	1	3	0	2	O'Rourke, 1st b	0	2	15	0
Dehlman, 1st b	3	2	13	0	Addy, r f	0	0	0	0
Pabor, l f	2	2	0	0	Schafer, 3d b	1	1	2	3
Remsen, c f	0	1	2	0	H. Wright, c f	3	1	0	0
Totals	6	12	27	16	Totals	8	13	27	17

Atlantic........0 2 0 2 0 0 0 2 0—6
Boston..........0 0 4 0 0 1 1 2—8

First base by errors—Atlantic, 4; Boston, 5. Runs earned—Atlantic, 1; Boston, 2. Total fielding errors—Atlantic, 6; Boston, 10. Umpire—Mr. Swandell of the Resolute Club. Time—1h. 50m.

MUTUAL vs. ATHLETIC.

About a thousand people were attracted to the Union Grounds, Brooklyn, N. Y., Oct. 2, to witness the eighth game of the championship series between the Mutual and Athletic Clubs, the weather being splendid for ball play and the prospect of a good contest being favorable. The betting opened with odds of 60 to 20 on the Athletics, though why such odds should prevail was a puzzle to those who judged the nines by their relative strength as players. That it was not a correct estimate was shown by the result, the Mutuals having very little difficulty in winning, despite the Athletic's earnest efforts to prevent them. The game opened in favor of the Mutuals from the start, the score of the second inning showing them in the van by 5 to 0. This was an almost winning lead to begin with, and it left up-hill work for the Athletics to attend to. Inasmuch as the Mutuals began to hit McBride with confidence, it would have been policy to have sent in Fisher to pitch in the third inning. Instead, however, McBride retained his position. An unwise change was made in the second inning in sending Murnan to right field and placing Fisher at second base. It is poor policy to change a man from one position to another simply on account of fielding errors, as the change of position does not improve matters. Murnan displayed good in-field ability in the Philadelphia match, and he should not have been changed for a couple of errors. Fisher, though he played well, made two or three important errors at second, while Murnan played finely at right field. The trouble with the Athletics was their inability to hit Matthews with any effect, supported as he was in the field, the Mutuals playing up to a very high mark throughout the contest, they evidently being bent on winning the game. In the third inning the Athletics got in two runs on one-base hits, Higham's failure to catch well in this inning being the cause. A pretty double play by Holdsworth and Nelson cutting off the Athletics with men on bases. In the same inning the Mutuals batted in fine style for three earned runs, but afterwards they failed to earn another run, errors rather than batting giving them opportunities to score. The Athletics did not add to their score until the eighth inning, when they got in an unearned run. In the ninth they scored their first earned run, the Mutuals adding but five runs—not earned—to their score after the second inning. Of the play on the Mutual side, Gedney's fine outfielding was noteworthy, one catch being a beauty. Start's splendid base play, too, was a feature; Holdsworth, Nelson and Hatfield also doing good service. Higham caught well, except in one inning, and Matthews was on his pitch throughout the game. Holdsworth led in the batting. On the Athletic side, McGeary's short fielding was noteworthy, Sutton's third base play, too, being a fine display. Fisher also did service at second base, and Murnan in the field, Sensy making a good catch. McGeary led at the bat. The score below gives the details:

MUTUAL.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Eggler, c f	2	1	2	0	McGeary, s s	1	2	1	7
Higham, c	0	2	3	0	McBride, p	0	2	0	1
Hatfield, 3d b	2	0	2	3	Anson, 1st b	0	1	14	0
Start, 1st b	2	0	13	0	Sensenderfer, c f	0	2	1	0
Nelson, 2d b	1	2	2	5	Fisher, r f	1	1	3	5
Martin, r f	0	1	0	0	Sutton, 3d b	0	0	1	5
Matthews, p	0	1	1	2	Clapp, c	0	0	3	0
Gedney, l f	2	2	3	0	Murnan, 2d b	0	1	4	2
Holdsworth, s s	1	2	1	4	McMullen, l f	1	1	0	0
Totals	10	11	27	14	Totals	4	10	27	18

Mutual..........2 3 0 0 2 0 2 1 0—10
Athletic........0 0 2 0 0 0 0 1 1—4

First base by errors—Mutual, 7; Athletic, 2. Runs earned—Mutual, 3; Athletic, 1. Total fielding errors—Mutual, 4; Athletic, 9. Umpire—Mr. Mills of the Atlantic Club. Time—1h. 40m.

THE TURF.

DEERFOOT PARK FALL TROTTING MEETING.

FIRST DAY, TUESDAY, SEPT. 30.

EVERETT RAY WINS THE THREE-MINUTE PURSE, AND TOM KEELER THE 2:29 PURSE.

The Deerfoot Park Fall trotting meeting commenced on Tuesday, Sept. 30. The attendance was good, the track in excellent condition, and the trotting interesting. The first event was for a purse of $300 for horses that had never beaten three minutes, which had fourteen entries and eight starters. Everett Ray was the favorite over the field, and he justified the confidence of his backers by winning the race in three straight heats. Gulnare was second, driven by her owner J. S. Baker, but some of her backers, remembering the case of Jarvis and Hopeful on the previous Saturday at Prospect Park, subscribed the necessary $50, and, appealing to the judges, had Mr. Baker taken out of the sulky, and Hiram Howe substituted in his place. He failed to do any better with the mare than her owner had done; for, although she is very speedy, she is a bad breaker, and in the second and third heats she left her feet, and lost several lengths in consequence. She, however, took the second money, and Black Jim the third money. Summary:

DEERFOOT PARK, L. I.—First Day of the Fall Meeting, Tuesday, Sept 30, 1873. Purse No. 1, $300, for horses that had never beaten 3:00 at the time of entry; mile heats, three in five, in harness; $175 to the first, $95 to the second, and $30 to the third.

J. Eckerson's b g Everett Ray..........J. Murphy 1 1 1
J. Baker's b m Gulnare..........2 2 2
E. Carpenter's blk h Black Jim..........5 3 3
G. Wright's b g Phil. O'Neil, Jr..........3 dis
M. Pearce's br m Wicklow Witch..........4 dis
J. H. Phillips' gr m Flora..........6 dis
Thomas Ogle's b m Richmond Girl..........dis
D. Blauvelt's br m Bessy..........dis
Time, 2:38¼; 2:35¼; 2:36.

The second race was for horses that had never beaten 2:29 at the time of closing the entries. There were eight entries, but Lady Byron, Ed. Eaton and Tip Allen being drawn, left five to contest the purse. Tom Keeler was the favorite, and he won handily in three straight heats, Lady Emma and Grace Bertram taking respectively the second and third money. Summary:

SAME DAY.—Purse No. 2, $500, for horses that had never beaten 2:29 at time of entry; mile heats, three in five, in harness; $300 to the first, $150 to the second, and $50 to the third.

J. S. Baker's b g Tom Keeler..........1 1 1
A. J. Feek's s m Lady Emma..........4 2 2
J. Murphy's ch m Grace Bertram..........2 3 3
J. H. Phillips' gr g Jack Draper..........3 4 4
J. D. McMann's s g Fred..........5 5 5
Time, 2:33; 2:32¼; 2:32.

SECOND DAY, WEDNESDAY, OCT. 1.

The attendance continued large, and the trotting was first-class. The first race was for horses that had never beaten 2:40, which had twelve entries and seven starters. Lady Woods was the favorite, with Fred Tyler second choice, and the rest selling in the field. Bonnie Doon won the first heat with such ease that he became a hot favorite, and scarcely a dollar could be got against him. He, however, failed to realise the hopes of his party, for Fred Tyler won the next three heats and the race, Bonnie Doon and Lady Pfifer taking second and third money respectively. Summary:

SECOND DAY, Wednesday, Oct. 1, 1873.—Judges, Messrs. Atkins, McCord and Pettit. Purse No. 3, $350, for horses that had never beaten 2:40; mile heats, best three in five, in harness; $200 to the first, $100 to the second and $50 to the third; entrance 10 per cent. of the purse; closed with twelve entries.

J. H. Phillips' r g Fred Tyler..........3 1 1 1
W. Irving's b h Bonny Doon..........1 4 4 4
J. Murphy's b m Lady Pfifer..........2 2 3 2
D. Dunlay's br m Lady Woods..........4 3 2 3
Dan Mace's blk h Young Fillingham..........5 5 5 5
J. V. Carroll's b g Octavia..........dis
J. B. Herrington's blk m Dinah..........dis
Time, 2:40; 2:39; 2:42; 2:43.

The second race was for horses that had never beaten 2:33, and three, out of the five horses entered, started. Clothespin had the call, and he won the first heat, made a dead heat with Tom in the second; Mystic then won the third heat, and Clothespin the fourth, and these two made a dead heat in the fifth, after which the race went over until the following day. Summary:

SAME DAY.—Purse No. 4, $400, for horses that had never beaten 2:33 at the time of entry; mile heats, three in five, in harness; $250 to the first, $100 to the second, and $50 to the third; entrance, 10 per cent of the purse; closed with five entries. [Note.—The first five heats were trotted the day previous.]

H. J. Feek's b g Clothespin..........1 0 2 1 0 1
J. H. Phillips' b g Mystic..........3 3 1 2 0 2
J. Denton's blk g Tom..........2 0 3 3 3 3
D. Mace's b g Tip Allen..........dr
J. Dougrey's gr g Ben Smith..........dr
Time, 2:38; 2:37½; 2:35¼; 2:39¼; 2:36; 2:36.

THIRD DAY, THURSDAY, OCT. 2.

The attendance was larger than on the previous days, the course in fine order, and the time made was fast. After the unfinished race of the day before was decided, the horses engaged in the $300 purse, for horses that had never beaten 2:50 at the time of entering, were brought out on the track, and five out of the fourteen entered came to the post. Everett Ray was the favorite against the field, and he won in three straight heats, Black Jim taking second money, and Phil O'Neil, Jr., the cash for third horse. Summary:

THIRD DAY, THURSDAY, Oct. 3, 1873.—Purse No. 5, $300, for horses that had never beaten 2:50 at the time of entry; mile heats, three in five, in harness; $175 to the first, $95 to the second, and $30 to the third; entrance, 10 per cent of the purse; closed with fourteen entries.

J. Eckerson's b g Everett Ray..........J. Murphy 1 1 1
C. Carpenter's blk h Black Jim..........2 2 2
G. Wright's b g Phil O'Neil, Jr..........5 3 3
J. S. Baker's b m Gulnare..........3 dis
W. McMahon's br m Wicklow Witch..........4 dis
Time, 2:36¼; 2:34; 2:32¾.

The second race was for a purse of $700, for horses that had never beaten 2:25 at the time of entry. Of the seven entered, four started. Charley Green sold as the favorite for $80; Barney Kelly, $36; Ed. White, $33, and Lydia Thompson, the winner, for $20 only. The last named won the first heat and then a general wrangle ensued between the drivers, Doty, Murphy and Manee, who tried every effort to run into each other; so that the remaining heats were not decided on the merits of the horses, but by their placing by the judges. In the second heat Charley Green and Lydia Thompson came in first and third, but the former was placed fourth for running into the latter, and the heat given to Ed. White. In the third heat Pete Manee came in first with Barney Kelly, but was placed last for foul driving, Lydia Thompson getting the heat, as well as the succeeding one, which she won from end to end, without ever being headed. Ed. White took second money, and Charley Green third. Summary:

SAME DAY.—Purse No. 6, for horses that had never beaten 2:25 at the time entry; mile heats, three in five, in harness; $300 to the winner, $200 to the second, and $100 to the third; entrance, 10 per cent. of the purse; closed with seven entries.

J. Doty's b m Lydia Thompson..........1 3 1 1
J. H. Phillips' b g Ed. White..........2 1 2 3
J. Murphy's b g Charley Green..........3 4 3 2
W. Lovell's b g Barney Kelly..........P. Manee 4 2 4 4
D. Mace's blk m Blanche..........dr
J. Dougrey's br g Joker..........dr
J. S. Baker's b g Tom Keeler..........dr
Time, 2:30¼; 2:33; 2:35; 2:29¾.

THE NASHVILLE RACES.

Under auspices most unfavorable the Fall Meeting of the Nashville (Tenn.) Blood Horse Association commenced on Monday, Sept. 29, the fine, drizzly rain which fell uninterruptedly during the day making the track heavy and rendering uncomfortable the large number of spectators present. Fortunately the weather on the succeeding days of the meeting was fine, the racing spirited, and the gathering of those who admire equine sports considerably larger. Summaries of the different events follow:

NASHVILLE BLOOD HORSE ASSOCIATION FALL MEETING, Nashville, Tenn.—First day, Sept. 29, 1873.—Young America Stake No. 1, for two-year-olds; $25 each, play or pay, the Association adding $300; closed with twenty-eight entries: value of stakes, $1,000, of which the second receives $50; dash one mile.

A. & R. B. Cheatham's ch f Vaultress, by Vandal, dam by Childe Harold, 84lb..........1
J. T. Walsh's ch f Ballet, by Planet, dam Balloon by imp. Yorkshire, 84lb..........2
J. J. Merrill's ch f Bridget Martin, by Asteroid, dam imp. Target by Rifleman..........3
J. B. Malone's ch c The Modoc, by Muggins, dam by Engineer, 87lb..........0
A. Turner's b c Viscount, by Vandal, dam Duchess de Berri by imp Sovereign, 87lb..........0
A. Turner's ch f Paralee, by Hiawatha, dam Bouquette, by Bulletin, 84lb..........0
G. Cadwallader's ch f Impudence, by Lexington, dam Magnetta, by Mahomet, 84lb..........0
J. T. Williams & Co.'s b c Fair Play, by Virgil, dam Crucifix, by Lexington, 87lb..........0
Rob Scott's ch c King Pynne, by imp. Austrian, dam by Lexington, 87lb..........0
Time, 1:54¼.

SAME DAY.—Link's Hotel Stakes for green three-year olds, who had not appeared in public prior to the first day of August, 1873; $25 entrance, play or pay, the Association adding $300; closed with sixteen entries; value of stakes, $700; of which the second received $50. Mile heats.

W. G. Harding's ch f Madeira, by Jack Malone, dam Woodbine by Lexington, 87lb..........1 1
J. Taylor Berry's ch f Ellen Berry, by War Dance, dam by imp. Yorkshire, 87lb..........3 2
John Jackson's b f Metz, by Marion, dam imp. Fleeting Moments by Bolinbroke, 87lb..........4 3
G. W. Hunt's b f Kitty Guild, by Hiawatha, dam by imp. Sovereign, 87lb..........5 4
James T. Williams' ch c Somerset, by Concord, dam Glenluce by imp. Glencoe, 90lb..........2dis
Redding & Brother's ch f Bellona, by Jack Malone, dam by Joe Stoner, 87lb..........dis
J. G. Ballentine's ch c Gallilee, by Jack Malone, dam Olympia by O'Meara, 90lb..........dis
Jonas Taylor's b g —— by Norton, dam by Ruric, 87lb..........dis
Time, 1:51¼; 1:53¾.

SAME DAY.—Purse $150 for all ages. A dash of a mile and a quarter.

J. McGibbon's b c Stanford, 3 yrs old, by Bay Dick, dam by imp. Scythian, 90lb..........1
Barry & Malone's ch f Fanny Malone, 3 yrs old, by Jack Malone, dam by imp. Albion, 87lb..........2
W. G. Harding's b f Planchette, 4 yrs old, by Brown Dick, dam Odd Trick..........3
W. G. Ballentine's ch f Alice McFall..........0
—— Madison's b g Boy Tom..........0
R. B. Cheatham's b g Mephisto, 4 yrs old, by Ulverston, dam by imp. Mickey Free..........0
Time, 2:20¼.

SECOND DAY, Oct. 1.—Purse $500; for all ages, two-mile heats.

A. C. Franklin's b m Arizona, 5 yrs old, by Lexington, dam imp. Zone, 105lb..........1 1
E. E. Eagle's b c Lampi, 4 yrs old, by Lightning, dam Sallie by Lexington, 104lb..........2 2
R. K. Alcock's ch c J. L. Carrington, 4 yrs old, by Exchequer, dam by Jeff Davis, 104lb..........3 3
Owner's —— Duster..........4dis
Time, 3:46¾; 3:44¼.

SAME DAY.—Purse $300; for all ages, mile heats.

J. J. Crowler's ch h Quartermaster, 5 yrs old, by imp. Bonnie Scotland, dam Rosette, 108lb..........2 1 1
Owner's Survey..........1 2 3
Owner's Florine..........4 4 2
Owner's Emer..........5 3 4
Preston & Cadwallader's ch f Florence, 4 yrs old, by Lexington, dam imp. Weather Witch, 105lb..........3 5 5
Owner's b f Lady Greenfield, 4 yrs old, by imp. Bonnie Scotland, dam Lady Lancester, 105lb..........6 dis
Time, 1:47¾; 1:47¾; 1:51¼.

THIRD DAY, Oct. 3.—Belle Meade Stake, sweepstakes, for three-year-olds; two-mile heats; $100 subscription; $50 forfeit, with $700 added by the Association. Closed with twenty-three entries; value of stakes, $2,050.

A. Turner's ch c Nashville, by Malcolm, dam Bouquet by Bulletin, 90lb..........2 4 1
W. G. Harding's ch f Moselle, by Jack Malone, dam Gazelle, by imp. Albion, 87lb..........3 2dis
J. B. Malone's ch f Fanny Malone, by Jack Malone, dam Fanny Barrow, by imp. Albion, 87lb*..........1 3dis
Rice & Co.'s ch c John McCormack, by Hiawatha, dam Rapid Ann (own sister to Muggins), 90lb†..........4 1dis
Time, 3:45¼; 3:40; 3:44.

* Fell and threw jockey.
† Distanced for a foul and ruled off.

SAME DAY.—Purse $250, for all ages. Dash two miles.

J. McGibbon's b c Stanford, 3 yrs old, by Bay Dick, dam by imp. Scythian, 90lb..........1
W. G. Harding's ch f Euchre, 4 yrs old, by Brown Dick, dam Odd Trick, 101lb..........2
Time, 3:43¼.

RACING AND TROTTING NOTES.

At the recent Franklin Co. Fair, held at Columbus, Ohio, on Sept. 19, a dun gelding owned by Messrs. Wentz and Fuller won the purse for pacing horses in three straight heats, and on the same day won the trotting purse, mile heats, three in five, in harness, in precisely the same time, and trotting every heat squarely and without a break. Such a performance has never been accomplished before......At the Michigan Horse Fair, held at Grand Rapids recently, there were entries of 238 horses alone, and over 50,000 people were on the course on one day......The Canadian turfman Archy Fisher has bought the hurdler Jack-on-the-Green of Messrs. Thompson, for $300......The veteran and well-known trotting trainer and driver Sam McLaughlin, who has been missed from the turf for some few years past, has recently purchased the old McCormack Farm near New Windsor, Md., for $18,000, and has taken possession of the property. He purposes converting the place into a breeding and training farm.........Mr. Logan Bailey of Woodford Co., Ky., has sold his trotting gelding Resolute to some Eastern parties for $10,000......Mr. A. W. Debrill of Texas will take Morgan Scout and Pilgrim to California, to be entered in the great four-mile-heat race for $20,000 to be run for this Fall. Hubbard and Joe Daniels will also be engaged in the same race, the entries for which close on Oct. 17.......O. A. Hickok, the driver of the fast trotting mare Lucy, has returned to the Pacific Slope, under an engagement to take charge of and train Mr. Eugene McCarthy's Westfield and other trotting stock......Gen. A. Buford of Midway, Ky., has sold his bay colt Fosco, three years old, by Endorser dam Lida (Enquirer's dam), and his bay colt Count La Grange, two years old, by Versailles, dam Lida, to Mr. H. M. Dixon, of Yazoo City, Miss., for $5,000......The total receipts of the State Fair at Grand Rapids, Mich., reached the large sum of $40,000, leaving the management a handsome surplus after paying all expenses.......Mr. Bonner's celebrated road mare Lady Palmer foaled last week a chestnut filly by Edward Everett......Mr. Pierre Lorillard has lost the fine imported broodmare Asterope, by Asteroid out of Madame Eglantine by The Cowl, in consequence of injuries received on board ship in crossing the Atlantic; she was in foal to English Beadsman......Capt. Tough, the Kansas turfman, who recently brought East the promising young trotter Smuggler and sold him for $40,000, has just purchased the fast-stepper Joe Green, after the latter had defeated Pilot Temple and Logan with great ease at Topeka in 2:26¼; 2:31; 2:27; alleged price, $12,000......The horses of the sporting Wall-street broker, George B. Alley (who first brought out Dexter on the trotting turf), are to be sold by public auction. ......Lord Coventry has given the English Jockey Club notice that he intends bringing forward a motion, that after Jan. 1, 1874, no horse three years old and upwards shall run in any race which is a shorter distance than one mile. If adopted, this measure will do away almost entirely with the five and six furlong dashes which now constitute the majority of races on the English turf......Mr. Frances Morris' thoroughbred stock have been again attacked by the epizootic. Regardless is laid up with it, and so are several yearlings. His promising two-year-old Battle Axe, by Monday and Ruthless, who won the Kentucky Stakes at Saratoga, recently ran away, threw his rider, and has since been thrown out of training for the season.

SPORT AT MYSTIC PARK.

This New England race-track was visited by quite a large number of turfites on Sept. 30, three events having been advertised to come off during the afternoon, summaries of which we subjoin:

MYSTIC PARK, Medford, Mass., Sept. 30, 1873.—Colt Stake $750, for foals of 1870; mile heats, two in three, in harness.

Jas. Dustin's ch g Fearnaught Boy..........1
A. C. Wallace's b s David Taggart..........dis
Time, 2:51¼.

SAME DAY.—Sweepstakes $150; mile heats, three in five, in harness.

J. Golden's b g Bay George..........1 1 1
A. Woodard's b g Quaker Jim..........2 2 2
D. Keay's spt g Jim Fisk..........3 3 3
Time, 2:43; 2:44¼; 2:41.

SAME DAY.—Sweepstakes $300; mile heats, three in five, to wagon.

George H. Hicks' b m Flora..........1 1 1
Lon Morris' g g Meddlesome..........2 3 2
Owner's ch g Modoc..........3 2 3
Time, 2:46¼; 2:42; 2:40.

Oct. 1—Match $300; mile and repeat.

R. Shea's b s Climax, aged, by imp. Balrownie, 115lb..........1 1
Mr. Conley's b g Remorse, aged, by imp. Eclipse, 110lb..........2 2
Time, 1:53¼; 1:57¼.

SAME DAY.—Match $400; mile and repeat; weight for age.

Owner's b f Factory Girl, 3 yrs old, by Lightning..........1 1
R. Shea's ch g Ginger, 5 yrs old, by War Dance..........2 2
Time, 1:48¼; 1:52¼.

TROTTING AT BEACON PARK.

There was a fair attendance of Boston turfmen at this Eastern course on the 2d inst., when two trots came off, summaries of which we subjoin:

BEACON PARK, Allston, Mass., Oct. 2, 1873.—Match $300, mile heats, three in five, in harness.

C. H. Bowen's s g Joe Hooker..........1 2 1 2 1
James Dustin's b g Dustin Jim..........2 1 2 1 2
Time, 2:34¼; 2:34; 2:35; 2:36¼; 2:39.

SAME DAY.—Purse $200; mile heats, three in five, in harness.

Lon Morris' g g Meddlesome..........2 1 1 1
J. Golden's b g Bay George..........1 2 2 2
A. Woodard's b g Quaker Jim..........3 3 3 3
Time, 2:44¼; 2:42; 2:42; 2:43.

TROTTING CHALLENGE TO THE WORLD.—Mr. W. M. Humphrey, the owner of the celebrated chestnut gelding Judge Fullerton, a son of the stallion Edward Everett (formerly Major Winfield), recently challenged the Kentucky stallion Blackwood, or any horse, mare or gelding in the world, to trot a race of mile heats, best three in five, in harness, over the Fleetwood Park Course, N. Y., for $10,000 a side, half forfeit, the race to be trotted between October 10 and 20. In view of the decisive victory that Goldsmith Maid recently achieved over Judge Fullerton at Point Breeze Park, Philadelphia, it is anticipated that Mr. H. N. Smith, the owner of the Maid, will take up the bold defi of Mr. Humphreys. A match for the large amount proposed will be the great event of the current trotting season.

DEXTER ON THE TURF AGAIN.—Under this sensational heading, a prominent agricultural journal states that Mr. A. F. Fawcett of Chicago, the former owner of Dexter, is about starting for New York for the purpose of purchasing back from Mr. Robert Bonner the horse Dexter, whom he sold to the latter in 1867, for the then considered large price of $33,000, with the condition that whenever his then unparalleled record of 2:17¼ was beaten, he should have the privilege of repurchasing him. Mr. Bonner, on being interviewed on the subject, emphatically denies the existence of any such condition in his purchase of Dexter, and adds that he has not the slightest intention of parting with the horse, which has long been an especial favorite with him.

RETIRED FROM THE TURF.—The two famous fast trotting mares Lucy and Western Girl have finally retired from the trotting turf and have been bred to Mr. H. N. Smith's celebrated trotting stallion Jay Gould, who also owns both mares. This, we think, decisively settles the disputed question of the proprietorship of Lucy.

AQUATICS.

NEW YORK YACHT CLUB REGATTA.

This annual event transpired on Thursday, Oct. 2, and all that was needed to give it a place among the most enjoyable and successful regattas ever held upon the waters of our beautiful bay was a good stiff wind, the absence of which of course detracted much from the interest taken in the race by both participants and spectators, besides lessening the number of contestants. The steamer Seth Low, which had been chartered for the accommodation of the Regatta Committee and members of the press, left pier 28, East River, about ten o'clock A. M., and proceeded to the anchorage off the club-house at Clifton, Staten Island, where were found in waiting the vessels which designed taking part in the regatta, together with a number of others, including the trim-built, saucy-looking new pilot-boat Thomas H. Negus, which had on board a number of gentlemen, and contemplated testing her speed by going over the course with the fleet. She attracted a great deal of attention, and many commendatory remarks were made concerning her. After the sailing masters of the different yachts entered had been notified that the signals for preparation and starting would be the blowing of the whistle and lowering of the club colors on board the Low, the steamer took up a position in the Narrows and the yachts prepared to make a flying start. The entries were as follows:

Name.	*Owner.*	*Allowance of Time.*
SCHOONERS.		
Alarm	Wm. Astor	—m —s
Rambler	W. H. Thomas	— 42
Atalanta	W. Astor	7 59
Eva	E. B. Grubb	21 26
Clio	Bradhurst & Asten	26 30
Peerless	J. R. Maxwell	28 18
SLOOPS.		
Vindex	Robert Centre	— —
Vision	J. J. Alexander	58 52
Ariadne	Theo. A. Strange	8 —
Vixen	Wm. T. Gamer	8 23
West Wind	Wm. Iselin	— —

The course was from an imaginary line between the Seth Low and a stakeboat anchored off Fort Wadsworth, S. I., to and around a stakeboat at buoy 8½ on the Southwest Spit, keeping it on the port hand in turning, thence to and around the Sandy Hook lightship, keeping it on the starboard hand in turning, and return over the same course, keeping the Southwest Spit buoy on the starboard hand. Yachts to keep to the eastward of buoys 9, 11 and 13 on the West Bank, going and returning, and pass the judges' boat and the stakeboat on arriving home. The yachts crossed the line in the following order and time, the Rambler withdrawing:

Peerless	11h	30m	28s	Ariadne	11h	33m	59s
Vision	11	30	48	Vindex	11	35	4
Vixen	11	30	55	West Wind	11	37	39
Atalanta	11	32	18	Eva	11	37	54
Clio	11	33	9	Alarm	11	38	14

The wind had veered around from northeast to south, and came very lightly, while the tide was at the last of the ebb. The Vision soon passed by to leeward of the Peerless and took the lead, but was quickly overtaken by the Vixen, which went to the front so rapidly that several of those on board the judges' boat took her as the sloop of their choice, while the friends of the Vision, whose record is brilliant, were considerably taken aback by "the style in which it was done." Now the Vindex—easily distinguishable by the peculiar color of her hull—which had scarcely been thought of in connection with the result, reached forward grandly, going by the Atalanta, Clio and Ariadne, and taking up the fourth position after passing the upper Quarantine Island, being headed by the Vixen, Vision and Peerless, the first-named having a long lead. Gradually the Vision lost ground, falling back to third place before reaching lower quarantine, while the Peerless, well handled, obtained second position, and the Clio outsailed the Vindex. The larger vessels were a long way in the rear when the first vessel went past the Southwest Spit, which was rounded in the order below given:

Vixen	2h	00m	04s	Ariadne	2h	30m	43s
Peerless	2	11	12	West Wind	2	21	38
Vision	2	13	24	Atalanta	2	23	47
Vindex	2	15	08	Eva	2	43	48
Clio	2	15	36	Alarm	3	02	46

The Vindex, which had headed the Vision, could have gone around third, but her master preferred to stand off on the port tack to obtain a better position to windward before tacking, as the flood tide was coming in very strong past the Spit. The Vision, by standing in just far enough to weather the buoy, tacked and rounded closely, regaining third place. It will be noted that more than an hour elapsed from the time the first yacht passed until the last of the fleet was on its way to the lightship. All the way out the yachts had to contend against a flood tide and a head wind—the wind having shifted to southeast—and their progress was necessarily very slow, the leading yacht taking an hour to run from the Spit to the point of the Hook. The Eva, though so far in the lurch when she rounded the buoy, by shaping her course so as to take advantage of the slack water under the lee of the Hook, as the saucy little Vision had done before her, managed to get well to the front, the other vessels losing much distance in their efforts to stem the tide. After the Hook had been left behind, the Vision began to overhaul the Vixen, which stood too long on the starboard tack, and when about three miles out she held a commanding lead, while the Eva, now bowling along magnificently, had the third position, which she was bettering each moment. It was close work between the latter and the Vision as the light-ship was approached, and conjectures were rife as to which would weather it first, as they sped along upon different tacks. The Eva got there ahead, but overreached herself, and her smaller antagonist, coming up on the starboard tack, went in stays and whipped around while the Eva was going about—a clever piece of work which called forth cheer after cheer from those on board the Seth Low and the Charles Chamberlin, which had also taken a number of spectators over the course, as did the steam yacht Emily. The ship was turned as under:

Vision	4h	51m	40s	Peerless	5h	13m	51s
Eva	4	52	7	West Wind	5	16	16
Vindex	4	55	36	Alarm	5	23	16
Vixen	4	57	55	Atalanta	5	26	7
Clio	5	3	29	Ariadne	5	26	43

And now, with wind and tide in their favor, the competing vessels ploughed through the waters homewards, as darkness commenced to settle upon land and water, every stitch of canvas being set and all pulling well, as with the going down of the sun the breeze freshened until, ere reaching the Spit, it was blowing quite briskly. It was now too dark to admit of the time being taken here, and the steamer continued on to the starting point, where she awaited the coming of the racers. The Vision had been passed by the Eva on the homeward run, but maintained her position at the head of her class and the second in line, the yachts crossing the imaginary line at the finish as below:

Name.	*Finish.*	*Elapsed time.*	*Cor. time.*
Eva	7h 16m 47s	7h 38m 53s	7h 16m 27s
Vision	7 16 49	7 46 01	7 46 01
Vindex	7 23 41	7 48 37	— —
Clio	7 26 35	7 53 26	7 27 56
Vixen	7 26 45	7 55 50	7 47 27
Peerless	7 37 21	8 06 53	7 38 35

The others were not timed. The race was completed only a few minutes inside the prescribed time of eight hours. The prizes were cups of the value of $500 each, for schooners and sloops, presented by Commodore Bennett, which were awarded respectively to the Eva and Vision. The Regatta Committee, who also officiated as judges, consisted of Messrs. Wm. Krebs, Fletcher Westray, Chas. A. Minton and Edward E. Chase. Under their direction everything passed off agreeably, particularly to those on board the Low, ample provision for whose wants had been made by the veteran purveyor of the club, Col. Van Dyke.

ROWING REGATTA IN CALIFORNIA.

An interesting rowing regatta came off at Sacramento, Cal., on the morning of Wednesday, Sept. 17, to witness which hundreds of people assembled upon the wharves and levee. It was open to oarsmen throughout the State, and those of San Francisco and Vallejo joined hands with their brethern of Sacramento in the effort to make the affair a success, which it is gratifying to know they succeeded in doing. Four races had been arranged to take place, the first being for

SECOND-CLASS SINGLE-SCULLS.

This event, which was for money prizes of $60, $30 and $10, distance two miles, one turn, had three entries, all of whom pulled into line. Their names were: H. Thiel, Riverside Club, Sacramento; A. Stephenson, Alert Club, Vallejo; J. E. Goble, Pioneer Club, San Francisco. Thiel won choice of position and took the inside, next the Sacramento shore, Goble being in the centre and Stephenson outside. They went off well, Thiel and Stephenson spurting for the lead, and Goble contenting himself with a place well in the rear and a steady gait. Stevenson turned the stake-boat first, in a fraction over six minutes, the other two close together. As they came up stream, Stevenson maintained the lead, Goble being second, and the race was taken by the former in 15 minutes and 20 seconds; Goble, 16:02; Thiel, 16:23. The

FIRST-CLASS SINGLE-SCULLS

were next called to their stations. The course was the same as in the first race, and the following oarsmen contended for a purse of $60: E. P. Nelson, Pioneer Club; Wm. Daily, Alert Club. No little interest was felt in this race, owing to the high position the contestants have attained among the oarsmen of the State. Daily claims to be champion, and had been successful in several trials latterly. Nelson struck water first, but Daily was away evenly. Down the river they went at a good pace, each striving to get the lead. Daily gained little by little, and had got between one and two lengths in advance when suddenly the cap of his left oarlock sprung up, the oar flew out, and in a second the boat had capsized, and Daily, boat and oars were swimming together. Nelson slacked a little to see if his opponent needed any assistance, but, seeing that he was able to look out for himself, continued on over the course at his leisure. Daily was fished out, and it was ascertained that neither he nor his shell was hurt. The

FOUR-OARED SHELL RACE,

for prizes of $150, $50 and $25, two and three-quarter miles, one turn, came next, and had three entries, viz.: Alert of Vallejo—Wm. Dailey, bow; W. S. Risley, E. G. Taylor, J. J. Smith, stroke. South End of San Francisco—Peter McCarey, bow; Michael Daley, Chas. Brown, C. West, stroke. Undine of Sacramento—E. J. Doherty, bow; J. Booyer, Wm. McDowell, Wm. Rogers, stroke. The Undines won the first position, on the Sacramento shore, the Alerts in the centre, and the South Ends on the outside. They got a good start, but when they reached the foot of I street, the South Ends had got so far over into the Alerts' water that the boats fouled, of which circumstance the Undines took advantage, gaining six or eight strokes. The Alerts got free from the entanglement first and went for the Undines gallantly, the South Enders trailing. As they neared the stake-boat they were all quite close together, the Alerts having taken the Undine's water. A foul occurred as they tried to turn, one of the oars of the Alert striking the Undine and making a hole nearly the width of the blade, through which the water spouted into the boat. The South Ends also fouled the Undine twice before they got fairly straightened out on their way up-stream. Their bow-man had never pulled in the river before, and being unaccustomed to the currents and eddies, his steering was very bad. Doubtless they would have made a much better record in the race but for this. As they came up-stream the Alerts gained slightly on their opponents, the South Enders leading the Undine considerably, the latter rapidly filling with water, so that when they passed the foot of J street she was nearly full. The Rover also took in much water, one of the crew having cracked the side with his foot. The Vallejo boys won in 20:00, the South Ends following in 20:30, Undines last in 21:18. On account of the foul between the two latter boats, however, the Undines were awarded second money. A race between Whitehall boats, for $60, followed, Ed. Nelson and Hugh Danny being opposed to Billy Rogers and John Conrad. The former couple came home a couple of hundred yards ahead. A foul was claimed by Rogers on the ground that Denny had not been mentioned in the entries, a man named McCabe having been put down as Nelson's comrade. This discussion was settled by an equal division of the purse

NASSAU vs. ANALOSTAN.—The four-oared race between the Nassau Club of Harlem, N. Y., and the Analostans of Washington, D. C., three miles, straightaway, came off on the Potomac River on Thursday afternoon, Oct. 2, the course being from the Table Rock down stream. Each crew had been in close training for some weeks, the New Yorkers taking their practice under the eye of George B. Englehart, while John Blew had charge of the Analostans after John Biglin left for St. John, N. B. The men were all in fine condition, and a race both close and exciting was anticipated. Much interest was felt in the contest by the people of the district, who turned out *en masse* to witness it. The weather was charming, and the water as smooth as the most exacting of shell-rowers could desire. The Analostans won the toss for choice of position, and when the word was given, at 4.55, after one false start, they got off evenly and dashed down the river bow and bow, while those on shore and on vessels in the vicinity of the starting point cheered in the usual way. There was more power in the longer stroke of the New Yorkers, and they early commenced to show in front, and though bad steering caused them to lose something, they were over two clear lengths ahead at the close of the second mile, and plainly had the race in their hands. Without having occasion to fully extend themselves during the remainder of the distance, they won in 16:39 3-5, which is a most excellent performance. The Analostans followed in 16:54 1-5. In the evening the victorious quartet were entertained at a banquet by the Analostans, who submitted gracefully to defeat received in a fair and honorble contest.

WM. T. LEE vs. BROOKLYN.—These open boats contended in a race of twenty miles, for $500 a side, on Monday, Sept. 29. Both belong to the Brooklyn Yacht Club, the Lee being the property of Capt. David Snedicor, while the Brooklyn is owned by Ira Smith. Each was provided with a new suit of sails, and the Lee was worked by a crew of eleven, the force on board the other boat being fourteen. The course was from the dock at the foot of Twenty-fourth street, Brooklyn, in Gowanus Bay, to buoy 8½ on the Southwest Spit and return. The wind came fresh from the southwest, and the tide was the last of the flood. The Lee had to allow her antagonist seventeen and a half seconds, nine of which were taken at the start, the Brooklyn being sent away at 11.34:06 and the Lee at 11.34:15, both with mainsail and jib set. The Lee was the favorite, and when they had been fifteen minutes on their way she had assumed the lead, which she retained to the finish, rounding the Spit buoy at 2.06:56 to her antagonist's 2.11:30, and arriving home as follows:

	Arrival.	*Actual Time.*	*Cor'd Time.*
William T. Lee	3h 38m 05s	4h 03m 50s	4h 03m 50s
Brooklyn	3 44 32	4 10 26	4 10 08¼

The Lee thus won by 6min. 18¼ seconds. The Virginia Seymour carried the judges—F. P. Bunker and James Sweaney—and a large number of gentlemen over the course.

CHAMPIONSHIP SWIMMING RACE.—The first contest for the handsome challenge cup, value fifty guineas, and the two-mile swimming championship of England, came off on the Thames from the aqueduct at Putney to Hammersmith Bridge. This course was about a quarter of a mile short of the distance mentioned, but it was decided to make the bridge the finish, thus enabling thousands to witness the coming in. The competitors took their stations by lot in the following order: F. Cavill, No. 1 station (Middlesex); J. B. Johnson, No. 2; J. Collard, No. 3; and Peter Johnson (champion diver), on the Surrey side. The numerous craft having cleared away, the word was given, and the men dived simultaneously, Peter Johnson rising a trifle in front and keeping a slight lead for a few strokes. When opposite the Star and Garter, Cavill led by a length, J. B. Johnson having taken second place, Peter lying third, Collard in the rear; but Collard afterwards took the lead and kept in front until the Soap Works were reached, when J. B. Johnson ploughed away and won, amidst enthusiastic cheers, by 30 yards, in 26min. 25sec. The race between Collard and Cavill was exciting, and both, doing their utmost, passed under Hammersmith Bridge so level that the judges could not separate them, and accordingly declared a dead heat for second place. Peter Johnson came in about 30 yards in their rear. The winner was likewise presented with a gold medal by the president of the Serpentine Club.

TRUAX vs. CLARKE.—The single-scull race, three miles, straightaway, for the championship of the District of Columbia, between H. S. Truax of the Potomac Club of Georgetown, and R. J. Clarke of the Analostans of Washington, came off on the Potomac River, Oct. 2, immediately after the four-oared match between the Nassaus and Analostans had been decided. It was won easily by the Potomac representative, whose time was 22:45¾, Clarke following in 24:09 3-5. The winner is well known in this city, having formerly been a leading member of the Atalanta and Gulick Clubs. Clarke's reputation is local. He is a much heavier man than his antagonist, weighing 162 pounds, but as a sculler he is considerably inferior to "Pop." He is entered for the single-scull race at the National Amateur Regatta on the Schuylkill, on Tuesday, Oct. 7, when he may give a better account of himself.

SCULLING IN PORTLAND HARBOR.—A single-scull race for fifty dollars a side, two miles, one turn, came off at Portland, Me., Sept. 30, the contestants being John Frazier of that city and George Lane of Boston, Mass. The men came into line about 5.30 P. M., Lane having the inside position. They were started by the word "go." Frazier got the best of the send-off, and at the end of the first quarter of a mile was about half a dozen lengths ahead, both pulling considerably out of their course. It now appeared evident that Frazier had the race in his hands, and on reaching the stakeboat he was about ten lengths ahead, and maintained the same relative lead on the homestretch, crossing the line in 17min. 35sec. Lane's time was 18min. The judges were: for Frazier, C. M. Henry and J. O'Donnell; for Lane, C. H. Green and S. H. Morris. J. W. Randall acted as starter and referee.

SHAWMUT BOAT CLUB.—The annual regatta of this club was held at Boston, Mass., in the South Bay, Saturday afternoon, Sept. 27, quite a large number of persons gathering to view the sport. The first race was for single-scull working boats, about two miles, for championship silver medal, and had six starters, viz.: Timothy Sullivan, James Sullivan, Thomas Colleton, M. Mahoney, M. Callahan and W. McKenna. James Sullivan won in 18:10, two seconds before Colleton, who led Mahoney one second. The only other race was for double-scull working-boats, same course, which had two starters, J. Sullivan and P. J. Lynch defeating M. Mahoney and R. J. Murphy. Time, 13:04. Referee, J. M. Flynn. Judges—T. J. Lynch, R. J. Murphy, T. J. Flynn and T. Sexton.

THE LOGAN CREW of Portland, N. B., on Sept. 29, challenged the Ross-Foley crew of Halifax, N. S., to row a four-oared race, for from $200 to $400 a side, in inrigged lapstreaks, either on the Kennebeccasis or at Halifax, within three weeks. On Oct. 1 the Ross-Foley crew replied that it was too late for them to get together and do themselves justice this season, but they would accept if the match were made for next Spring.

CHEQUERS.

CORRECTION.—In position No. 26, published last week, the white piece which is on square 22 should be on 18.

Game No. 27.—Vol. 21.

PLAYED BETWEEN MESSRS. GREEN AND FRY.
"CROSS."

Black. Mr. Green.		White. Mr. Fry.		Black, Mr. Green.		White. Mr. Fry.	
1..11	to 15	23	to 18	12.. 7	to 14	31	to 21
2.. 8	11	27	23	13..11	16	27	24 (c)
3.. 4	8	24	19 (a)	14..16	20	25	22
4..15	24	28	19	15..20	27	15	10
5..10	14	32	28	16.. 6	15	18	4
6..11	16	19	15 (b)	17..27	31	23	12
7..16	19	23	16	18..31	26	22	17
8..12	19	26	23	19..26	23	17	10 (d)
9..19	26	30	23	20..23	16	28	24
10.. 7	11	22	17	21..16	11	Black wins	
11.. 2	7	17	10				

(a) This weakens his game. (b) 17 to 22 is stronger play. (c) The only move to prevent loss. (d) There appears to be nothing better.

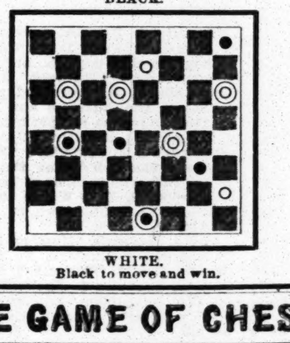
Solution of Position No. 26.—Vol. 21.

BY H. SPAYTH.

White.		Black.		White.
1..18	to 14	11	to 18	3..23 to 14 and White wins.
2..14	10	6	15	

Position No. 27.—Vol. 21.

BY I. D. J. S.
BLACK.



WHITE.
Black to move and win.

THE GAME OF CHESS.

To Correspondents.

A. Z. HUGGINS.—The problems are now beautiful, and extremely acceptable. As to the other matter, we await developments.

P. J. DOYLE.—Thanks for the courtesy; we found the note awaiting our arrival.

G. REICHHELM.—The 2d installment of Bibliography shall speedily be sent. Availed ourselves of our visits to spread an interest in *The Chess Record*.

F. W. GIBHARD.—Prob. 873 is solved thus:

White.	Black.	White.	Black.
1..Kt to K 4 *dis* +	K to B 8	5..Kt to Q 2 +	R × Kt
2..Q-R 3	R moves	6..B-Q 3	R × B
3..Q Kt-Q 2 +	R × Kt	7..P-Kt 4 *dis* +	R × Q,
4..Q-K R 3	R moves	and gives checkmate.	

We have not Enig. 873 just now at hand.

F. M. TEED.—Yes; Prob. 854 is amenable to the weakness you suggest on the 2d move.

Notes on Kling's Chess Euclid.—No. 27.

(Continued from May 10, 1873.)
BY GEO. E. CARPENTER.

NUMBER LXVI.

WHITE.—King at Q R 5; Queen at K B sq; Rooks at Q Kt 6 and K B 4th.

BLACK.—King at Q R sq; Queen at K R 2; Rooks at K B sq and K R sq; Knights at K B 3 and K R 4th.

White to play and give mate in four moves.

The initial 4-move is not happily chosen. The two opening moves, 1..Q to her R 6 + and 2..Q × Q +, are commonplace and apparent. Both give +, and the second is a capture, and of the Queen. The rest of the problem, 3..R to Q R 4 and 4..K dis + and mate, is but a re-hash, in a tasteless form, of No. X, and retains, moreover, the same defect. If Black 3..K to R sq, the King on final move may go to Kt 4 *or* 5. This is, of course, slight, but is sufficient to mar the finish. As for the merits of the position, which may have influenced the author in placing this problem at the head of the list, it must be borne in mind that excellence in this respect does not wholly depend upon the smallness of the force, the openness of the diagram, or the beauty of arrangement. To these should be superadded an abundance of plausible attacks, without which the position can hardly be termed an *open* one; but with which many a position, that at first glance looks crowded, may be classed as passable, or even good.

NUMBER LXVII.

WHITE.—King at his B 3; Bishop at Q sq; and Knight at K 2d.

BLACK.—King at his R 7; Pawns at Q Kt 4, K 6 and K R 6th.

White mates in four, by 1..B to Q B 2 (Pon); 2..B to Q Kt 3; 3..K to Kt 3; and 4..B mates.

One of the long series of sideboard and corner mates, with Bishop and Knight, upon which the earlier composers so fondly dwell. Our author, too, has frequently and not unsuccessfully delved in this direction. Per an example in which the *slow move* of Bishop is again introduced, see CXX, which runs thus:

WHITE.—King at Q B 2; Bishop at K Kt 3; Knight at Q 4; Pawns at Q Kt 4, K 2, K B 3 and K Kt 5th.

BLACK.—King at Q R 8; Pawns at Q R 6, Q Kt 4, Q 3, Q 4, K 5, K 6, K B 4 and K Kt 3d.

White mates in five, by 1..B to K R 4, K to R 7; 2..B to K sq, K to R 8; 3..Kt to Kt 3 +; 4..Kt to Q B sq +; and 5..B mates.

NUMBER LXIX.

WHITE.—King at his B 3; Queen at K R sq; Rook at K B 4; Bishops at Q 8 and K Kt 4; Knight at K 2; Pawns at Q 3, K 4 and K Kt 2d.

BLACK.—King at his Kt 3; Queen at her Kt 6; Rooks at K Kt 2 and K R 2; Bishop at K R 4; Knights at K sq and K B 3; Pawns at Q 5 and K R 3d.

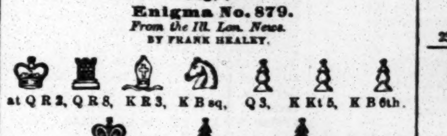
White mates in 4, through 1..R × Kt +; 2..Q × B +; 3..B × Kt +; 4..Kt mates.

McLean suggests 2..B × B + as equally good; but Black then escapes by replying K to Kt 4, instead of capturing the Bishop. It is not such an easy matter to catch Herr Kling napping. The general idea of this problem is good, but the manner of rendering it is open to the objection that the Attack is constrained to move just so and only so, which is quite often the case with these check, check, take, take, problems. You are apt to stumble upon the right move even before noticing that the White Rook actually delays the mate—the discovery of the solution preceding the discovery of the idea.

TO BE CONTINUED.

Enigma No. 879.

From the Ill. Lon. News.
BY FRANK HEALEY.



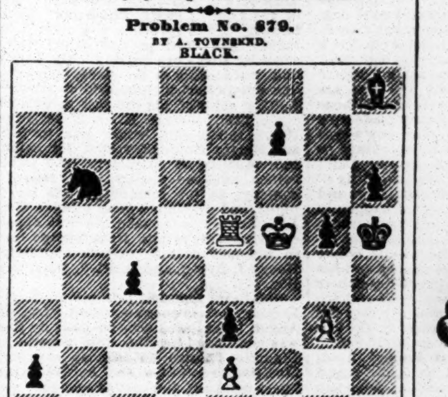
at Q R 2, Q R 8, K R 3, K B sq, Q 3, K Kt 5, K B 6th.

at his B 2, Q 4, K Kt 3d.

White to play and give mate in four moves.

Problem No. 879.

BY A. TOWNSEND.
BLACK.



WHITE.
White to play and give mate in five moves.

Game No. 879.

The following may, doubtless, be accounted one of Herr Pitschel's best efforts in the great tourney:

QUEEN'S GAMBIT EVADED.

White, Blackburne.	Black, Pitschel.	White, Blackburne.	Black, Pitschel.
1..P to Q 4	P to Q 4	18..Kt × Q R	Q Kt to R 3
2..P-Q B 4	P-Q B 3 (a)	19..P-Q R 3	K B × Kt
3..Q Kt-B 3	Q B-B 4	20..B P × B	Q-her Kt 3
4..Q-her Kt 3	Q-her 2	21..K R-Q sq	Q Kt × P
5..B P × P	K Kt-B 3	22..Q B-Q 6 (d)	P-Q R 4
6..K Kt-B 3	P-K 3	23..Q B-his 5	Q-Kt 4 +
7..K Kt-K 5	Q-her B 2	24..K-Q 2	K Kt-B 5
8..K B-B 4	K B-Q 3	25..K-his 3	P-K Kt 4
9..Q R-B sq	Castles	26..K R-Q 2	Q P × P
10..P-K Kt 4 (b)	Kt × Kt P	27..Q B × Kt	K R-K sq
11..P-K 4	K Kt × Kt	28..Q-her B 4	Q-K B 4
12..Kt-his 5 (c)	K B-Kt 5 +	29..P-Q 5	K P × B
13..K-Q sq	Q B-K 5 +	30..R-K Kt sq	Kt × Q P +
14..K B-K 2	Q B × B +	31..K-his 2	P-K 6
15..K × Q B	Q-her R 4	32..B P × P	K R × P +
16..Q Kt-B 7	K Kt-his 3	33..K-Q sq	Kt-B 6 +,
17..Q B-Kt 3	K P × P	and neatly winds up one of	

the pretty games of the International.

(a) 2..P to K 3 is the correct move.
(b) Very bad! Mr. B., after this, makes a fine combination, which results in the loss of a piece and position.
(c) Had he taken Kt with P, Herr P. would have replied B × P; and if B × P, Q × B, pinning Pawn.
(d) Mr. B.'s only chance now was P to Q 5.
(e) Capitally played; from this point Black threatens mate almost every move.

Our contributor "Dimon" gives the odds of Q R.

PHILIDOR'S KT'S GAME.

Dimon.	Tyro.	Dimon.	Tyro.
1..P to K 4	P to K 4	4..K B to B 4	B P × P
2..K Kt-B 3	P-Q 3	5..K Kt × P	Q P × Kt
3..Q Kt-B 3	P-K B 4	6..Q-K R 5 +	K-his 2, and

"Dimon" mates in two moves.

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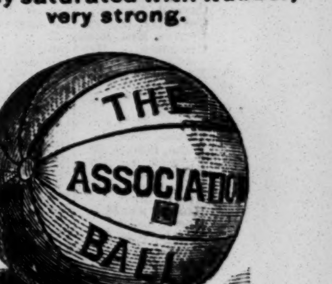


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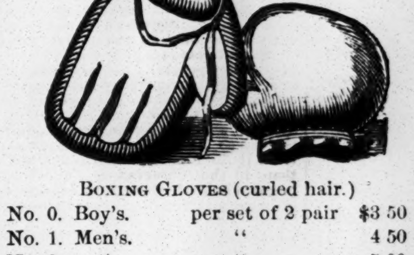




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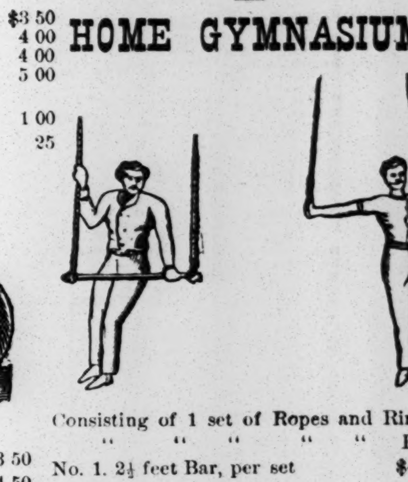
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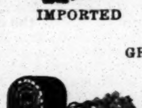


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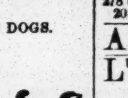
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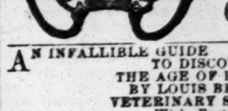
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Brennan, Mrs. R. A.
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Chapman, Ella
Cerito, Mlle.
Carroll, Jennie
Coventry, Julia S.
Center, Mrs. Rosa
Chapman, Mrs Julia R.
De Granville, Millie
Dobson, Frankie or Ettie
D'Este, Helen
Dubois, Camille
Elma, Sophie (2)
Egberts, Nannie
Foy Sisters
Fontainbleau, Mlle
Green, May
Hindle, Annie
Howe, Nellie
Harris, Miss A.
Hubbard, Mrs. Addie
Hunt, Fanny
Herring, Fannie
Johnson, Miss C.J.
Kurtz, Antoinette
"Little Nell"
Lingard, Dickie
Loder, Minnie Corbyn (3)
Le Clair, Lillian (2)
Lewis, Maude
Louise, Maggie
Livingstone, Marie 3c.
Lenoyle, Mary 3c.
Leslie, Fannie
Lannier, Kathi
Leonard, Annie
La Morris, Miss L.
Lee, Rosa
Langley, Georgie
Murrell, Jennie (2)
Mills, Fannie J.
Morton, Ida
Merritt, Mrs. Martha
Mack, Mrs. Wm.
Monk, Ada
Naifield, Alice
Osborn, Rose
Pennoyer, Kate (danseuse)
Preston, May
Poinier, Marie
Perry, Mrs. C. A.
Richings, Caroline
Ronzati, Conchita
Raymond, Kate
Richmond, Lulu (2)
Robinson, Julia
Ryan, Mrs Belvill
St. Clair, Rosa
Steck, Mrs. Hattie
Spaulding, Georgie D. (2)
Seymour, Lillie Prescott
Salisbury, Mrs. Maggie
Stanley, Blanche (2)
Stetson, Mrs. E. T.
Schott, Angelique
Seymour, Mattie
Stickney, Sallie
Stemple, Lizzie
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Wells, Minnie
White, Carrie
Weber, Lisa
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Coup, G. W.
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Crummett, Major Zeb
Crum, W. C.
Campbell, Prof. Harry
Coburn, Frank
Corbyn, H. W.
Cawthorne, Master H.
Carpenter & Willey
Cruickshank, Geo.
Charost, Frank
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Cogill, Chas. Wm. 3c.
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INTRODUCTORY OVERTURE.

MONDAY, Oct. 6, '73.

"The stringency in the money-market," as the daily press designates the situation, is not without its influence on our amusements, though they have not been affected to the extent anticipated when the panic first struck us. Indeed, we are surprised that our theatres have done so well, for such places, it was thought, would suffer severely by the virtual suspension of the banks, and the difficulty experienced in procuring the smaller denominations of currency. Dramatic representations of the heavy order are not in favor when our finances are in an unsettled condition, the people preferring something cheerful and exhilarating—hence the variety element retains its hold upon the popular good-will, and those managers who introduce the feature in their entertainments have no cause to complain of the attendance at their houses. Such establishments as Wallack's, Booth's, and the Union-square are not up to the requirements of the times; and although a goodly array of names is presented at each house, yet numerical strength does not compensate for lack of artistic merit. Wallack's, once recognized as the leading theatre in the country, has fallen from its high estate, and given place to houses whose managers, having young blood in their veins, understand the public taste, and gratify it accordingly. Booth's has been a heavy load to carry, and, though a fine structure, has not achieved that success which its projector looked for; hence, its original manager has given up its business cares, preferring the less irksome duties of starring it, the same as the manager of Wallack's has found it advisable to do. Mr. Booth does not seem to have improved as a delineator of Shakespearian character, the individual cropping out, while the role sought to be impersonated is hidden. We regret this, as we looked forward to the time when the son should occupy the same artistic position so long held by the father. Lawrence Barrett and John McCullough are looming up as the coming men, the head and front of tragedy. Both are zealous and hard-working, and both have given the most thorough study to the line of characters they have selected for public representation. Lester Wallack, as we have said, has also considered it advisable to star it, rather than be tied to the managerial reins. It is somewhat late in the day for such a change; essaying youthful roles, his years—now between fifty and sixty—are antagonistic to a faithful and realistic representation of such parts. Youth can only be truthfully impersonated by a young actor, although we find numerous performers, now verging on threescore years, vainly attempting to give zest and juvenility to characters they played nearly thirty years ago. But whither are we drifting? We started out on the subject of finances, and have brought up with the rise and fall of actors. High-price importations have not done well so far; neither Salvini, Campanini, nor other of the ninnies has made a ten-strike. Foreign notes, like bank-checks and certificates of deposit, are at a discount, and the houses where our latest importations revel are not crowded to suffocation, nor do palms of victory nor crowns of glory encircle their brows. There is a stagnation somewhere—the currency does not come forth as fluently as in ante-suspension times, and somebody suffers. The lecturers we have called from over the sea do not view with admiration the audiences that greet them, for their numbers are not as the sands of the sea, nor is their warmth of feeling sufficiently heated to give assurance to the lecturer that he is talking to an appreciative audience. In fact, the lecture season opens heavy, with a declining market, and no assets to fall back upon. And then the conflicting opera interests. What are we to do with them? We can scarcely be expected to support two troupes; and if we divide our patronage, neither manager will grow round-shouldered in carrying the surplus earnings to bank. As the convivial penny-a-liner would say, "fears are entertained for their recovery." Truly, we are living in troublous times. Let us give ourselves pause, and speak of something more refreshing...... Free show in Philadelphia, and of course "Our Jim" has been there. He says the Night Tremblers made an imposing show—imposing on him in so far as he expected to see the parties dressed up as knights of old, with armor and helmets, and battle-axes, and such things; but, instead, they were merely costumed in black store-clothes, cocked hats, medals, badges, and so forth. He says they differ from ancient knights in another way: while the latter were bold and fearless, cleaving each other to the chine, and vice versa, *our* knights all show *the white feather!*......We know a man who is a sort of contradiction, as it were—he is gentle and kind, at times, like old dog Tray, and then again he is full of scorn. He is the manager of a Summer garden, where nightly concerts are given amid the umbrageous shadows of lofty trees and diminutive shrubbery. In this garden there was a fountain and pool of real water, and in that pool there were threescore and ten of beautiful goldfishes, disporting in their accustomed haunts, as we say in our novels of domestic life. A green hand had just been engaged, so he was set at work cleaning around the pool; instead of clear water only, he used plenty of soap with it, which permeated the pool, and next morning every fish was floating on its back, cold, cold in death. Did the proprietor fume? did he fret? did he swear? did he knock things about, and bewail his fishes' sad fate? He didn't. He was in a good humor, having just arisen from a breakfast that would have tempted an anchorite, so to speak. What did he do, then? Looking the offender in the eye, he mildly but kindly said: "Stoopid feller, stoopid feller," and that was all—didn't dock a cent out of his frugal wages. Next week that same green hand let fall a beer glass worth five cents, breaking it past redemption. Did the proprietor scowl? did he pour out execrations upon the head of the waiter, and such as that? You bet! And he discharged him on the spot!......Talking about fish, while viewing the swimming scene in "The Black Crook" at Niblo's, the other evening, an enthusiastic individual exclaimed: "I'd give my soul to have a *flounder* in that lovely lake." "Them isn't flounders," responded a disciple of Fulton Market; "them's girls."......Ada Wray has just entered into another Wild speculation—leastwise she has united her heart and hand with those of John-athan Wild, all of ye Theatre Comique. Possibly it's a "no cards" arrangement, but we *know* that it's "no cakes." The following lines we had prepared three weeks ago to launch at the feet of the fair Ada, but the "event" has rather upset things. This is what we intended to say when the young lady was enjoying a state of single-blessedness:

LINES TO "HER."

We never can look at Ada
But we blink at the ray divine,
That as from a brilliant calcium
Doth from her bright orbs sweetly shine;
When we go to the Theatre Comique,
In our very best Sunday's ar-ray-ed,
We feel as if Cupid had really
The very *miss chief* with us played;
And though once at his *Wiles* a rai-ler,
We confess with us now it's all day,
As we sit in the parquet a-panting,
And thinking of lost Ada Wray.
"Gone, but not forgotten."

......A pernicious paper in Detroit tells a very affecting story about a little boy, who, leading a dog, called at the central station and asked if that was the place where they shot dogs. It was. "Well, please shoot my poor little Dan. He's an awful good dog, and he plays with the baby all day, but father's dead, and mother's sick, and I can't raise money to get a license." Then, turning to the dog, the boy lifted him up tenderly and stroked him, saying, "Poor Dan! how Billy will cry when I tell him you are dead!" Great tears rolled down the cheeks of those standing around, and in a little time they made up a purse sufficient to buy a license. The boy's eyes fairly sparkled at his luck, and, speaking to the dog, he cried out, "You're saved, Dan! You're saved; let's go right home to Billy!" Now, this is all very well to tell to Detroit people and others who are easily bamboozled, but we happen to know all about the case. That little boy was a fraud, and Billy was like unto him, as you shall see; for instead of purchasing a license, as he was in honor bound to do, that precious little scoundrel and his brother went to the circus with the proceeds of their villainy, and were subsequently *arrested for stealing the dog!*......"Our Jim" wants to know whether the Emmet now performing at Daly's Broadway Theatre "is him hoom is wating tu hav his eppertaf rote." No, Jimmy—the one is the great Emmet dead, the other the rising young Emmet living......And talking about the dead, a correspondent suggests that the actors in our midst, regardful of their art, bestir themselves towards the restoration of George Frederick Cooke's tomb in St. Paul's churchyard. It was erected in the year 1821 at the sole expense of Edmund Kean, then playing at the Park Theatre. In 1846 it was repaired and renovated by his son Charles. Since then it has so remained, until it is now in an advanced state of decay, its inscription being undecipherable. Apart from its histrionic associations, it is a handsome memorial, and a trifling sum would soon make it what it ought to be......They have a couple of sharp shooters at the Theatre Comique, who, with rifles loaded with powder and ball, shoot apples and things from the head of each other. These are dangerous, hazardous exploits on the part of such dead shots, and our hope is that no accident may occur to render a coroner's jury, and a verdict of "Dead—shot!" necessary......Even in Maine the people are all alive to the importance and usefulness of amusements. Why, down there, a few days ago, the dedication of a church was postponed because a circus had come to town, and was exhibiting that very day. Of course, the church could be dedicated *any* day, but a circus might not show there again for a week. And in that very same town the children attending school were kindly given a holiday so that they all might have an opportunity to witness a horse-race! Surely we are a liberal and progressive people......Scattering red pepper, promiscuously, among crowded assemblages in places of amusement and churches should be discouraged. It affords a fresh means of diversion for those not satisfied with the *regular* entertainment, but nevertheless, as Mister Shakespeare once said when they tried it on him, it's more honored in the breach than in the observance. Another objectionable practice is that of putting cowage down the backs of ballet girls in order to see them squirm. No *gentleman* would be guilty of such irreligious tricks. ......The Mrs. Oates now at the Olympic is not the "Wild Oats" we have heard so much of in theatrical circles:

Like a ray of sunlight shimmering
Downwards, 'sprent with drops of dew,
Gleams a blithesome fairy vision,
Sprite with eyes that pierce you through;
Merry, charming, tricksome singer,
With your charms we're quite enthrall'd,
And we wilt beneath those glances
When our favorite Oates is called.

......Little story: Once there was an actor-man who was a regular night-hawk, turning day into night, and so forth. Owing to one thing or other, this here man got out of an engagement, and, as he hadn't saved up anything for wet weather, he was in a woful condition. He had "spouted" all his prompt-copies of plays, in a double sense, and was altogether "played." In this unenviable phase of his career, he received an offer of engagement from a manager in a neighboring town. So that very morning he packed up his things in a bundle about as big as that shown in the pictures advertised of runaway boys in the olden time, and with this bundle across his shoulder he looked like one of 'em, too. Then he started on foot for Newark, but he got a-weary by the wayside, and would fain stop at a friendly inn, where a dinner party was going on. Tom, for that was his name, being recognized by some of the dinner consumers, was invited to partake, which he did in an appreciative manner, eating and drinking like he was going to be famished for the next month. Being a fellow of infinite jest, he kept the table in a roar just as long as there was anything on it. It was midnight when ye jovial old souls separated. This here inn was of a Revolutionary pattern, we want you to understand, with a front and a rear precisely alike, and stood at the junction of two roads. A little distraught by the victuals and drink which he had consumed, Thomas, like Mr. Bunyan's little old pilgrim, threw his wardrobe over his back, and renewed his journey. Hours flew by, yet Thomas had not reached his destination; but ere long, weary and footsore, Tom saw in the distance the lights of a city. "Quite a big place," thinks he; "good lay for bens.; good deal like New York, too; there's a house just like one I met this morning." Thus talking to himself, Tom hurried up his cakes, or cheesed it, as the highbinders say, until, just as day was breaking, he found himself on the confines of Jersey City. He had emerged at the back door, and, instead of going to Newark, had taken the back track to Jersey City. The man who told us about it didn't go any farther; so we don't know how the actor made out, but we presume *he* didn't go any farther either.

CITY SUMMARY.

T. G. RIGGS acted at the evening performances and Saturday matinee of the past week at Wood's Museum in John F. Poole's drama of "Shin Fane," which has been so frequently reviewed in these columns that it needs no further comment than to say that Mr. Riggs kept the audiences in the best of humor, and that the entire drama was satisfactorily acted. Wm. Marden made his reappearance on Sept. 29, after a brief absence occasioned by illness, and acted Pierce Curran. At the customary matinees a burlesque extravaganza entitled "Jack the Giant Killer," preceded by the comedietta "Which is Which?" formed the programme. The attendance was fair. During the present week at the evening performances E. T. Stetson is to appear in "Struck Blind," and at the matinees "The Flowers of the Forest" will be given.

SOME FEW CHANGES were made in the programme at Bryant's Minstrels the past week as follows: In the first part W. Raymond sang "When the Roses were in Blossom;" Con T. Murphy an original ballad composed by himself and entitled "Good-night, Bless You;" Charles Templeton, "Little Darling;" and William Dwyer, "Why did She Leave Him," all of which met with a favorable reception. In the olio, in an act entitled "My Old Dad," Brockway, Emerson and Dave Reed gave imitations of the original minstrels of 1842, with violin, tambo and jaw-bone accompaniment, which proved highly entertaining, and illustrated by contrast the improvements which have been made in that style of entertainment since its origin. The sketches of "The Clodoche Quadrille" and "Obeying Orders" were revived. Otherwise the programme remained unchanged. Eugene continued his burlesque ballads; Unsworth his humorous "Lecture on Astronomy," and Harry Stanwood his songs with banjo accompaniment and witty interpolations. A good business has been done.

AT THE LYCEUM "Notre Dame," with its excellent scenery, beautiful groupings, effective dances, processions and thrilling tableaux continued to attract a fair average attendance during the week just closed. Now that the various artists have become more familiar with the theatre and one another, the performances are more even and enjoyable. The last nights are now announced, and the last matinee will be given on Saturday next. The early appearance of George Belmour necessitates a change of programme.

MANCHESTER AND JENNINGS, Larry Tooley and the Weston Sisters—Flora and Jennie—were the fresh additions to the company at Tony Pastor's on Sept. 29. Manchester and Jennings added fresh zest to songs-and-dances by their excellent dancing and acrobatic feats. Moreover, their performances were exceedingly brief; so that the audiences, instead of being bored, were incited to recall them several times. Larry Tooley, who made his first appearance on the east side of the town, at once became a favorite, and his Dutch character songs-and-dances were several times redemanded. In the closing sketch, entitled "The Dutchman's Ghost," his performance of Heinrich Schneider was very comical. The Weston Sisters, clad in charming male and female costumes of yellow satin trimmed with blue, performed a new song-and-dance entitled "Blue-eyed Joe," in which they achieved success, and, in response to an encore, gave another fresh one, of which we could not catch the title. Endowed with pretty faces, well-developed forms, good voices, and a fair knowledge of dancing, they speedily secured the favor of the audiences. Ella Wesner continued her character songs, introducing for the first time this season "Ten Thousand Miles Away," in which she may be considered without a rival, her character acting being deserving of the highest commendation. The Fieldings continued their excellent musical (Irish) sketches, and it seemed as though the audience would never tire of listening to them, so frequently were they recalled. Kitty Sharpe danced a jig which merits praise. Jennie Engle sang with much dash and spirit serio-comic songs. Tony Pastor, among a number of fresh comic songs, introduced a novel and pleasing effect. An easel was placed in the centre of the stage, and a number of caricature portraits with their backs to the audience were placed beside it. Tony then sang a song alluding to prominent individuals, and as each person was referred to he placed a portrait of him upon the easel. The pictures were well drawn, the likenesses being excellent. Among those so delineated were Commodore Vanderbilt, Gen. B. F. Butler, Gen. Lee, Gen. Grant, Horace Greeley, Judge Dowling, James Fiske, Jr., Gen. Andrew Jackson, and Gen. Washington, concluding with a portrait of Tony Pastor. The sketches of "The Wrong Man," "All's Well that Ends Well" and "The Murder at the Toll-house" filled out the programme, which attracted a good average attendance. Miss Kitty Brooke, serio comic, and a new sketch called "Wall Street" will be the fresh attractions for the present week.

"THE BLACK CROOK" continues the even tenor of its way at Niblo's Garden, and its perennial charms find almost as many admirers as when it was first produced. The eye and ear are charmed with the kaleidoscopic beauties with which the spectacle abounds. The Kiralfy Family in their Hungarian and Magyar dance display great agility combined with graceful ease. The march of the Amazons, clad in glittering armor, is an effective feature. E. D. Davies' ventriloquial entertainment pleases both old and young. No change of importance will probably be made in the programme until December, when the Vokes Family are to appear in a pantomimic entertainment. The Wednesday matinees are to be abandoned.

THE STOCK COMPANY of the Grand Opera-house, during the opera season, will perform in the neighboring cities.

"ABOUT TOWN," a comedy by Bertie Vyse, in three acts, received its first representation in America at Daly's Broadway Theatre on Monday evening, Sept. 29, and was acted during the week with the following cast:

Violet...Miss Minnie Walton	Sir Walter Merwyn...M. A. Kennedy
Lady Angelina Westerton...Miss Annie Deland	Charles Monteagle...Dorsay Ogden
Florence...Adelaide Lennox	Dixon...George H. Griffiths
Jenny...Miss Cora Cassidy	Mr. Salmon...Martin Golden
M. Salmon..Martin Golden	

The story is pleasantly told in good language, and the plot is worked out to the denouement with effect. Miss Minnie Walton, from the California Theatre, San Francisco, made her reappearance in New York, and acted Violet in an ingenuous and commendable manner. She has a voice of singular freshness, great vivacity of temperament, a charming personal appearance, and will become, we think, a favorite. Owing to the illness of Miss Mary Carr, who was originally cast for Lady Westerton, Miss Annie Deland undertook that character at very brief notice, and, although it was entirely out of her line, she deserves praise for her efforts to please. Miss Adelaide Lennox was quite successful in her portraiture of Florence, notwithstanding her conception of the character was somewhat peculiar. She read her lines with a hesitating utterance, after the manner of the London swell, which gave peculiar piquancy to many of her speeches, and created no little merriment. The brief part of Jenny was satisfactorily acted by Miss Cora Cassidy. Mr. Kennedy was quiet and gentlemanly as Sir Walter Merwyn. Dorsay Ogden acted Charles Monteagle in an effective manner, but the color of his wig and moustache did not become him. George H. Griffiths' impersonation of Dixon the money lender was thoroughly artistic, and Martin Golden invested Mr. Salmon with much individuality of character. The public seemed to evince extreme apathy with regard to the new comedy, as the attendance was light on the first night, and continued most meagre during the week. J. K. Emmet is to make his first appearance in this city since his return from Europe on Oct. 6, acting in his new drama, written expressly for him by Henry J. Byron, and entitled "Max, the Merry Swiss Boy."

"MADAME ANGOT'S CHILD," an English version of Lecocq's comic opera entitled "La Fille de Madame Angot," translated and adapted by Henry J. Byron, was performed for the first time in America at the Olympic Theatre on Monday evening, Sept. 29, by Mrs. James A. Oates and her reconstructed comic opera company and cast as follows:

Clairette Angot......Mrs. Jas. A. Oates	Captain of the Guard..Wm. Duane
Mlle Lange.........Annie Kemp Bowler	Javotte......Pauline Merritt
Amaranthe.Miss N. Larkelle	Babet.......Miss T. Vincinia
Hersilie...Miss Tracy White	Manon....Miss C. La Grassa
Ange Pitou......W. H. Tilla	Therese...Miss Adale Wood
Larivaudiere........W. H. Woodfield	Pomponnet ...W. H. Crane
Trenitz...........J. H. Jones	Louchard....Edward Horan
Cadet...........J. Haywood	Guillaume.......J. Williams
	Buteux.............H. Brown
	Incredible......H. Caldwell
	Mons. Laroux....M. S. Lane

It was mounted with freshly-painted scenery, and all of the costumes were new, rich and elegant. Mr. Byron has adhered closely to the story of the original opera, and his translation may be pronounced effective. Mrs. Oates, who is endowed by nature with youth, beauty and great vivacity, gave a thoroughly effective impersonation of Clairette, and found a better opportunity to display her musical culture than had been hitherto afforded her. Her voice is fresh, and its pure, rich tones gave delicious effect to the principal numbers of her role, and during the evening won for her several encores. Annie Kemp Bowler's conception and embodiment of Mlle. Lange were correct and satisfactory. Nellie Larkelle in the brief part of Amaranthe was seen to advantage. Miss Tracy White acted Hersilie naturally. W. H. Tilla, who made his American debut, gave a thoroughly enjoyable impersonation of Ange Pitou. He has a good tenor voice of considerable power, well under control, which he uses with artistic effect, and is withal a good actor. W. H. Woodfield, who likewise made his first appearance in America, is a good actor as well as vocalist, as was evinced by his clever performance of Larivaudiere. W. H. Crane, for some seasons the comedian of the company, acted Pomponnet with much comic humor. Edward Horan deserves praise for his careful performance of Louchard. J. H. Jones, who made his first appearance in America, proved a desirable acquisition, and his impersonation of Trenitz was in every way satisfactory. Although the other characters call for no special comment, they were well performed. The choruses and instrumentation were good. "The Conspirators' Chorus" was twice redemanded. The opera was performed during the entire week, and during the early portion thereof attracted a good attendance.

J. M. BELLEW gave his first reading of the present season on Oct. 2 at the Rev. Mr. Hepworth's church.

JOSEPH JEFFERSON closed his engagement at Booth's Theatre with a matinee performance of "Rip Van Winkle" on Oct. 4. In the evening "The New Magdalen" was represented for the last time.

A STEADY INCREASE in the attendance at Robinson Hall has been noticed, and the audiences have been largely composed of ladies and children, who express much delight at the highly amusing performances of the Royal Marionettes.

"HAUNTED HOUSES" was withdrawn from the stage of the Grand Opera-house after the performances of Saturday evening, Oct. 4. The drama was preceded by "If This Should Meet the Eye" until Saturday evening, when it gave place to "The Adopted Child." On the 6th Max Maretzek is to commence a season of Italian Opera, when "Il Poliuto" will be performed, with Lucca as Pauline, and Signor Tamberlik, who will make his debut in this city, as Poliuto. On the 7th the Hungarian vocalist, Ilma di Murska, will make her debut, singing Amina in "La Sonnambula."

MR. FECHTER is to commence an engagement at the Lyceum Theatre early in November, and subsequently will perform a number of star engagements in the principal cities, under the business management of Fred Rullman.

BELLE CELESTE, Minnie Jackson, Angelique Schott, H. Franklin, and W. B. Cavanagh were the fresh appearances at the Metropolitan Theatre on Sept. 29, where good-sized audiences were in attendance during the week. Belle Celeste and H. Franklin performed a double-trapeze act which was characterized by grace, skill, ease and agility, and elicited much applause. Minnie Jackson, Angelique Schott and W. B. Cavanagh acted in a dramatic sketch entitled "The Mad Poet of the Catskill Mountains." Miss Jackson's impersonation of Alice Romayne, an actress, was effective. Miss Schott as Mary Ashton was natural and quiet. W. B. Cavanagh as Thaxter Ross was good, yet he lacked unction, and failed to burlesque his recitations to a sufficient degree to make them comical. J. W. McAndrews gave a capital portraiture of Bill the buffer, a type of ruffian who is very courageous in the absence of danger, but who is apt to "funk" at the first real approach thereof. His make-up was admirable. Belle Howitt deserves a word of praise for her effective acting of Tommy O'Brien, a newsboy. Billy Ashcroft continued his Irish song-and-dances. Add Ryman delivered some humorous remarks addressed to the Board of Brokers. Kitty Brooke won the continued favor of the audience by excellent vocalism, and Sam Rickey and Master Barney kept the audience in a state of almost constant laughter by their comical acting in the sketch of "Taking the Pledge." For the present week Lo-lo, the de Glorian Brothers, the Stuart Sisters, three in number, and Miss Agnes Sutherland will constitute the fresh appearances.

J. C. (FATTY) STEWART'S STAR TROUPE, which arrived from Europe on Sept. 29, is to commence an engagement at Fox's American Theatre, Philadelphia, Pa., on Oct. 6, and is to appear at the Theatre Comique in this city on the 20th.

THE REGULAR SEASON at Wallack's Theatre was commenced on Tuesday evening, Sept. 30. The following is a list of the company and officers: Messrs. John Gilbert, W. R. Floyd, J. W. Carroll, T. E. Mills, W. J. Leonard, J. Peck, Harry Beckett, J. B. Polk, Milton Holland, George Browne, C. E. Edwin, J. Curran, Mrs. John Sefton, Mme. Ponisi, the Misses Rose Coghlan, Dora Goldthwaite, Kate Bartlett, McCormick, Burroughs, Effie Germon, Blaisdell, Estell Rowe, Everette, Jeanie Ross, Clara Bate; acting manager, John Gilbert; stage director, W. R. Floyd; prompter, J. S. Wright; treasurer, Theodore Moss; scenic artists, H. Isherwood, J. Watson, and one from London, Eng., whose name is not yet announced; machinist, Mr. Gledhill; assistant machinist, H. Butler; properties and appointments by Mr. Darrington; and leader of the band, Thomas Baker. The opening plays were a comedy by H. T. Craven entitled "Barwise's Book," cast as follows: Charles Mulcraft, Mr. Sothern; Miles Lagiot, John Gilbert; Robert Cockfield, Harry Beckett; Edwin Vere, J. B. Polk; Rogate, E. M. Holland; Ellen Petworth, Dora Goldthwaite; Mrs. Mulcraft, Mrs. John Sefton; Kate Wembleton, Miss Effie Germon; and "The Burrampooter," a whimsicality by Madison Morton and A. W. Young, with this cast: Augustus Thrillington, Mr. Sothern; Dr. Chirper, W. R. Floyd; John Gubbins, G. F. Browne; Messenger, Mr. Peck; Miss Clementina Montmorenci, Miss Effie Germon; Mrs. Major Pucker, Mme. Ponisi; Mrs. Augustus Trillington, Miss Dora Goldthwaite; Mary Jane, Miss Kate Bartlett. A description of both pieces was published in THE CLIPPER shortly after their original production in England.

THE SECOND REGULAR SEASON at the Union-square Theatre was inaugurated on Wednesday evening, Oct. 1. The following is a list of the company and officers: Messrs. C. R. Thorne, Jr., F. F. Mackay, Stuart Robson, John Parselle, Claude Burroughs, H. W. Montgomery, W. H. Wilder, J. J. Prior, W. H. Bokee, J. W. Thorpe, W. S. Quigley, the Misses Rose Eytinge, Kate Claxton, Emily Mestayer, E. Weathersby, Maude Granger, Meta Bartlett, Kate Holland, Charlotte Cave, Hattie Thorpe; treasurer, E. H. Gouge; stage-manager, J. W. Thorpe; musical director, Henry Tissington; scenic artist, Richard Marston; machinist, Wm. Saunders; gas, Wm. Murray; properties, W. Henry; and costumer, T. W. Lanouette. Miss Rose Eytinge returns to the stage after an absence of four years, and Mr. John Parselle made his first appearance in this city. The opening play was an original drama in four acts, by George Fawcett Rowe, entitled "The Geneva Cross," and was acted with the following cast: Pierre Le Brun, John Parselle; Mathew Moineau, F. F. Mackay; Riel du Bourg, Chas. Thorne, Jr.; Simon Carnichet, Stuart Robson; Pontarme, J. J. Prior; Jean Rabat, W. H. Bokee; Spadassin, H. W. Montgomery; The Unknown, W. H. Wilder; Antoine, W. S. Quigley; Gabrielle, Miss Rose Eytinge; Cassandra, Miss Emily Mestayer; Martagon, Miss Eliza Weathersby; Fraisette, Miss Maude Granger.

GEORGE L. FOX, after the conclusion of the Italian opera season at the Grand Opera-house, is to reappear in his famous role of Humpty Dumpty in the pantomime of that name, which is to be produced in magnificent style.

A REMARKABLE FALLING-OFF in the attendance at all the theatres was noticeable during the latter part of the week. It seems as though our theatre-goers had commenced to feel the effects of the late financial crisis.

J. M. BELLEW arrived from England by the way of Quebec, Canada, on Oct. 1.

GERALD MASSEY arrived from England on Oct. 3, by the steamship Calabria.

THE STRAKOSCH ITALIAN OPERA commenced its season at the Academy of Music on Monday evening, Sept. 29, when "La Traviata" was sung, with Christine Nilsson, Victor Capoul, Signor de Puente (his first appearance in America), Boy, Scolara and Coletti in the chief roles. On Wednesday "Lucretia Borgia" was sung. Mlle. Alice Maresi made her American debut, singing Lucretia Miss Annie Louise Carey was the Orsini; Signor Italo Campanini, (his first appearance in America), Gennaro; and Signor Fannetti (his first appearance in America), the Duke Alphonso. On Friday "Faust" was given with Nilsson as Marguerite; Monsieur Maurel (who made his American debut at Brooklyn on Oct. 2 in the same role), as Valentin; Annie Louise Cary, Siebel; Mme. Cooney, Martha; Victor Capoul, Faust; Signor Nannetti, Mephistopheles; and Signor Coletti, Wagner. At the Saturday matinee "Lucretia Borgia" was repeated. Signor Muzio is the musical director and conductor.

ADA CLARE NOT DEAD.—A city daily newspaper published an account of the death of Ada Clare, who formerly wrote for some of the weekly papers in this city, as having occurred at Nottingham, Eng., on Sept. 16. That lady is now professionally known as Mrs. James F. Noyes, and during a portion of the past week acted at the Thirty-fourth-street Theatre.

THE THIRTY-FOURTH-STREET THEATRE closed after the performances of Saturday evening, Oct. 4, on account of bad business. Various attempts have been made to establish in that locality a variety theatre, but ever without success. Dramatic and minstrel performances have been given with a like result. Judging from past experience, it appears quite evident that the residents in that portion of the city do not care to patronize any amusements given in their midst.

MISS FLORA MCDONALD, I. Frank Frayne, Miss Clara Butler and Little Frankie Frayne constituted the first appearances at the Theatre Comique on Sept. 29. On this occasion Miss McDonald made her American debut and sang Scotch songs, which met a fair degree of favor. She was attired in male Scotch attire, is a blonde, and has a sweet, musical voice. In response to an encore, she danced a strathspey. The others who made first appearances performed in a sensational dramatic sketch entitled, "Oroloso, the Dead Shot of the Sierra Nevadas," in which they gave satisfaction. The chief attraction, however, consisted of the exhibition of their skill in shooting with rifles. Miss Clara Butler shot at an apple held in the hand of Mr. Frayne, and the rifle ball simply grazed the skin of the apple. This was required, as in the subsequent dialogue she is reprimanded for her lack of skill by Oroloso. She again fires and strikes the apple in the centre, shivering it in many pieces. An iron frame suspended from the proscenium arrested the further course of the ball. Later in the evening Mr. Frayne shot an apple from the head of Miss Butler. They are both excellent shots. The rifles were loaded in presence of the audience. G. L. Stout's Irish dramatic sketch, which had been performed during the past season, entitled "'98, or the Murder at the Farm," commenced the performances. Owing to the performance of two such long sketches, the olio was very brief, and consisted of Kittie O'Neil's character dances, Harrigan and Hart in the original sketch of "The Mixed Couple," serio-comic songs by Jennie Hughes, the sketch of "The Coal Heaver's Revenge" by John Hart and others, and Miss McDonald's songs, as above reviewed. The attendance was excellent during the week. The fresh attractions for the present week will be the first appearance in this city of the Jackley Family of acrobats, eleven in number; the reappearance of Mrs. John Wild, formerly Miss Ada Wray, and John Wild, comedian. Mr. Frayne and Miss Butler will continue and perform in a sketch called "From the Altar to the Scaffold," during the performance of which it is said that Mr. Frayne, standing with his back to Miss Butler, will shoot an apple from her head. Miss Jennie Hughes sings in Brooklyn this week.

JAMES HERNE and Lucille Western are to leave shortly for San Francisco, Cal., where they are to commence an engagement at Shiel's Opera-house on Oct. 20.

AT THE BOWERY THEATRE a new sensational drama entitled "Life, its Morn and Sunset," was produced on Sept. 29, Mrs. W. G. Jones making her first appearance this season and acting Alice Braxley therein. The drama did not achieve the success anticipated, and it was announced to be withdrawn after the performances of Thursday evening; but after cutting it down by eliminating entire scenes, it was acted during the rest of the week. It was preceded until Friday evening by "Fritz's Perplexities," which then gave place to "The Jewess." The attendance was very large on Saturday night, and fair during the remainder of the week. Mlle. Zoe is to commence an engagement on Oct. 6, acting then and on the following evening in "Nita," which will be preceded by "Hans Snyder." On Wednesday and Thursday "The French Spy" and "The Flying Dutchman" will be performed. On Friday "Notre Dame" and "The Broken Sword," and on Saturday "The French Spy," "The Irish Emigrant" and "Jack Sheppard," with three Jacks, will constitute the bill. On the 13th E. T. Stetson is to commence an engagement.

THE B. P. O. ELKS take their annual benefit on the afternoon of Oct. 30, at Niblo's Garden. Col. T. Allston Brown is chairman of the benefit committee. The "first part" minstrel entertainment will be dispensed with this season. One of the most attractive entertainments ever presented may be looked for.

MARIE BONFANTI, premiere danseuse, sails from Europe for this city on the 11th inst., and will arrive here on or about the 22d. It is not settled yet whether she will appear at Niblo's Garden or the Lyceum.

THE LAST REPRESENTATION of the "Crook" at Niblo's for the present season will be on Dec. 13.

T. C. KING, the tragedian, now at the Lyceum Theatre, contemplates a starring tour. Col. T. Allston Brown is arranging dates for him, also for Fechter.

ELLA WESNER leaves for San Francisco, Cal., on Oct. 26, for a two months' stay.

THE FIELDINGS have been engaged by W. H. Smith for San Francisco, and leave for the Pacific slope early in November.

H. J. SARGENT, manager of the Athenæum, Columbus, O., is to be married in that city on Oct. 7 to Hannah E. Bailey, leading lady of that establishment. They start the same day for this city.

ROBINSON HALL, Sixteenth street, near Broadway, this city, is advertised to rent for first-class entertainments.

COL. T. A. BROWN, No. 9 West Fourth street, announces in our advertising columns that Mlle. Zoe Zeonetti and Mons. Reveni, double trapezeists Ling Look, juggler, together with his brother Yamadiva; the Foy Sisters, and a first-class male quartet, can be secured through him. The company engaged by W. E. Spalding for a tour through the South are also notified to assemble in Richmond, Va., Oct. 9, for rehearsal.

W. J. BULLOCK publishes a card elsewhere to the effect that he is sole proprietor of the Royal Marionettes, now performing in this city, and is not responsible for outside business arrangements.

DRAMATIC.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a PINK COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

MISS HATTIE POLLOCK, a ballet girl at the Opera-house, Louisville, Ky., during the past two seasons, died on Sept. 27, under the following circumstances, as reported by our correspondent, writing on the latter date: "On the morning of Sept. 26, a lady named Mrs. Cook came to the First-street Station, and informed the officer in charge that she had found the body of a child, apparently just born, in a vault in the rear of her house on Jefferson street. The officer immediately repaired to the place, and found the child in the vault, with its lower limbs just visible above the surface. Two other officers were called in, and after considerable trouble the dead body was extricated. Upon visiting a room in the back part of the house, a girl about sixteen years of age, named Hattie Pollock, was found in bed, the surroundings indicating that a child had just been born. Mary Pollock, aged some 60 years, the mother of the girl, was in attendance. The girl at first denied being the mother of the child, but afterwards acknowledged the maternity. On examining the body of the child it was noticed that the back part of the head was crushed in, apparently by a blow. Without considering for a moment the very critical condition which the poor girl was in, the officers immediately arrested her and her mother upon the charge of murdering an infant child, and took them to jail. The arrest and removal of the girl under the circumstances were here considered a brutal and inhuman act, and it is thought that the officers should be brought to strict account at once, as their over-officiousness was the cause of her death. She remained at the jail, hovering between life and death, until 4 o'clock Saturday afternoon, the 27th inst., when she died. Before her death she confessed to her nurse that she was guilty of murdering her child and had thrown it in the vault herself. The girl was very pretty and had hitherto borne an unblemished reputation, and this affair has taken all by surprise. The denunciations against the arresting officers are loud and deep, many contending that they should be arrested and tried for murder."

MAFFITT & BARTHOLOMEW'S PANTOMIME TROUPE inaugurated the new Jersey City (N. J.) Theatre on Monday evening, Sept. 29, and continued their performances during the week. M. Campbell and Fred. Lubin are the managers and proprietors, and Ben. A. Baker the business and stage-manager. The pantomime troupe will perform at Easton, Pa., Oct. 6, 7, Reading 8, Harrisburg 9, Altoona 10, 11.

BIDWELL & MCDONOUGH'S "BLACK CROOK" COMBINATION performed during the past week at Indianapolis, Ind., and is billed at Terre Haute Oct. 6, 7, 8, Logansport 9, Fort Wayne 10, 11, Sharon, Pa., 13, Newcastle 14, Youngstown, O., 15, Meadville, Pa., 16, Erie 17, 18.

FOX & DENIER'S "HUMPTY DUMPTY" PANTOMIME TROUPE was at Dunkirk, N. Y., Sept. 29, Titusville, Pa., 30, Oct. 1, Tideoute 2, Oil City 3, 4, and is to show at Franklin 6, Meadville 7, Cleveland O., 8, 9, 10, 11, Youngstown 13, Sharon 14, New Castle 15, Wood's Theatre, Cincinnati, O., 20, and remain one week.

ALEXANDER FITZGERALD was presented by the members of the company at the Theatre Royal, Montreal, Canada, on Sept. 27, with an elegant ruby ring.

THE MISSES EDITH BLANDE, Mary Hastings, Celia Beaumont and Mr. Adolphus C. Fogo seceded from the Sappho Comic Opera Company at Buffalo, N. Y., in consequence of the non-payment of salaries, it is reported.

WM. S. LOCKYER, who traveled with Joseph Jefferson for three seasons, can be engaged as agent for a first-class star or combination. Address as per advertisement.

GEORGE C. CHARLES is to commence an engagement of five nights at the Theatre Royal, Montreal, Canada, on Oct. 7, acting in "The Skeleton Hand."

CAROLINE HAYES' DRAMATIC COMPANY has collapsed, and George C. Davenport, who was the comedian thereof, has rejoined "Ned Buntline's" "Scouts of the Prairie."

FANNY B. PRICE and company were at Ottawa, Ill., Sept. 29, Polo 30, Freeport, Oct. 1 Rockford 2, Janesville, Wis., 3, Beloit 4, and are to be at Madison 6.

THE AGNES WALLACE COMPANY performed at Brockville, Canada, Sept. 29, 30, Oct. 1, and went thence to Bellville and Kingston.

FIRST-CLASS STARS or combinations desiring to negotiate for time at the Salt Lake Theatre, Salt Lake, Utah, are referred to the managers' card in another column.

LAWRENCE BARRETT officially announces in a card in another column that his only authorized agents are Thomas W. Davey and William Seymour.

MESSRS. CLAWSON, CAINE & WILLIAMS, as managers, represent an association of moneyed men who have purchased the theatre at Salt Lake City, Utah Terr. They have an act of incorporation and a paid-up capital of $120,000. The theatre has been reconstructed after the plan of Niblo's Garden, N. Y. The fronts of the circles have been cut down, the stage has been lowered sixteen inches in front, the parquet remodelled and supplied with iron folding chairs, and the entire auditorium redecorated. James H. Vinson is the stage-manager, and George Tirrell scenic artist.

SELDEN IRWIN'S COMBINATION performed at Shawneetown, Ill., during the past week, and is to show during the present Fair week at Henderson, Ky.; at Paducah during the Fair week commencing the 13th.

W. H. SHOOK, who advertises, wants to engage a full dramatic company.

JONES & DALY, dramatic agents, insert their card in another column, and they would like to hear from circus and concert talent desiring engagements for the Winter season.

J. H. STODDART and Ringgold & Rockwell's Dramatic Company are to be at Utica, N. Y., Oct. 6, 7, 8, Watertown 10, 11, Syracuse 13, 14, 15. Ione Burke has rejoined the company.

CHAS. J. FYFFE, leading man and stage-manager, is disengaged, and can be addressed as per card elsewhere.

A PLAY suitable for a lady star is advertised for sale in another column.

MADAME JANAUSCHEK and her excellent company commenced a week's engagement at the Grand Opera-house, Baltimore, Md., on Sept. 29, attracting very large and select audiences at every performance, states our correspondent on Oct. 4, and he further remarks: "On Monday evening was presented 'Medea;' Tuesday, 'Mary Stuart;' Wednesday, 'Macbeth;' Thursday, 'Chesney Wold;' Friday, 'Henry VIII,' with Mad. Janauschek as Queen Katharine. Saturday matinee, 'Mary Stuart' and 'Come Here;' Saturday night, 'Chesney Wold.' The combination goes hence to Reading, Pa. John E. Owens opens here Oct. 6; Lotta, on the 13th...Packed auditoriums were the rule at the Front-street Theatre the past week, the programme being rather more than usually attractive. Miss Charlotte M. Stanley opened Sept. 29, and appeared in 'Crime, or the Car-hook Tragedy,' a highly sensational drama, in three acts, which is replete with appalling incidents, and appeals strongly to the emotions of the gods. Miss Stanley played Madge, a waif, with much animation. G. R. Edeson, S. K. Chester, Sam Devere, G. B. Radcliff, Mme. Ivan C. Michels, Sallie Partington and Mollie Demar acquitted themselves commendably in their several roles. The departures on Oct. 4 are the Stuart Sisters, to New York; Cogill and Cooper, to the Grand Central, Philadelphia; Blanche Selwyn, to Mortimer's, Philadelphia; Harry Hart, to Aims', Pittsburgh; the Remmelsberg Sisters, to the Grand Opera-house, New York; Charlotte Stanley, and Mons. and Mme. Loyal. On Oct. 6 will be produced the spectacle of 'The Twelve Temptations,' under the superintendence of Mr. Joseph Foster, the following new people appearing therein. Prof. Mehay and Mlle. Mehay, Teresa Antonino, Prof. Bindley and Baby Bindley, Little Frankie and Willie Gaylord."

AT THE PITTSBURGH (PA.) OPERA-HOUSE on Sept. 29, "Julius Cæsar" was presented for the first time this season in that city, and our correspondent, under date of Oct. 3, writes as follows: "Cassius was represented by Lawrence Barrett, Marcus Brutus by J. Newton Gotthold, Casca by John Ellsler, Mark Antony by J. H. Huntley, and Julius Cæsar by W. H. Collings. Although the evening was unpleasant, a large and cultivated audience was in attendance. The rendition of Cassius by Mr. Barrett was one of the most satisfactory impersonations of any he ever gave in this city, being natural, scholarly and effective. Mark Antony's oration over the dead body of Cæsar was delivered by Mr. Barrett, and delivered it with marked elocutionary power. Mr. Gotthold sustained his role with consummate dramatic ability. He was quiet, dignified, and read his lines distinctly, and with proper emphasis and intonation. The Casca of Mr. Ellsler was a performance of rare artistic merit, vigorous, smooth, and judicious in conception. Mr. Huntley was moderately successful in his impersonation. He was careful, and endeavored to do his best. Mr. Collings was satisfactory. Miss Emma Wilmot acted Portia with discretion, and her reading was notably good. The other characters, with a few exceptions, were creditably played. The settings of the piece were elaborate, and the tent scene in the fourth act was specially effective. 'Julius Cæsar' was reproduced on the 30th and Oct. 1 to good average audiences. 'Rosedale' was produced on the 2d to a large and brilliant attendance. The piece was presented in excellent style, and the Elliott Grey of Mr. Barrett afforded the auditors thorough pleasure. Mr. Ellsler's impersonation of Miles McKenna was artistic from first to last. As a sample of character acting it was prominently good. The other characters were well acted. 'Rosedale' will be repeated on the 3d for Mr. Barrett's benefit. Dominick Murray appears on the 6th......The Chapman Sisters' and company opened at the Academy of Music on Sept. 29, giving 'Little Don Giovanni,' and repeating the same bill on the 30th. During the week a number of new and popular burlesques have been presented. The attendance for the first nights was not satisfactory, but the audiences grew larger towards the close of the week. The performances were meritorious in detail, and gave general satisfaction. The Chapman Sisters have recently much improved in acting, singing and dancing. Miss Ella and Blanche are sprightly, graceful, and work exceedingly hard to please. Mr. Harry Allen is a character artist of merit, and the other artists in the company are up to the required standard for creditably sustaining their respective roles. The Clodoche dance, burlesque bellringers, banjo manipulations and dancing by the Chapman Sisters are some of the special salient features. 'Aladdin' will be produced on Oct. 3 for the benefit of the Chapman Sisters. On the 6th the Kathi Lanner Choreographic Combination will take possession of this house for one week, and the original Peak Family of bellringers will appear in conjunction with the above organization. On Oct. 13 Maffitt & Bartholomew's Pantomime Combination appear here, and the Vokes Family commence a brief engagement at Library Hall at the same time, under the management of Mr. V. E. Beamer."

THE BUTLER & CHRISDIE PANTOMIME AND VARIETY TROUPE occupied the Griswold Opera-house, Troy, N. Y., the past week, presenting the pantomime "The Three Dwarfs" and a pantomime sketch called "The Modocs," which constituted the programme for the entire week, and attracted but light audiences, wrote our correspondent on Oct. 4, and he further remarks: "In the pantomime, Bob Butler appeared as Clown, Charles Chrisdie as Pantaloon, J. C. Frank as Harlequin, and Amy Crome as Columbine, all of which characters were fairly sustained. The tricks, etc., were mostly old, and lacked originality, but the variety portion of the entertainment was first-class. The most noticeable features were the La Rue Brothers in their daring trapeze feat, Kynock and Smith in their performance on roller skates, statue clog dance by the three La Verde Sisters, serio-comic songs by Fannie Morello, and Sanford and La Rue in their classical horizontal-bar performance. J. Eli Ogden is treasurer and business manager of this company. On the 6th Clayton's company opens a three nights' engagement here, with Mark Madison as the star, in a new drama called 'Pursued Even Unto Death.'......J. H. Stoddart, supported by Ringgold & Rockwell's company, opened at Rand's Hall on the 2d in 'A Struggle for Life' and 'Dangerous Joy.' 'Broken Vows' and 'Touch of Nature' were played on the 3d, and 'Secret Marriage' and 'Americans in Paris' on the 4th. Business first-rate, and the company gave entire satisfaction."

"THE TALE OF ENCHANTMENT" was unfolded at Detroit, Mich., Opera-house, on Sept. 29, for a six nights' season, to a large house, writes our correspondent on Oct. 2, further stating: "The scenery is the same that has visited us several times. The ballet was rather weak, excepting Emily and Betty Rigl, who gained many more to their numerous admirers. Emily Seigel was also very graceful in her dancing, her toeing being exceedingly fine. Callie Curtis and Pratt exhibited parlor skating well, but we would prefer to see Mr. C. in a solo act, where he would be able to show his excellent manœuvres. The Girards are, without doubt, the best grotesque dancers on the boards. They were honored with four encores, and then reluctantly allowed to retire. J. A. Sawtelle was all that the character of Hardy Knute would allow. Miss Leighton possesses a catching laugh, which convulses the audience each evening."

COMMUNICATIONS for Charles Gayler, or applications for time for Shiel Barry, can be addressed as per card in another department.

AUGUSTIN DALY'S COMEDY COMBINATION commenced a two weeks' season at the Chestnut-street Theatre, Philadelphia, on Sept. 29, opening in the society-sensation of "Divorce." "Frou-Frou" was produced on Oct. 1, and "Fernande" on the 2d, the other four evenings of the first week being devoted to the representation of "Divorce," which was also repeated at the matinee on the 4th, attracting the largest audiences. The thorough efficiency with which Miss Fanny Davenport, James Lewis, Wm. Davidge and George Clarke played their respective parts in "Divorce" contributed materially towards making it successful. Augustin Daly's "Madelain Morel" and "Alixe" will be presented for the first time in Philadelphia this week, the last of the engagement of Daly's Comedy Company. Mr. E. L. Davenport makes his first appearance this season on the 13th, supported by the regular stock company.

BARTLEY CAMPBELL'S new play entitled "Risks" was produced at Col. Wood's Museum, Philadelphia, Pa., for the first time Sept. 29. It was handsomely mounted. W. F. Burroughs as Paul Varney, Annie Ward Tiffany as Bella, and Emily E. Baker as Hester, ably sustained the interest of the piece, while Wm. Davidge, Jr., caused infinite amusement by his droll delineation of the part of Pembroke. H. J. Byron's play entitled "War to the Knife" was produced at the matinees at this establishment during the week ending Oct. 4. Boucicault's comedy of the "Irish Heiress" and "Kathleen Mavourneen" will constitute the evenings' entertainment this week, with the "Morning Call" and "Katy O'Sheal" at the matinees.

THE CHARMING DRAMA adapted from "La Vie de Boheme" and entitled "Mimi," was produced at the Arch-street Theatre, Philadelphia, Pa., on Sept. 29, for the first time in that city, the author-adaptor, Mr. Dion Boucicault, appearing in the character of Maurice O'Donnel, supported by Miss Katharine Rogers as Mimi, Miss Kitty Blanchard as Rigolette, McKee Rankin as Max, and Mr. E. Lamb as Clicot, in addition to the regular company. Mr. Boucicault displayed his usual ability as Maurice, and Miss Katharine Rogers was also most effective as Mimi. The other characters were well sustained. The drama, which was illustrated by exquisite scenery, attracted fair audiences during its first week. "Mimi" will be repeated during the second and last week of Dion Boucicault's engagement, to be followed on the 13th by Miss Lydia Thompson and troupe in their new burlesque of "Mephisto." Mr. F. S. Chanfrau commences an engagement on the 20th.

AT THE WALNUT-STREET THEATRE, Philadelphia, Pa., Fred Marsden's new drama of "Zip, or Point Lynde Light," was repeated during the week ending Oct. 4, the sixth and last week of the most successful engagement ever played by Miss Lotta in that city. Miss Neilson commences a two weeks' engagement at this theatre, opening on the 6th with her artistic rendition of Juliet in "Romeo and Juliet," Mr. J. M. Hardie, who appears as Romeo, making on that occasion his first appearance in Philadelphia. Miss Neilson will appear during her engagement in "As You Like It," "The Lady of Lyons," and "The Hunchback."

SIGNOR TOMMASO SALVINI and his dramatic company will commence a brief season at the Academy of Music, Philadelphia, Pa., on Nov. 3.

"THE PAST, PRESENT AND FUTURE" will be James Pilgrim's spectacular play, to be produced Oct. 13, the opening night of the New Olympic Theatre, Philadelphia, Pa.

JOHN ARMSTRONG, late of the company of the Capitol Theatre, Albany, N. Y., is lying dangerously ill at the Massachusetts Gen. Hospital, Boston, Mass.

KATE FISHER is to commence an engagement of one week at Ottawa, Ont., on Oct. 6.

THE STOCK COMPANY of the opera-house, Louisville, Ky., having gone to Cincinnati, O., to support Little Nell, and the Buffalo Bill party failing to appear on Sept. 29, the Opera-house remained closed until Oct. 2, when Buffalo Bill and party arrived, and will continue throughout the week. Howard, Langrishe & Carl's Combination were engaged for the week to produce "The Black Crook;" but Ben Macauley having taken out an injunction against their producing the "Crook" in Cincinnati, and he also having the sole right to play it here, they wisely decided not to attempt it, thus leaving the management without any attraction. The stock company return on Oct. 6, to support Little Nell. So wrote our correspondent on Oct. 2.

SHERRY'S N. Y. THEATRE is billed to perform at Titusville, Pa., Oct. 8.

"OOFTY GOOFT" (Gus Phillips) has been confined to his residence in New Jersey for some time with a severe attack of bronchitis.

SUSAN DENIN and a dramatic company are to perform during the present (Fair) week at Champaign, Ill.

JOHN W. HENDERSON, late of *The Fort Wayne Sentinel*, has assumed the position of advance agent with the Katie Putnam Troupe.

ERSKINE'S GREAT WESTERN THEATRE is to perform at Springfield, O., Oct. 6, 7, 8.

THE WALLACE SISTERS are billed to perform at Springfield, O., Oct. 11.

JANE COOMBS' DRAMATIC COMPANY performed at Titusville, Pa., Sept. 29, Franklin 30, Oct. 1, Oil City 2, Erie 3, 4, and is to be at Bay City, Mich., 6, Flint 7, Saginaw 8, then Cleveland, O., one week.

FROM ST. LOUIS, MO., the following report of amusements is sent by our correspondent, under date of Oct. 1: "John McCullough appeared at the Olympic Theatre on Sept. 29, as Coriolanus, in Shakespeare's tragedy of that title, and received a flattering reception from a large and appreciative audience. From the beginning to the close of the play he was much applauded, being four times called before the curtain. On being recalled after the third act, amid a shower of floral tributes, he responded to the compliment, saying it was an unusual thing to step out of a character to say a word, but he would take the opportunity of thanking them for their generous welcome to him, almost an entire stranger. He was ably supported by the regular company, most prominent among whom were Mr. Shields as Menenius Agrippa, and Miss Phillips as Volumnia. Tuesday, 'Othello' was played, Mr. McCullough's success being quite equal to that on the preceding night. The programme for the week, which is as follows, is the best that has been presented this season, and so far has proved very remunerative: Wednesday, 'Richelieu;' Thursday, 'Julius Cæsar;' Friday, 'Hamlet;' Saturday, 'Richard III.' Mr. McCullough's engagement terminates this week, and on Oct. 6 Mrs. Bowers is to appear......At De Bar's Opera-house, Mrs. Laura Linden, the leading lady, was the recipient of a benefit on Sept. 29, on which occasion 'Lady Thornhurst's Daughter' was played to a fair house. The sensational play of 'Across the Continent' was the programme on Tuesday and Wednesday evenings, with Oliver Doud Byron in the leading role, and was played to good business. During the remaining evenings of the week 'Ben McCullough' will be the attraction, Mr. Byron closing on Saturday. Mr. Lawrence Barrett will be the star during the Fair week, commencing Oct. 6, when the legitimate drama will again be presented."

AT FOX'S AMERICAN THEATRE, Philadelphia, Pa., the light and varied nature of the entertainment was a source of attraction to large audiences last week. Carrie and Charles Austin in their musket drill, and J. B. Studley as Buffalo Bill in the drama of that name, were the new appearances at this theatre during the week ending Oct. 4. Carrie and Charles Austin displayed unusual grace, agility and skill in their specialty of the musket drill, and J. B. Studley's effective impersonation of Buffalo Bill was applauded with warmth. At the matinee on the 1st inst., J. B. Studley, while performing the part of Buffalo Bill, broke one of his ribs in wrestling with W. H. Danvers, and was unable to appear that evening. Carrie and Charles Austin, Lo Lo and the de Glorian Brothers, Diamond and Ryan, and J. B. Studley closed here on the 4th. Miss Sadie Brandt appeared at the matinee on the 4th, and acquitted herself very creditably as a vocalist. On the 6th, Rigardo Freary and Nellie Steel, Harry Monroe, Grace Harris, James McDonald, Gilbert Crewe and W. d'Almin will make their first appearance in America at this theatre; J. C. Stewart, Miss Mollie Wilson, Pat Rooney and the Bunz Brothers being also added to the company; while Prof. Tobin will introduce his new illusion of "The Statue of the Period," and Prof. G. W. Smith his new ballet of "Flights of Fancy," in which fifty children will appear.

DOMINICK MURRAY commenced his third engagement in Buffalo, N. Y., at the Academy of Music on Sept. 29, opening in "Escaped from Sing Sing." As this drama has been frequently reviewed in the columns of THE CLIPPER, but brief mention need be made of its present production. Our correspondent, writing on Oct. 4, remarks: "Mr. Murray, in his quintuple characters, evinced great proficiency as a dialect actor. His Yorkshire accent was particularly fine. Mr. Gossin acceptably filled the part of Harry Redford, and Mr. Goodrich was pleasing as Arthur Vanstone. Mr. Howard's costuming, as Mr. Vanstone, was far from satisfactory. Messrs. Rogers and Wren infused mirth into the characters of Karl and Porky. Miss Campion enacted and dressed the character of Laura Livingstone correctly and in good taste. Miss Laura Don was charming as Alice Vanstone, Miss Clifton natural as Mrs. Vanstone, and Miss Wright comical as Maggie. The piece ran four nights and was followed on the 3d by Mr. Murray's new play of 'Willie Reilly,' which held the boards the remainder of the week. Moderate houses were in attendance. Mr. Murray closed on the 4th. On Monday evening, the 6th, the Vokes Family open for one week, in 'The Belles of the Kitchen.' During their engagement the prices will be doubled."

LOUISE HAWTHORNE will commence her starring tour on Oct. 13, at the Capitol Theatre, Albany, N. Y., when, supported by Geo. Morton, character actor, she will produce her new emotional drama of "Four Christmas Nights." Managers desiring to secure her for vacant dates can address as per advertisement.

JOHN A. STEVENS states, through a card elsewhere, that he has copyrighted his drama of "Daniel Boone, or the Pioneer of Kentucky," and that infringement on his rights will be prosecuted.

D. HANCHETT, who advertises, wants to engage a walking lady and a walking gentleman.

MISS LOUISE HAWTHORNE on the occasion of her recent benefit at New Orleans, La., was presented by the Shakespeare Club with a pair of gold chain bracelets, and shortly afterwards she received from some unknown parties a pair of diamond earrings.

EDWARD COLEMAN is the star at the new Jersey City Theatre this week, and is to be followed by Mrs. F. B. Conway's company from Brooklyn, L. I., on the 13th.

BROOKLYN THEATRICALS were decidedly lively last week. Miss Neilson crowded the Park Theatre nightly, the houses being even better than those Wallack drew. Her Rosalind proved as attractive as her Juliet, and she was ably supported in both. This week the Florences appear at the Park in "The Ticket-of-Leave Man," assisted by the talented stock company of the theatre. A very satisfactory performance of "The New Magdalen" was given during the week at the Brooklyn Theatre to good houses, the personation of Mercy Merrick by Miss Bella Pateman being a thoroughly artistic effort, and Miss Gertrude Kellogg's Grace Roseberry was also a very effective rendering of the character. Mrs. Farren shared in the merited applause awarded these ladies by her natural assumption of the part of Lady Janet, and Mr. Barr performed his part well. The play was produced in excellent style, and altogether it was the best performance of the season. This week Mrs. Lander is to appear as Queen Elizabeth and Marie Stuart. On Monday, the 30th ult., Salvini appeared at the Academy, when "Othello" was played.

MRS. CONWAY'S BROOKLYN COMPANY go over to Jersey City for a week, commencing Oct. 13, Daly's Fifth-avenue Company taking possession of the Brooklyn Theatre the same week.

MANAGERS are informed by advertisement elsewhere that George Fawcett Rowe's original drama, "The Geneva Cross," is duly copyrighted. For the author's vacant dates see adv.

A LADY STAR of known ability wishes to meet a gentleman possessed of capital who would take her on a traveling tour after Oct. 13. See card among advertisements.

MISS MARIAN MORDAUNT can be engaged to appear in "Darling," "Hearts are Trumps," "Topsy" and "The New Magdalen" by addressing as directed in advertisement.

A GOOD RELIABLE ACTOR and musicians are wanted for McGinnis' Gem Comedy Constellation. See adv.

JOHN T FORD, the well-known theatrical manager of Baltimore and Washington, inserts among our advertisements a card in relation to the play of "Daniel Boone" and John A. Stevens' claim thereto. Read it.

HOWARD, LANGRISHE & CARLES' company is to perform at Titusville, Pa., Oct. 17, 18.

AT WALL'S OPERA-HOUSE, Washington, D. C., "The New Magdalen" was produced on the 29th ult., and acted during the week to light houses. Our correspondent, under date of Oct. 5, says: "Miss Alice Brooks, as Mercy Merrick, gave evidence of real power. Miss May Arlington, as Grace Roseberry, was excellent. Mrs. Germon enacted the part of Lady Janet Ray with good taste. Mr. William Harris made his first appearance in this city in the part of Julian Gray, and made a favorable impression. The part of Ignatius Wetzel was faultlessly performed by Mr. Edwin Varrey. Mr. Mark Price as Horace Holmcroft did fairly. Lotta commences a week's engagement on the 6th, and will be followed by John E. Owens on the 13th.

JOHN E. OWENS is to be at Titusville, Pa., on Oct. 29.

THE M'GINNIS GEM COMEDY CONSTELLATION is to play at Jerseyville, Ill., Oct. 14 to 18.

ROBERT MCWADE is to commence a brief season at Milwaukee, Wis., on Oct. 6.

ONE OF JOHN T. FORD'S dramatic companies performed "The Ice Witch" at the Richmond (Va.) Theatre during the past week. The Martinetti Family appeared therein in their specialties.

AT THE ACADEMY OF MUSIC, Cleveland, O., "The Sea of Ice" was acted during the past week to good business by the stock company; the scenery was very fine and the Aurora Borealis scene in the second act was artistically presented, wrote our correspondent on Oct. 3, adding: "Mrs. Effie Ellsler personated Louise de Lascours admirably, and Carlos by Harold Forsberg left little room for criticism. The Diana de Lascours was ably rendered by Miss Alice Hastings. C. S. Rogers made a good Barrabas, creating much merriment. Mr. F. C. Huebner acted the part of Horace de Brionne in a commendable manner. The remainder of the cast was ably sustained. Mrs. F. S. Chanfrau opens at this house on Oct 6 in "East Lynne."......The Wallace Sister's Combination has drawn good houses at Brainard's Opera-house, opening on Sept. 29. O. W. Blake, comedian, joins them here. Chas. Thornton and Neil Gray sever their connection at the same time. Mr. Ernest Stanley, formerly of the Helen d'Este party, also joins them here as press agent."

SAML. FRENCH & SON, who advertise, have copies of "Old London" for sale.

NAT HYAM'S DRAMATIC COMPANY performed at Higginsport, O., 1, 2, Brockville, Ky., 3, 4, and is to be at Germantown 6, 7, Mount Olivert 8, 9.

MRS. CHANFRAU was the star at the Opera-house, Rochester, N. Y., during the past week. On Sept. 29 she produced, for the first time on any stage, a new emotional drama, in four acts, by C. W. Tayleure, entitled "A Woman's Wrong," which was acted with the following cast:

Emily Steadman, Mrs. Chanfrau; Bella Steadman, Miss Mary Davis; Mrs. Estelle Rushton, Miss Emma Stone; Lady Presbury, Mrs. Ada Lawrence; Minnie Gray, Miss Dora St. Clair; Betsey Noakes, Miss Lizzie Hall; Dr. Clarence Walton, J. Clinton Hall; Jack Rudd, Chas. H. Bradshaw; Sir Mark Presbury, Willis H. Page; Mr. Steadman, J. M. Charles; Oscar Dodson, Esq., W. T. Dulaney; Reginald Presbury, Harry McHale; Dr. Gray, J. C. McGregor; Tom Noakes, George F. Ober; Wilson, Alex. Byers; Servant, Richard Brown; Reginald, Miss Minnie M'Kay.

Frank Mayo is to be the star during the present week, acting in "Davy Crockett."

CONCERNING ETTIE HENDERSON and her new play of "Little Sunshine," recently acted at the Bowery Theatre, N. Y., *The Sunday Dispatch* of Sept. 28 speaks as follows:

We predict for "Little Sunshine" as great popularity as has marked the career of "Bertha, the Sewing-Machine Girl." Both dramas are drawn from Mr. Francis S. Smith's stories of the same name. Lily Davis (Little Sunshine) was personated by Miss Ettie Henderson, who has purchased the drama from Mr. Bartley Campbell, the dramatist. Miss Henderson is a very pleasing actress, who has evidently given much study to the character of Lily Davis. She has a sweet-toned, though not very powerful voice, she has learned elocution in a good school, and uses her hands with grace and appropriateness to the words which she speaks. In the earlier scenes of the play she was lively, arch, saucy, and full of the sunshine which springs from kindly thoughts and a pure heart; but as troubles accumulated around her, Miss Henderson showed that she could equally well express passion and pathos by her acting. Her acting was rewarded with the generous applause of the crowds that filled the theatre nightly.

Other extracts from the New York papers may be found in our advertising columns.

THE TOWNSEND FAMILY performed at Frisbee Opera-house, Union City, Pa., on Sept. 25, 26, 27, to good business. The pieces were "Pizarro," "Lost in London" and "Merchant of Venice." A correspondent states that the Shylock of John Townsend was much applauded, while the other members of the company appeared to advantage, and their efforts were duly appreciated. The troupe performed at Meadville on Sept. 30, and met with success in their specialty of "Richard III." They are billed ahead at Greenville, Sharon and Newcastle. *The Meadville Daily Republican* of Oct. 1 says:

TOWNSEND'S RICHARD III.—A goodly audience gathered in the Opera-house last evening to hear the rendering of the above tragedy. The dress and orchestra circles were well filled, while the gallery held the usual number of ingracious critics. The parts were well sustained, especially those of King Richard III by John Townsend, Henry VI by Burnet Townsend, and the Earl of Richmond by Henry Townsend. Miss Constance Townsend, as Lady Anne and Queen Elizabeth, appeared well, but hardly possessed the strength of voice or power of passion requisite. The closing scene showed a better conception of the author's intent than any previous one. The Earl of Richmond and King Richard were well represented and heartily applauded. Mr. John Townsend was called before the curtain and made a neat speech, thanking the audience for so warm a reception on this their first visit to Meadville. He expressed a hope that the Townsend family should be able to give a series of entertainments in our beautiful theatre, at no distant day. The closing farce, the "Rough Young Lady," is said by those who know to be the best ever presented on the boards in this city, and was well rendered.

OUR WEEKLY LETTER from Boston, Mass., commenting upon amusements, dated Oct. 5, is appended:

There is absolutely nothing to chronicle this week in theatricals. Old comedies at the Museum and Chanfrau at the Boston have formed the only attractions. "Kit" still holds its own, drawing good houses, although the attendance has fallen off somewhat from that of the first week......At the Museum "The Rivals" was given on Monday for the first time, and in it Mr. Fred Williams made his first appearance of the season, enacting Sir Lucius O'Trigger. His reception was warm, and his efforts during the evening seemed to meet with the hearty approval of the large audience. His rendering of Sir Lucius was quite different from the conventional mode of playing the part, and the innovation was certainly very agreeable. Mr. Warren as Bob Acres was very amusing, but his duel scene in the last act was marred by an exhibition of indecency, which ought not to be tolerated even in the most ordinary theatre, least of all in an establishment claiming to be the model theatre of the country. Mr. Charles Stevenson as Faulkland did not know his lines, and the voice of the prompter was disagreeably audible whenever the gentleman was on the stage. The farce of "My Young Wife and Old Umbrella" preceded the comedy. The same bill was given Friday evening and at the Saturday matinee. On Tuesday and Wednesday "Mrs. Walthrop's Boarders" and "Solon Shingle" were repeated, and on Thursday "Home" and "A Victim of Circumstances" were offered, "Camille" winding up the week on Saturday evening. For the coming week, "Paul Pry" and "Sweethearts and Wives" are promised for to-morrow and Tuesday; "Follies of a Night" and "Doing for the Best" for Wednesday afternoon and evening; "Old Heads and Young Hearts" Thursday and Friday evenings and Saturday afternoon, and "East Lynne" Saturday evening...... Edwin Booth opens at the Boston Theatre on Oct. 6. The selections for the week are as follows: "Othello," Monday and Saturday evenings, with Mr. Booth as Iago and Mr. Shewell as Othello; "The Merchant of Venice," Tuesday; "The Iron Chest," Wednesday; "Richelieu," Thursday and Friday; and "Richard III," Saturday matinee.

THE GRAND OPERA-HALL, in the new Masonic temple at Harrisburg, Pa., is to be opened on Oct. 11 with a vocal and instrumental concert by home talent, and an appropriate inaugural address. Our correspondent, writing on Oct. 3, sends us the following description of the edifice:

The building is located in the central portion of the city, on the corner of Third and Walnut streets, and the entrance to the opera-house is from Walnut street, through three doorways, affording ample means of ingress and egress. The ticket-office, to the left of the door, is supplied with two handsome windows, encased in panel work, and has a permanent opening in the centre for the sale of tickets. The steps leading to the parquet and parquet circle are about eight wide, and are provided with balusters of plain walnut. Ascending the steps we enter a vestibule, which runs the entire width of the building, from which three doors give entrance to the parquet and parquet circle. The auditorium in dimensions is equal to about 70ft. square, and rises to an altitude of 60ft. The parquet is furnished with the latest style of opera chairs, while the parquet circle is fitted up with stationary seats, all of which are upholstered with crimson plush. The seats are arranged in semi-circular form, and placed on a gently sloping floor, affording an excellent view of the stage. Ascending another flight of stairs we reach the dress circle, which has stationary seats, upholstered in crimson terry, and the third tier is designated as the family circle. The dress and family circles are supported by solid iron columns about three inches in diameter and 10ft. in height. The outer sides of the balustrades are painted in carmine, over which iron tracings of neat design, painted in white and gold, are placed, giving the whole work a beautiful appearance. The color of the walls on the different floors is lilac, relieved by ornamental borders. The body of the ceiling is painted a salmon, interspersed with handsomely executed designs of various kinds. In the centre is a hollow circular projection of wood and plaster 17ft 6in. in diameter at the ceiling, and having a depth of 3ft. 6in., immediately around which are several medallions of eminent actors and musicians. Immediately beyond, in circular arrangement, are eight beautiful representations of music, art, etc., with a sky-blue background. Nearly two hundred gas burners will be used in the illumination of the house. In the centre of the room a large and massive sunlight with fifty-four burners will be suspended from the ceiling. The view of the stage from any portion of the hall is very fine. The stage is 68ft. 10in. in width and 27ft. deep. The proscenium is 36ft wide and 28ft. high. The scenery is complete in every respect, and consists of fifteen double flats and a large number of set pieces. The number of border scenes is about twenty, which are lowered and adjusted by the most improved machinery. The traps, as well as the apparatus for the production of thunder, lightning and rain, are complete. There are eleven dressing-rooms connected with the hall, conveniently located, well ventilated and lighted, and all furnished with water and water-closets. The performers reach the building through a hall way on the Third-street side, about 6ft. wide and 15ft. high. Near the centre of this entrance, trunks and other heavy baggage will be hoisted to the property-room with block and tackle. The hall is heated by steam disseminated through ten nests of pipe coil on the first tier, and with the second—the material being generated by two boilers in the cellar. Ample provision has been made for the introduction of pure and the expulsion of vitiated air. There are no proscenium boxes, as it was determined by the managers to use all the space for dressing-rooms. The seating capacity of the hall is about 1,500. The stationary seatings will probably accommodate 1,350, but there is room sufficient for the introduction of chairs which will increase the number to that first mentioned. Altogether, for finish, accommodations for performers and audiences, for ventilation, acoustic properties and convenience of access, we doubt if there is a finer or more desirable hall in this portion of the country, or the interior of the State. The following have already been booked for the new hall: E. L. Davenport's Chestnut-street company, Lotta, Bidwell & McDonough's "Black Crook," the Lanner Combination, Stoddart's dramatic company, Fanny B. Price, Theodore Thomas' orchestra, Lucille Western, Mrs. Scott-Siddons, Mrs. D. P. Bowers, Sherry's New York Theatre, and Amy Stone Combination.

AMUSEMENTS IN CHICAGO, ILL., are encouraging, brisk, and seem to be very slightly affected by the financial panic. The Inter-State Exposition is attended by thousands during the day and evening, and excursion trains are bringing in full loads from the rural districts. The Exposition will—despite financial affairs—be a well-merited success, and, instead of detracting from our several places of amusement, it has benefited them to a great extent, wrote our correspondent on Oct. 2, further remarking:

"Immolation" is the somewhat strange title of a new play produced at McVicker's Theatre on Sept 25 for the first time in America. It was originally a French production, the work of Mr. Vider, a young Frenchman, and has been adapted to the American stage by Mr. Cazauran expressly for Miss Ada Gray. The plot is simple but artistically worked up, the dramatic situations are exceedingly strong and effective, while the dialogue is at all times agreeable and interesting. The first act introduces all the prominent characters, consisting of George and Helen Ramsey, husband and wife; Mary Ramsey, sister to George; Commodore Ramsey, uncle to George; Henry Ramsey, the Commodore's son, who has just returned from the U. S. Navy on a three months' furlough; Richard Hartley, a former lover of Helen's, and Miss Susannah Hatch, aunt to Helen. Miss Hatch is a strong woman's rights advocate, and has so thoroughly imbued Helen in her doctrine that she thinks it no sin to carry on a desperate flirtation with Hartley after her marriage. The Commodore, ever on the alert for the welfare of the family, overhears a sentence spoken by Hartley privately to Helen, and soon after gives her a mild lecture, and, also, advises George to keep a watch over his wife. This arouses George's suspicions, and instead of going to New York, as he originally intended, he proceeds as far as the station and suddenly returns to his mansion. In the interim Helen, having become so thoroughly convinced of George's love and affection for her, admits Hartley to the drawing-room for the last time, where she explains to him her true situation and determination to see him no more. He is seen departing by the way of the balcony, but is suddenly shot by the servant, who mistakes him for a thief, staggers back and faints upon the sofa. Hearing the shot, George, the Commodore, Henry and Mary (from her chamber) rush into the room, and Mary, seeing the situation at a glance, in order to save Helen's reputation and George's feelings, declares that Hartley had just left her boudoir, and, moreover, was her lover. The next act finds Mary compelled to promise to marry the man, who is supposed to have ruined her. In the next scene, the Commodore intercepts a letter from Hartley to Helen, wherein he craves an interview. The letter is replaced in another envelope and forwarded to Helen. The Commodore seeks George, informs him of the contents of the letter, they conceal themselves during the interview between Helen and Hartley, who implores her to elope with him. She finally consents in order to save Mary. Hartley retires. Helen is about to follow, but is prevented by George, who confronts her. Hartley soon returns, and is immediately challenged to combat by George. They withdraw to fight. Hartley is killed, and George returns in safety. The last act finds George and Helen living together apparently reconciled, but actually separated. George treats her with utter indifference. She sues for pardon, but he remains inflexible and repulses her at every point; and she, finding that her life is unendurable, takes poison and implores his forgiveness, but in vain, and finally dies at his feet unforgiven. The husband, hearing her fall, and knowing her life is short, turns to forgive, but too late—the life has departed. Thus ends one of the strongest and finest constructed plays we have ever witnessed. As usual, the play received every attention in regard to mounting, and was acted in a thoroughly finished manner. James O'Neil has never acted better, and the role of George Ramsey may well be considered one of the best played characters ever witnessed on the Chicago stage. F. Bock made his first appearance this season as Richard Hartley, and played the part with his usual care. E. Morris was conscientious as Henry Ramsey. Mary Ramsey was creditably rendered by Mary Myers, her first appearance this season. Mrs. Stoneall essayed the character of Susannah Hatch in a manner that could hardly be improved. Mr. Rainford's rendition of Commodore Ramsey was fully up to his usual standard. "Immolation" was removed last evening to make room for "Saratoga," which was placed upon the stage with every care and attention to detail, and was very richly dressed by the ladies, while J. H. Rogers displayed his usual taste in regard to scenery......"Man and Wife" was presented at Hooley's Opera-house on Monday evening, and has drawn a succession of good houses throughout the week. Mr. Blaisdell is displaying some fine acting as Geoffrey Delamayne, and well merits the generous approbation bestowed. The character of Sir Patrick Lundie is ably sustained by C. B. Bishop, while Geo. Giddens is particularly worthy of praise for his rendition of Bishopric. Kate Meek sustains the character of Ann Sylvester in a quiet, pleasing manner. Miss Sydney Cowell, Mrs. Clara Maeder and Hattie Roche assume their respective characters most satisfactorily. The scenery, by M. Straus, is particularly handsome......Joseph Murphy appeared at the Academy on Sept. 29, in his well-known and popular play of "Help," and is doing an excellent business. Mr. Murphy renders his several distinct characters in his usual style of excellence, and keeps the audiences in a perpetual roar of laughter. His support was all that could be desired. Miss Nelly McHenry appeared to special advantage as Fanny Smart, and Eleanor was capitally portrayed by Kate Fletcher. Mr. Murphy will appear in his play of "Maum Cre" for the first time in this city on Oct. 6......Ned Buntline and his Scouts are doing a lively business at the Globe Theatre. The performance consists of "The Happy Man," with G. C. Davenport as Paddy Murphy, and "The Prairie Scouts," with Ned Buntline, Dashing Charlie, Arizona Frank, Hon. Ed. Parker, chiefs, warriors and squaws in the cast. The novelty of seeing these renowned personages in one piece is sufficient to attract large houses, and they give general satisfaction. The company play at Indianapolis, Ind., 6, 7, 8, Louisville, Ky., 9, 10, 11. Johnny Thompson appears on the 6th...... Murphy is under engagement to E. M. Gardiner to appear at Grand Rapids, Mich., Oct. 13, 14, Bay City 15, Detroit 16, 17, 18, Toledo, O., 20, 21, Fort Wayne, Ind., 22, Lafayette 23, 24, Logansport 25, Peoria, Ill., 27, 28, Davenport, Ia., 29, 30 Ottawa, Ont., 31, Nov. 1.

FROM SAN FRANCISCO, CAL., our customary report of amusements is dated Sept. 27, and is as follows:

Bartley Campbell's new drama of "Fate" was produced here for the first time at the California Theatre on Sept. 22 with the following cast:

Helen Faraday..Carlotta Leclercq	Mr. Derwent..Henry Edwards
Juno Temple..Annie Graham	Mr. Luckley..Walter Leman
Miss Dycer....Sophie Edwin	Blaize......J. C. Williamson
Sally..........Maggie Moore	Paulding.......John Wilson
Frank Faraday..Lewis Morrison	Plummer.......E. N. Thayer
Dr. Littlejohn...Wm. Barry	Officer...........H. Mack

The drama achieved a popular success at once, and held the stage during the week to a series of large audiences. It enjoyed the benefit of a fine stage mounting and an intelligent portrayal by quite an even cast. The dialogue is fairly written, the construction is not without defects of plan, and the situations are worked up with power. The drama will, no doubt, live long enough to serve Miss Leclercq's purposes for one or two seasons with profit. The success of its production here, as hinted before, was to some extent insured by the acting. Miss Leclercq's powers are not taxed by Helen Faraday, it is very certain, but she conveys with finish and ease a picture of a love easily moved to jealousy, chastened afterwards by sorrow. Mr. Morrison was more than adequate to the requirements of Frank Faraday, and Mr. John Wilson, who sometimes rises to an altitude of unexpected merit, was with considerable applause for his portrayal of the weak-minded Paulding. Mr. J. C. Williamson and Miss Maggie Moore furnished the humor of the piece with facility, the former giving a strongly outlined and highly colored picture of character. Messrs. Edwards, Leman and Barry and Mrs. Edwin are artists of talent and great experience, and their performances were worthy of their reputation. Miss Graham's well-conceived idea of Juno Temple would have gained in expression if her reading had been less monotonous. On the 29th Wilkie Collins' own version of "The New Magdalen" will receive production. The prospective attractions are, Miss May Howard on Oct 11,

one week; Shiel Barry, Oct. 20, for four weeks; and Lawrence Barrett in November for four weeks....At the Alhambra the attendance has been good throughout the week, and extensive appreciation has been shown for the pieces acted and the manner of their production on the stage. The comedy of "Peggy Green," introducing Miss Jennie Lee, gave that animated soubrette actress an opportunity to display her versatility. Mr. John Howson shared in the honors by the vital character of his Nicholas. In "Peggy Green," the cast included, besides, H. D. Thompson, J. P. Burnett, Mrs. Fred Franks and Blanche Ellerman. "Trom-al-ca-zar," which concluded the entertainment, was very successful on account of its quaint fun and sparkling music. The parts were sustained by Susan Galton, John Howson, J. P. Arnold and Alf. Kelleher. "The Flower Girls of Paris" will be produced on the 29th, instead of "The Doctor of Alcantara," which has been postponed until the week after..........Shiels' Opera-house did a moderate business during the week with Laura Alberts, who continued to act Topsy in "Uncle Tom's Cabin" until the 25th, when "Twice Saved" and "The Stage-struck Chambermaid" were produced. Laura Alberts played the banjo and danced to the applause of the audience. Next week, the first appearance of Miss Fanny Cathcart in America will be effected in the tragic play of "The Woman in Red." Miss Cathcart brings an excellent reputation from Australia, where she was introduced by the late G. V. Brooke. She had played with Brooke at Drury Lane in such characters as Portia, Virginia, Pauline, Mrs. Haller, Tarquinia and Ophelia, and he selected her as most fit to accompany him on what proved his last starring tour. In the colonies afterwards she was associated with Walter Montgomery, and played successful engagements herself. When her season is concluded at the Opera-house, she will be followed by her husband, Geo. Darrell, a juvenile tragedian, in "Dark Deeds."........At last the Grand Opera-house is assuming a tangible form. Bricklayers have commenced on the foundation, and every effort will now be put forward to raise the roof before the setting-in of the wet season. As the Grand Opera-house will undoubtedly try to shake the well-earned prestige of the California, exciting times are in store for playgoers......Mr. Fred. Lyster left for New York on the 25th. Thomas Maguire has deputed him to make engagements for the Alhambra, while residing in the metropolis......Mr. and Mrs. Frank Rea left this city, to fulfill their engagements at Salt Lake City, on the 22d......Mancusi's Opera Company at Platt's Hall draws brilliant audiences. The week's programme has been "Il Barbiere," "Il Ballo en Maschera" and "Norma." Mme. States and Signor Orlandini made their final appearance on the 22d in "Il Barbiere." A new season of ten nights has been subscribed.

CINCINNATI THEATRICALS up to Oct. 3 are furnished as follows by our correspondent:

At Robinson's Opera-house the attraction has been Little Nell and "Fidelia the Fire-Waif," and the advent of the new dramatic company. The houses have been excellent throughout. E. Sheppard, the "old man," showed off well as Gabriel Markham; Harry Rainforth was humorous as Dave Bird, a fireman; H. C. Strong acted well his part; Annie Waite, the leading lady, made the most of Zoe; and the balance of the cast, embracing J. V. Melton as Harry Warne, M. J. Jordan as Jasper, H. Lacy, C. W. Vance, Wm. Paul, Mrs. Mary Berrel and Miss Emma Markey, was satisfactory. Next (this) week comes the Lingard Comedy Company......At Wood's Theatre Frank Mayo opened on Monday in "Davy Crockett," and has drawn literally jammed houses, "standing-room only" being the nightly announcement. The piece was played here last season, and Mayo's portrayal of the eccentric backwoodsman was then commented on. It has mellowed and improved with practice. He is supported on his tour this time by Rosa Rand, who as Eleanor Vaughn has won everybody. The support has been even and good, the cast bringing in F. Hight, F. H. Lord, H. C. Barton, J. Craven, H. E. Mehen, G. Waite, Z. Chipman, H. Humphreys, A. Hudson, Miss Susie (a clever child), Mrs. H. A. Perry, Little Maud and Little Anna. The scenery and sensations were all put on freshly and in good style, and the play delighted the auditors, who were mostly rural visitors to the city. Mr. Mayo closes to-morrow, going hence to Rochester. On Oct. 6 John McCullough opens in "Coriolanus." On the 13th the Wallace Sisters begin. In the meantime the regular company goes to Louisville, where on Oct. 13 Macauley's new theatre will be inaugurated with the stock company in the play of "Extremes."......At Pike's Opera-house the John E. Owen's Company have been drawing a succession of fine houses during this their closing week, which is also the last of Mr. Hamilton's season. The programmes have been "Everybody's Friend" and "Solon Shingle" Monday and Tuesday; Wednesday, "Poor Gentleman" and "Toodles;" Thursday, "Paul Pry" and "Forty Winks;" Friday, "Heir at Law" and "Forty Winks;" Saturday, "The Happiest Day of My Life" and "Solon Shingle;" Saturday's matinee, "Married Life;" and Wednesday's matinee, "Grandfather Whitehead." The combination goes hence to Baltimore......The directors of Mozart Hall have an idea of lowering their fine theatre to the ground floor from its present eyrie. Sensible.

AT THE CAPITOL THEATRE, Albany, N. Y., Yankee Locke opened on Sept. 29 in "Trumps," which was enacted all the week. Our correspondent, writing on Oct. 4, remarks:

Since we last witnessed this drama a prologue has been added to it, and it has also been rewritten and worked-up in such a manner that one would hardly recognize in the really good play it now is the ordinary affair presented to us last season. Mr. Locke appeared as Jedekiah Spinit, a character that gave him full scope to display his peculiar humor and some good acting. Charles Waverley appeared to advantage as Dick Sommers, and E. L. Mortimer as Sam Peeler, a prize-fighter, gave a fine impersonation. Miss Peterson was very good as Jennie, and the remainder of the cast was acted acceptably. The management, having lately procured a number of improved ground lights, gave them an airing in this play, and they lent a fine effect to the scenes in which they were used. Business was very good the first three nights, but after that it decreased considerably. On the 6th Baker and Farron open in "Chris and Lena."........The Lydia Thompson Troupe drew a succession of fine houses to the Opera-house during their engagement, which commenced on Sept. 29, in "Mephisto," which was followed on the 30th by "Sinbad." At the matinee on Oct. 1 "Aladdin" was presented, and "Blue Beard" in the evening. The Opera-house remained closed the rest of the week. Nothing announced for next (this) week....Ringgold & Rockwell's company occupied Martin Hall on Sept. 29, 30, Oct. 1, presenting "A Struggle for Life," "Broken Vows," "Secret Marriage," "Americans in Paris," "One Touch of Nature," and "Dangerous Joy," with J. H. Stoddart in the leading role of each play. His personations are all so familiar to the public, that comment is unnecessary further than to say that few if any actors excel him in his specialties. The support was first-class, and embraced Misses Ione Burke, Julia Gaylord, and Julia Wells, Messrs. Ringgold, Rockwell, C. T. Nichols, J. A. Mackay, Harry Hurlock, C. Jennings, and W. Riddell. The attendance was slim, which does not speak well for the appreciative qualities of Albanians........At the same Hall the Vokes Family and a small company from the Union-square Theatre commenced a three nights' engagement on Oct. 2, "The Belles of the Kitchen" being presented on that date to a large house. The performances of this talented quintet have been reviewed at length in THE CLIPPER, so all that is necessary to state is that they presented a novel and enjoyable entertainment, and made a decided impression. The great charm about their acting is the entire absence of anything that would be likely to offend an audience. The comedy of "Naval Engagements" was enacted in addition to the Vokes' specialty, and had the benefit of a fine cast, consisting of Lulu Prior, Marie Wilkins, Harry Pearson, Claude Burroughs, John Matthews and F. Curtis. On the 3d, "The Wrong Man in the Right Place" and "Naval Engagements" were given to a big house, and to-night "The Belles of the Kitchen" is to be repeated.

MUSICAL.

EDWIN BROWNE advertises for a first-class leader of orchestra for the Katie Putnam Comedy Company.

THE ORIGINAL PEAK FAMILY gave entertainments at Bellair, O., Sept. 29, Martin's Ferry 30, Steubenville Oct. 1, East Liverpool 2, New Brighton, Pa., 3, Rochester 4.

F. J. HIGBEE, whose address find elsewhere, wants to engage several musicians for a minstrel and pantomime troupe.

SPAULDING'S BELLRINGERS gave concerts at East Douglass, Mass., Oct. 2, Putnam 3, Southbridge 4, and are to show at Norfolk 6, Norwood 7, Walpole 8.

THE NEW GERMAN OPERA HOUSE erected by the Liederkranz Society at Louisville, Ky., was thrown open to the public on Monday evening, Sept. 29, a grand concert being given by the Orpheus Society of Cincinnati, O., Liederkranz of St. Louis, Maennerchor of Indianapolis, and all the German singing societies of this city. The building has a front of ninety feet by a depth of two hundred, and is four stories high, the entire front being of stone, handsomely ornamented. A concert hall, sixty-five by seventy-two feet, is on the first floor, which has a stage eighteen by twenty-nine feet, fully furnished with scenery, drop-curtain and dressing-rooms, and has a seating capacity of eight hundred. The main hall is on the second floor, and is capable of holding two thousand people. It is seventy-two by ninety-nine feet, and has a stage forty by eighty feet. It has a height of thirty-six feet, and a gallery eighteen feet from the floor; is provided with four private boxes, and several dressing-rooms. The stage is furnished with ample scenery and all the most improved machinery. The building throughout is finished in beautiful style, provided with the most modern conveniences, well ventilated, and heated by steam. The new German Opera Company open on Oct. 8 for a season of three months. So wrote our correspondent on Oct. 2.

P. MILFORD, clarionet player, advertises for an engagement.

ROSSINI'S "STABAT MATER" will be given at a grand concert on the 25th inst. at the Academy of Music, Philadelphia, Pa., with the Handel and Haydn Society in the chorus and Carl Sentz's orchestra.

MLLE. AIMEE and her new French Opera Bouffe Company attracted fair audiences at the Academy of Music, Philadelphia, Pa., during the week ending Oct. 4. "La Fille de Madame Angot" was produced for the first time in that city on the evenings of Sept. 29, 30, and at the matinee Oct. 4. The programme for the week also included the operas of "La Grande Duchesse," "La Perichole," "Orphee Aux Enfers" and "La Belle Helene." The acting and singing of Mlle. Aimee were rapturously received, as usual, and she continued to be the great feature of attraction, Mlles. Rosine Stani and Marie Roland, and Mons. Juteau, Duchesne, Lecuyer and Deschamps ably seconding her artistic efforts. Mr. Charles Levi, the business manager, was energetic and untiring in his efforts to make the brief season of opera bouffe a success.

THE MENDELSSOHN QUINTET CLUB of Boston will give concerts at Concert Hall, Philadelphia, Pa., on Oct. 21, 22.

THE CAMILLA URSO TROUPE give a concert at Horticultural Hall, Philadelphia, Pa., Nov. 20.

MLLE. AIMEE and her company, numbering fifty-two performers, will leave Baltimore, Md., Oct. 5, on the steamship Liberty, for Havana, opening in the Tacon Theatre in that city Oct. 12.

CHAS. ARCHER, pianist, is referred to J. C. Wallace's card in another column.

MAX STRAKOSCH'S Italian Opera Company appeared at the Brooklyn Academy on Oct. 2, with Nilsson in "Faust," Sig. Nannetti appearing as Mephistopheles, and Signor Maurel as Valentine. Miss Carey was the Seibel, and Capoul the Faust. The star bore off the honors as Marguerite.

MISS SOPHIE WERNER, pianist, assisted by Miss Emma Crouch, a young soprano, both just arrived from European schools, and Victor Fletcher, violinist, gave a concert at Melodeon Hall, Cincinnati, O., on Oct. 2, to a good audience.

MME. CLARA BRINKERHOFF, whose address find elsewhere, can be engaged for concerts.

MISS CLARA LOUISE KELLOGG and the new English Opera Company, under the direction of C. D. Hess and Maurice Grau, will inaugurate their first season on the 6th inst., at the Academy of Music, Philadelphia, Pa., by the production of Gounod's "Faust." "Maritana," "Martha," "Lucia Di Lammermoor," "Fra Diavolo" and "Rigoletto" will also be produced during the week ending Oct. 11. Miss Kellogg was tendered a serenade on the evening of the 3d inst. at the Continental Hotel, by Hassler's orchestra.

AT MILLER'S WINTER GARDEN, Philadelphia, Pa., the Parlor Opera Company continued their concerts during the week ending Oct. 4.

SPAULDING'S BELLRINGERS are to give entertainments at Norfolk, Mass., Oct. 6, Norwood 7, Walpole 8, Medfield 9, Needham 10, Swampscott 11. On Oct. 21 they inaugurate the Lyceum Lectures at Lonsdale, R. I.

LEAVITT'S BELLRINGERS, Troupe No. 2, performed at Fairbault, Minn., during the Fair, on Sept. 30, Oct. 1, 2, 3. S. H. N. Avery will continue as business agent another season.

THE ALLEGHANIANS, vocalists and Swiss bellringers, appeared at Albany, N. Y., giving three concerts on Sept. 26, 27, during the State Fair, under engagement to Mr. Mink, agent of Tweddle Hall. *The Daily Knickerbocker* of that city says:

A large audience assembled at Tweddle Hall last evening, notwithstanding the attractions at the theatres, to witness the Alleghanians. The performance is excellent throughout. It is the finest troupe in the world.

Mr. Waldron has recently re-engaged the renowned contralto Belle Dargin; and Mr. J. D. Wyman, formerly ahead of the Blind Tom concerts, goes as director of publications. Route, westward.

VARIETY HALLS.

JOHN C. RIVERS, clown and comic vocalist, with his troupe of performing dogs, advertises for an engagement.

THE DELMARS, who begin at the new Olympic Theatre, Philadelphia, Pa., Oct. 27 for two weeks, advertise for engagements.

THE EXTREME STRINGENCY of the money market, and the panicky feeling in business circles, have seemingly had no effect on the attendance at the Vaudeville Theatre, Louisville, Ky., where business still continues fine, wrote our correspondent on Oct. 2, further stating: "Monticello and Master Leo, gymnasts, and Miss Lottie George, song-and-dance artist, were the new appearances on Sept. 29. The former are new beginners, and are only fair, but with practice and increased confidence they may become good artists. In the first part, Lottie George sang 'Blue eyed Jennie' creditably, having a fair uncultivated voice. She afterwards appeared in a song-and-dance, which was moderately good, and received an encore. All of the old favorites remain, and the entertainment provided is hard to excel. In our last we neglected to announce the departure of Miss Tessie Crosbie for St. Louis, she having left on Sept. 27. The Henri Family depart on Oct. 8 for Pittsburgh. Barney Purcell is underlined for the 6th."

JAMES SYLVESTER, whose address is care of this office, has just returned from Havana, Cuba, and can be engaged by managers of variety theatres for his act entitled "El Hombre Mosca."

I. FRANK FRAYNE can be addressed as per advertisement.

MCLEAR'S STAR AGGREGATION performed at Fort Plain, N. Y., Sept. 30, St. Johnsville Oct. 1, Pleasant Valley 2, Johnstown 3, Gloversville 4, and is billed at Northville 6, Broad Albans 7, Balston Spa 8. H. N. Berry and wife joined the company on Sept. 27.

AT THE METROPOLITAN, St. Joseph, Mo., during the past week the chief features were Mlle. Geraldine, George Leopold, Cal. Mandeville, Dan Hart, Harry Thompson, Joe Moll, and Charles Landers.

JOHNSON AND WILLS, Dutch and negro artists, can be addressed as per advertisement.

BRYANT AND WILLIAMS, song-and-dance performers, who can be addressed care of this office, commence an engagement at Smith's Opera-house, East Saginaw, Mich., on Oct. 27.

WOODWARD'S COMIQUE COMPANY performed at Mt. Morris, N. Y., Oct. 1, Nunda 2, Castile 3, Perry 4, and is billed at Warsaw 6.

THE LULU COMBINATION, in consequence of the panic prevailing at Montgomery, Ala., on account of the yellow fever, will not perform there during the present week, but at Knoxville, Tenn., instead.

THE NEW FACES at Lane's Theatre Comique, Scranton, Pa., on Oct. 6, are to be Lillie Linden, Allie Drayton, Little Nell, Mattie Whitmore, Nannie Livingstone and Harry Butler. The departures on the 4th were Zoe De Forrest, Eva St. Clair, the Brandt Sisters, Herr Niblo and Tommie Sheridan, all of whom go to Meyers' Opera-house, Wilkesbarre, which is to be opened on the 6th by Mr. Lane.

AT THE DOMINION THEATRE, Montreal, Canada, there were no changes during the past week. The following are announced for Oct. 6: Blanche Stanley, vocalist; Harry Gurr, man-fish; Mme. Natalie, operatic singer; Nelly Barton, trapeze performer; Walter Gill, character vocalist: and the Foy Sisters, re-engaged. Manager Macfarland was serenaded on Oct. 2 by the members of the orchestra and other musicians.

AT THE HOWARD ATHENÆUM, BOSTON, MASS., the performance opened with the sketch entitled "Glycerine Oil," which was chiefly remarkable on account of its being the first appearance in the same sketch of the two favorites, Harry Bloodgood and Luke Schoolcraft. Then came Mr. F. J. Mackley, an importation from Europe, in comic songs. McKee and Rogers followed in their songs-and-dances, opening with the week. Luke Schoolcraft then favored us with a pathetic ballad, and E. M. Hall picked the banjo with his usual success. The burlesque of "Lucretia Borgia" closed the performance. Elise Holt appeared as Gennaro, the same part in which she made her American debut at the Olympic some four or five years ago. She was excellent, as usual, and introduced the song "Awfully Clever" with considerable success. Adah Richmond as Orsini was charming in a neat, tasteful costume of purple. Leffingwell appeared as the fair Borgia, and Coes as the Dook, Bloodgood as Rhustigello, Vincent as Jubetta, and Josie Newman and Lillie Hall as Lireotts and Petrucci, completed the cast. Incidental to the piece (which, by the way, was mounted capitally, the scenery being quite attractive), Miss Jennie Leslie, a new-comer from Europe, appeared in an act called "Dancing Mad," and the Jakley Troupe went through their remarkable performances. Gus Williams sang a budget of his Dutch songs, and introduced what he calls his "Banner Song," which we do not remember having heard before, and which was a big success. He also, in citizens' dress, favored us with another of his sensational songs, *a la* "Crime," entitled "The Wealthy Man's Son," in which he pitches into the supposed vices and follies of that unfortunate individual. Last night the Jakley Troupe, F. J. Mackley, Jennie Leslie, and E. M. Hall, closed. On Oct. 6 "Fra Diavolo" will be presented, with Elise Holt as Fra Diavolo, and Alexander Davis (his first appearance in America), Wm. Ashcroft, and Diamond and Ryan (their first appearance in Boston), open. So reported our correspondent on Oct. 5.

THE VAUDEVILLE THEATRE, Chicago, Ill., collapsed on Oct. 2, and it is said that several of the company have not received any salary since the season commenced. Kelly and Leon, learning the true state of affairs, demanded their salary in advance, and, the same not being forthcoming, they refused to appear, and started for New York on Oct. 3. The opening of this place by Cordova was a speculative transaction, and as it did not flourish, the people who did their utmost to please must be the sufferers. Kelly and Leon; L. Coleman, banjoist; Fanny Florence, dancer; Sergt. Childers, Zouave drillist; Fred Harris, comic singer; and Sig. Donati, one-legged dancer, were the fresh appearances on Sept. 29......The Winter Garden is presenting a thoroughly excellent bill of fare, and the business is good. Jimmie Carr appeared on Sept. 29, and as a comedian is taking finely. Eva Whitney, also a new face, appears to pleasing advantage in lightning changes and ballads. The other members of the company appear in the usual melange of ballads, dances, acts and farces. Willis Pickett, clog-dancer, appeared Oct. 2. So wrote our correspondent on Oct. 3.

AT ESTEPHE'S NATIONAL THEATRE, Harrisburg, Pa., business continues fair. The performances commenced with a female-minstrel scene, with George Buckley and Lew Cole on the ends. The company at present consists of Messrs. Buckley, Cole, Thorne, Harrison, Torriani, Lena Cole, Maggie Stanley, Clara Moore, Ida Madigan, Prof. Wm. Bindley and Baby Bindley. The musical sketches of the two latter have been received with great favor. Jake Budd was announced to assume the management on Oct. 1, but as yet has failed to appear. No new arrivals or departures. So wrote our correspondent on Oct. 3.

"TONY PASTOR'S CHARACTER ALBUM" is the title of an original sketch, consisting of a song, monologue and portraits of public characters, which has been duly copyrighted by Tony Pastor; and he cautions all persons, in a card in another column, against infringing in any manner upon his rights. Any colorable imitation of this act being performed in public will subject all persons concerned therewith to prosecution to the fullest extent of the law. So states his card. A description of the sketch may be found in the City Summary of the present issue.

AT THE BROOKLYN, N. Y., OLYMPIC, little Jennie Yeamans is to appear as Eva in Poole's drama of "Uncle Tom's Cabin," commencing Oct. 6.

VARIETY BUSINESS in Cincinnati, O., is at present in a collapsed condition, the Alhambra, the only hall open at last advices, having been closed last week by the sheriff, for debts contracted by the former proprietor. The Race-street Varieties is, however, being scoured up, and intends reopening with a fresh company on Oct. 13. So wrote our correspondent on the 3d.

AT DEAGLE'S VARIETIES, St. Louis, Mo., no new faces appeared during the past week. Miss Nully Pieris closed Saturday, and Miss Bessie Crosbie is to appear on Oct. 6th........Matters at the Theatre Comique are lively—business is good, and attractions are heavy. The new arrivals were Charlie Gardiner, Teutonic artist; Columbus, contortionist; and Hogan and Mudge, song-and-dance—all very good, and giving much satisfaction. Mlle. Albertina Derpa, dancer, also appeared since our last writing, and proved quite an acquisition to the ballet. Canfield and Booker, also John Goodman, close Saturday, going to Indianapolis. Annie Hindle, Viola Clifton, and Harry C. Melville are to open Oct. 6. The Misses Lizzie De Ray and Belle Boyde, from New York, will join the ballet the same date. So reported our correspondent on Oct. 1.

THE ARRIVALS on Sept. 29 at Shelby's Comique, Buffalo, N. Y., were Edith Blande, Mlle. Geretta, Edward Monta and H. W. Harwood. Miss Blande appeared to advantage as Laura in the comedietta of "The Little Rebel." Mlle. Geretta evinced great skill and daring in her evolutions on the revolving globe. Mr. Monta, in his act of "The Flying Cloud," made a hit. Mr. Harwood's Arthur, in "The Little Rebel," was well acted. The attendance was liberal throughout the week. Dan Guilfoyl closed 4th. No arrivals on the 6th. An entirely new troupe is to come in on the 13th, the old company taking the road for several weeks......The accessions to the Mozart Varieties Sept. 29 were Harry and Fanny Wood, also Chas. and Minnie Seaman. The departures on the 4th were Nat Blossom, to Toronto; the Richardson Brothers, to Rondout; and Harry Gurr and Mlle. Bastian, to Montreal. John Somers, comedian, opens Oct. 6. Harry Wood takes the stage-management in place of Sage Richardson. So wrote our correspondent on Oct. 4.

SHARPLEY, SHERIDAN & MACK'S COMBINATION are to perform at Titusville, Pa., Oct. 24, 25.

CHARLEY SHAY'S COLOSSAL TROUPE is to perform at Bangor, Me., Oct. 10, 11, Lewiston 12, Biddeford 13, Dover, N. H., 14, Portsmouth 15, Concord 17, Manchester 18, Nashua 20, Milford, Mass., 21, Marlboro', 22, Fitchburg 23. On Thanksgiving night they will give the first show ever given in the new Masonic Temple, New Brunswick, N. J.

AT THE ODEON VARIETIES, Newark, N. J., the following are to commence on Oct. 6: Sophie Elma, Annie Donnelly, Mlle. Lucelle, Thomas and Heeny, Billy Price and Prof. Campbell. Carrie Gardner, Bella and Fanny Monzert, also the Guy Brothers, closed Oct. 4. Talent is advertised for.

AT THE THEATRE COMIQUE, Washington, D. C., the new features during the past week were Prof. Richards, the man-fish; Guilfoil and Rourke, song-and-dance; Miss Carrie Avery in serio-comic songs; a new ballet entitled "One Hundred Years Ago;" Eagan and Edwards in protean sketches, and the "Dutchman in Turkey," with Geo. W. Thompson as Moses Needles. Large audiences have been in attendance throughout the week. The departures on the 4th were Eagan and Edwards, Guilfoil and Rourke to the Baltimore Opera-house, and Thomas Harper to Harry Enoch's, Philadelphia. The Carroll Family and Jule Keen are billed to appear Oct. 6....At the Metropolitan Theatre, the Lopez Family of gymnasts, and Frank Bell, song-and-dance man, were the new attractions. Johnny Smith, banjoist: Mollie Somers, character vocalist; and Jack Noon, song-and-dance, will be added to the company on Oct. 6. Business excellent. So wrote our correspondent on Oct. 5.

THE ADDRESS of Miss Nellie Prescott, who teaches clog and Irish jig dancing, song-and-dance, etc., will be found among our advertisements.

THE LAMONTS, Jennie and Albert, double-trapeze and horizontal-bar performers, posturers, etc., can be engaged by addressing as directed in advertisement.

THE THEATRE COMIQUE, Troy, N. Y., will open Oct. 13, under the management of Collins, Martin & Co. Performers can address as instructed in advertisement.

VARIETY-HALL MANAGERS are referred to Martin F. Kaufmann's affidavit, published in another column, in which he states that Charley Fox, Nellie Howland and Chas. J. Williams, after receiving money from him, failed to fulfill their engagements.

THE VICTORELLI FAMILY, gymnasts, and Annie Braddon, vocalist, are at present performing at the Theatre Comique, Detroit, Mich.

BILLY LESTER and Paul Allen, song-and-dance artists, general performers and comedians, have formed a copartnership, and managers desiring to engage them can address care of this office.

JAMES CLARK, Irish comedian, vocalist and dancer, will commence a six weeks' engagement with Dan Shelby's traveling company on Oct. 8.

FIRST-CLASS ARTISTS desiring engagements at the Trojan Comique, Troy, N. Y., can address as per card elsewhere.

OUR PITTSBURGH, PA., correspondent, writing on Oct. 3, reports variety news as follows: "The Arnold Brothers, acrobatic song-and-dance artists, opened at Fred. Aims' American Theatre on Sept. 29, and George S. Knight, Dutch comedian, reappeared at the same time. Miss Rosa Lee, vocalist, commenced towards the close of last week, and had a benefit on Oct. 2. A female-minstrel scene is one of the attractive features this week, George Reynolds and Ben Hayes attending to the bones end, Tom Williams and George Wilson to the tamborine, and E. D. Gooding acting as interlocutor. The drama of 'Rip Van Winkle' was produced on Sept. 29, with George S. Knight in the title role, the impersonation being very creditable. Miss Sallie Mason acted Dame Van Winkle, and E. D. Gooding Derrick Von Beekman. The other characters were represented by George Wilson, Ben Hayes, Miss Malinda Nagle, Little Dick Carroll, James Douglas, Tom Williams and Miss Rosa Lee. The closures on the 4th will be the Reynolds Brothers, who go to New York; Carrolls, to Washington; Rosa Lee, to Chicago; and Tom Williams, also to Chicago. On the 6th Lina Edwin, Bland Holt, Harry Hart, Adams Brothers, Billy Noonan and Alice Bateman appear as fresh attractions........John Gilbert and The O'Donohue were added to the company at the Varieties Theatre on Sept. 29. Gilbert gives his songs-and-dances with good effect. His singing is creditable, and his dancing is of the eccentric kind, and, as such, deservedly receives applause. The O'Donohue is a very clever Irish vocalist, his dancing is entitled to favorable mention, and he manipulates a shillelah with uncommon skill. The trapeze acts of Mlle. Zulelia and Mons. Ventini, the serio-comic songs of Miss Lulu Delmay, songs-and-dances of Foley and Wade, vocalisms of Miss Ella Arlington, dances of Miss Emma Ellinger, and the performances of Andy Morris, F. H. Trainer, G. W. Herman and H. W. Williams, are among the other additional features that constitute an attractive programme. A decided improvement is noticeable in the vocalization of Miss Ella Arlington since her first appearance at this establishment. The engagement of the Ventini Troupe expires on the 4th, and also that of Miss Arlington. Ling Look will be one of the new people on the 6th.

TROY, N. Y., variety news is thus reported by our correspondent, under date of Oct. 4: "Tommy and Lottie Winnette, Pedanto, Sallie Swift, Sig. Florentine, Mlle. Zephie, Tommy and Willie Daly, Johnny Henshaw, Jimmy Welch, Jack Noon, and Geo. Guy constitute the present company at Acker's Varieties. Coming on the 6th; Lester and Allen, songs-and-dances; Charles and Alice Gleason, comedy, character vocalists, etc.; and the Hawley Brothers. The following close on the 4th: Jack Noon, who goes to Washington; Jimmy Welch, to Newark; and Pedanto and Florentine join the Black Raven party at New York. Business excellent throughout the week......The Trojan Comique, formerly the Globe, opened on Sept. 29, to a good house. The following are in the company: Joe Buckley, Lou Chambers, R. W. Smith, Herr Willio, Randall and St. Clair, Hurley and Marr, and Carrie Woods. Col. Thos. H. O'Brien, manager; Cool White, stage-manager; Ned Straight, orchestra leader; and Hi Hogle, treasurer. Business not very encouraging."

THE THEATRE COMIQUE, Detroit, Mich., is enjoying good houses, notwithstanding the panic. Minnie Gray, a favorite, appeared on Sept. 29. Her lightning songs-and-dances are the personification of ease and grace. The Brothers Gnirados are first-class artists on the trapeze, and were hailed nightly with applause. They gave a new and difficult feat, viz., one brother, while suspended by the knees from a ceiling trapeze, held a miniature trapeze in his mouth, upon which the other performed several usual acts. The Gnirados and Minnie Gray close on the 4th, going to Chicago; Ella Arnold and Frank Carlton to Toledo; and Frank Dillon to Buffalo. Love's "New Magdalen" was well received and finely essayed by the dramatic company. On the 5th the following are announced: Johnny McVeigh, Victorelli Family, Collyer Brothers, Kate Montrose, Annie Braddon, and Tillie Bouton. So wrote our correspondent on Oct. 2.

OUR BALTIMORE, MD., correspondent, writing on Oct. 4, sends us the appended summary of variety news: "The additions to the Odeon company on Sept. 29 were Frank Gayton, a clever negro comedian, and Emma Gertrude, a pleasing little dancer. The attendance has been liberal. During the past two weeks the auditorium and stage have been undergoing considerable alteration and renovation. Clara May closes and goes to Mortimer's, Philadelphia. Josie Warner and Nellie Turner are underlined for Oct. 6......A force of workmen is actively engaged in fitting up the American Theatre Comique, late New American Theatre, which is to open Saturday, Oct. 11, under the management of Frank Howe. ......The arrivals at the Opera-house were Otto Burbank and Johnny Reese, both favorite negro comedians; Jule Keen, a good Dutch comedian; and Lord and Healy, double song-and-dance. Business fair. The other members of the present company remaining after this week are Otto Burbank, Johnny Reese, Jule Keen, Master Charlie, Ella Sheldon, Nellie Edwards and Amelia Gorenflo. Frank Howe closes, Otto Burbank assuming the stage-management in his stead. The other departures are Mollie Wilson to Fox's, Philadelphia, Oct. 6, Shelby's Comique, Buffalo, 13, Barton Opera-house, Syracuse, 27; Master Johnnie, who joins Gardner's traveling show; Lord and Healy and Geo. Warren. For Oct. 6 the following people are announced: Thomas Harper, one-legged dancer; Egan and Edwards, Joe Whittaker, Geo. Harrison, Corinthia Cushman and Dody Zanfretta."

THE THEATRE at Eleventh and Wood streets, Philadelphia, Pa., will be reopened on the 11th inst. with a variety company under the management of Billy Allen.

AT MORTIMER'S VARIETIES, Philadelphia, Pa., the attendance was excellent during the week ending Oct. 4, the prominent feature of the varied entertainment presented being the sensational drama of "Foot to Foot." The plot was interesting and exciting, and the incidents, although rather improbable, were none the less attractive on that account. J. W. Wallace and A. R. Phelps were most effective in their respective parts of Jack Daly and Richard Craven. Jas. Neary appeared on the 29th ult. in his Irish specialties. The capital Dutch vocalism of Charles T. Ellis and the songs-and-dances of Lew and Frank Collins were other noticeable features. Louisa Shaw and F. T. Shaw appear here on the 6th in their sensational drama of "The Lost Note." Blanche Selwyn, Clara May and Randall and St. Clair also make their appearance here this week.

THE FINE PROGRAMME offered last week at the Grand Central Variety Theatre, Philadelphia, Pa., attracted an excellent attendance. The Freeman Sisters, Miss Sophie Elma, the Clinetop Sisters, Walters and Morton, and the Zittella Troupe, made their appearance here on the 29th ult. The Freeman Sisters were liberally applauded for the very effective manner in which they rendered their vocal specialties, Miss Sophie Elma sang in a pleasing manner, and the Zittella Troupe gave a very clever gymnastic performance. The capital songs-and-dances of Walters and Morton were very clever. The great feature of the entertainment, however, was the spectacular ballet of "The Warriors of Zahara," in which the Clinetop Sisters appeared, "The Working Girls of Philadelphia" concluding the programme. Miss Helene Smith, song and-dance, commences an engagement here on the 6th, and the sensational local drama of "The Match Girl of Philadelphia" will also be produced.

AT ENOCH'S VARIETIES, Philadelphia, Pa., the attendance was good during the week ending Oct. 4, the usual varied programme being presented. The new faces were Mlle. Ida Idalie, E. C. Walston, Harry Armstrong and Master James Sheeran. Mlle. Ida Idalie displayed her proficiency as a danseuse in the ballet of "Les Hungerois." Harry Armstrong in his Ethiopian specialties, and Master James Sheehan in songs-and-dances, also met with a favorable reception. E. C. Walston in his effective drama of "Double Crime" gave a good rendition of the part of Cast-iron Tommy. Thomas and Heaney and Pete Cannon closed here on the 4th. Gilfoil and Rourke, song-and-dance; George Warren, Ethiopian comedian; Miss Sadie Stanton, vocalist; and Miss Bolena Teasdale, danseuse, open here on the 6th inst. Misses Mattie Whitmore and Minnie Hall and George W. Murray open here on the 13th.

RANDALL AND ST. CLAIR, who are at present performing at the Trojan Comique, Troy, N. Y., commence an engagement at Mortimer's Varieties, Philadelphia, Pa., on Oct. 6.

THE VENTINI TROUPE of gymnasts and Andy Morris, pantomimist, are to open at the Theatre Comique, Cleveland, O., Oct. 13.

NEGRO MINSTRELSY.

CAL WAGNER'S MINSTRELS gave one entertainment at Masonic Temple, Louisville, Ky., on Sept. 29, and the hall was crowded. Charley Howard's original sketch of "Old Pete's Birthday" was given in splendid style, and he was the recipient of numerous encores. Goss and Fox in songs-and-dances, Bernard's burlesque operas, and Wayne's comicalities were fine. They played in Nashville, Tenn., on Sept. 30, and from there work towards New Orleans, La.

HARRY ROBINSON'S MINSTRELS are to show at Flint, Mich., Oct. 9, Bay City 10, East Saginaw 11, Saginaw City 13, Lansing 14, Ionia 15.

BUCKLEY'S SERENADERS are to perform at Providence, R. I., Oct. 6, 7, Bristol 8, Newport 9, Fall River, Mass., 10, 11, New Bedford 13, Taunton 14.

M. B. LEAVITT is running a small combination with gifts on Cape Cod. John Latour, Ned Mason, Harry Cole, Ada Sears, Nellie Richings, Master Willie and M. B. Leavitt, comprise the company.

DUPREZ & BENEDICT'S MINSTRELS performed at Augusta, Ga., Oct. 3, 4, and are billed at Charleston, S. C., 6, 7, 8, Savannah, Ga., 9, 10, 11.

LADY ARTISTS and a leader of orchestra are wanted for Kelly's Opera-house, Binghamton, N. Y. See advertisement.

ANDY COLLOM, song-and-dance artist and comedian, who can be addressed care of this office, has dissolved partnership with White, and can be engaged.

AN ATTRACTIVE programme is furnished by Arlington, Cotton & Kemble's Minstrels at Chicago, Ill., and excellent business is the result. "Life on the Frontier" is sufficiently attractive to warrant the management in keeping it on the boards a second week.

THE BRIDGEPORT MINSTRELS and Brass Band, so favorably known throughout Western Connecticut, started on Oct. 3 for a short tour under the management of Arthur W. French, taking in the small towns on the New Haven Railroad. The following comprise the company: Geo. H. Treat, Billy Stiles, Chas. Hazleton, Dick Brown, Little Johnny, Eddie Lynch, Cal. Clinton, James Haggerty, Johnny Feeley, Theo. Horton, C. Watson, Phil Kirkwood, O. Clermont and Geo. Bright.

HARRY ROBINSON'S MINSTRELS, marshaled by the indefatigable E. M. Gotthold, are billed for Detroit, Mich., Oct. 7, 8, thence to Flint 9, Bay City 10, East Saginaw 11, Saginaw City 13, Lansing 14, Ionia 15, Grand Rapids 16, Muskegon 17, Grand Haven 18, Milwaukee, Wis., 20, 21. Business has been very good with them this season. Billy Gray joins the party at Detroit.

CARNCROSS & DIXEY'S MINSTRELS attracted excellent houses at the Eleventh-street Opera-house, Philadelphia, Pa., during the week ending Oct. 4. The programme presented but few changes from the fine one of the preceding week, the acts of "Germany to Ireland" by Cheevers and Kennedy, "Blinks on the Staff" by J. H. Budworth, and the burlesque of the "Arrival of Nillson," in which Harry Lehr was very amusing as Tony Tramp, being the most noticeable novelties. A new local burlesque-extravaganza, entitled "About Town, or the Panic of '73," will be produced on the 6th inst, with new local scenery by Hawthorne.

AN ATTRACTIVE PROGRAMME was provided by Simmons & Slocum's Minstrels at the Arch-street Opera-house, Philadelphia, Pa., during the week ending Oct. 4. W. W. Newcomb made his first appearance with this troupe, Sept. 29, and created a favorable impression by his eccentricities in the sketch of "The Necromancer" and in the amusing musical interlude of "Newcomb's Chimes." A new burlesque, entitled "Risques," will be produced on the 6th inst., and an entire new first-part will be given, concluding with W. W. Newcomb's "Monster Concert." The attendance was fair during the past week.

DUPREZ & BENEDICT'S MINSTRELS are billed to perform at Savannah, Ga., Oct. 9, 10, 11, Macon 13, 14, Columbus 15, 16, Eufala, Ala., 17, 18, Montgomery 20, 21.

P. T. BARNUM'S MARVELOUS DRAWING-ROOM COMBINATION was at Chelsea, Mass., Oct. 3, Salem 4, and is to show at Portland, Me., 6.

JOHN H. MURPHY advertises for an engagement with a first-class minstrel company.

CAL WAGNER'S MINSTRELS passed through Chicago, Ill., Sept. 28, en route to Louisville. They open in New Orleans on Oct. 6.

LITTLE JOHNNY WARREN, a son of George Warren, Ethiopian comedian, died at Baltimore, Md., recently. That was the fourth death which has occurred in Mr. Warren's family within a very short time.

THE SAN FRANCISCO MINSTRELS are doing a very good business in Brooklyn, N. Y., full houses greeting the unctuous humorists of the troupe nightly. This week they introduce burlesques of Salvini's Othello and Neil Warner's Macbeth. Other new features are also offered.

THE NEW ORLEANS MINSTRELS performed at Bennington, Vt., Oct. 4, and are to remain the 6th, thence to North Bennington 7, Manchester 8, Brandon 9, Middlebury 10, Burlington 11. *The Rutland Herald* of Sept. 23 speaks of their performances as follows:

This first-class company gave an entertainment at the Opera-house last evening. The house was well filled with an audience who appreciated the wisdom and soundness of the old injunction to "laugh and grow fat." The execution and performances of Mr. A. J. Whitcomb upon the harp were simply wonderful. He produced the sweetest sounds upon his instrument to which we have ever listened. The vocal and instrumental music, the comic and sentimental ballads, and band-music in which the ladies performed, and the comic and gymnastic acts, were all well sustained and very entertaining. Miss Stanley favored the audience with several songs. Shimer and Austin are hosts as funny men, and show how easy it is for real merit to satisfy an audience without descending to vulgarity.

CALLENDER'S GEORGIA MINSTRELS begin a season at Pike's Opera-house, Cincinnati, O., on Oct. 13.

The end business of Sam Lucas is very fine, exceeding that of Bob Hight, the original bone end man.—*Exchange.*

CIRCUSES.

CHARLES BOGAR, cannon-ball performer, etc., advertises for an engagement with some responsible company going South.

RECENTLY, at Glen's Falls, N. Y., the attaches of Dan Rice's Show presented Mr. George McManus, their treasurer, with a fine gold watch and chain valued at two hundred and fifteen dollars, as a testimonial of their regard and appreciation of his honesty, ability, and untiring zeal as a worker. The presentation speech was made by the ring-master, Mr. Harry Mack, after which Mr. McManus made a neat little speech and the circus resumed its routine of duty.

THE SMITH BROTHERS, trapeze performers, etc., advertise that they can be engaged for the Winter season.

MARTINHO LOWANDE, the Brazilian bareback rider, who, with his infant son, is traveling with O'Brien's circus, leaves for Havana, Cuba, in November, and managers desiring to engage him for the season of 1874 can address as per advertisement.

THE NORTH AMERICAN CIRCUS closed its season at Bridgeport, Ct., Oct. 2.

A TRIBUTE TO A DEPARTED COMRADE.—When Dan Rice's Circus performed at Great Barrington, Mass., on Sept. 22, after the conclusion of the afternoon show, the band, under the leadership of Prof. A. E. Menter, accompanied by the members of the company and numerous citizens, proceeded to the cemetery where the remains of the late Charles Warner were interred, and performed appropriate selections of music.

P. T. BARNUM'S MUSEUM, MENAGERIE AND WORLD'S FAIR exhibited on the lot at Broad and Diamond streets, Philadelphia, Pa., during the week ending Oct. 4, and the entertainment presented seemed to yield thorough satisfaction to very large audiences. The acts in the circus were all performed in a commendable manner, especially noticeable being the equestrian feats of Signor Sebastian. Sergeant Burke's marvelous Zouave-drill act also met with well-merited applause. The large rhinoceros, the only one contained in the menagerie, died suddenly on the afternoon of Sept. 29. The animal grew enraged from some cause, and attempted to break out of its cage. It continued its struggles for nearly an hour, and finally fell down in a convulsion, which lasted for a few minutes and then terminated in death. The animal was a very large one, and was valued at $20,000.

O'BRIEN'S GREAT SHOW is billed for Harrisburg, Pa., Oct. 14.

MONTGOMERY QUEEN'S CIRCUS AND MENEGERIE open on the lot across the way from the Exposition building, in Chicago, Ill., on Oct. 9, remaining as long as business will warrant. Mr. Queen will store his stock at the Westside Rink, and horses on the Fair grounds in Morris the coming Winter. Business is said to have been excellent with them the past few weeks. Their route is as follows: Beloit, Wis., 3, Delavan 4, Woodstock, Ill., 6, Elgin 7, Wheaton 8.

COLE AND O'NEIL'S DOMINION CIRCUS closed their season at St. Catherine's, Canada, Sept. 27, where they will Winter the stock, and the building of a ring-house is contemplated.

BAKER & JOHNSON'S CIRCUS STOCK was to have been sold at auction at Fort Wayne, Ind., on Oct. 4.

VAN AMBURGH & CO.'S GREAT GOLDEN MENAGERIE is to be exhibited at Fort Wayne, Ind., Oct. 8, and will go thence south through that State via Huntington, Wabash, Peru and Logansport to Cambridge City, where it will go into Winter quarters.

HOWE'S LONDON CIRCUS AND SANGER'S MENAGERIE are to show at Decatur, Ind., Oct. 6, and will follow or precede the route of Van Amburgh and Co.'s show. They will winter at Connersville.

THE WIFE OF JERRY HOPPER, the popular clown and stilt performer with Barnum's Great Show, was, on Sept. 27, at Howell, Mich., the home of her parents, delivered of a fine boy, weighing eleven pounds. Mother and child are reported as doing well. Jerry is said to bear his honors meekly.

OLD JOHN ROBINSON'S CIRCUS is to show at Springfield, Mo., Oct. 9, Pierce City 10, Carthage 11.

J. E. WARNER'S CIRCUS performed at Lansing, Mich., the home of the proprietor, Oct. 1, 2.

HENRY NELCOURT, one of the Nelcourt Brothers, performing with the Great Chicago Circus, died of yellow fever at Shreveport, La., on Sept. 14, in the 22d year of his age. He was born in Boston, Mass., Nov. 24, 1851, and made his first appearance on the stage at Tony Pastor's, New York, in 1867. His real name was John Henry Kerns, and his parents reside in Boston, Mass., where he had also a large circle of friends and acquaintances, who will mourn his early decease.

R. H. DOCKRILL and wife, Madame Elisa Dockrill, cannot accept engagements until January next. Address as per adv.

JAMES E. COOKE, the celebrated rider, having erected at Newtown, L. I., a spacious building, suitable for running, breaking and wintering circus stock, as likewise for gymnastic practice, publishes in this issue a card that is of interest to managers, equestrians and gymnasts.

LENT'S NEW YORK CIRCUS is to show at Company Shops, N. C., Oct. 9, Raleigh 10, Goldsboro 11, Wilmington 13.

THE GREAT EASTERN CIRCUS performed at Raleigh, N. C., Oct. 3.

"BEETLE" HUTCHINSON, late boss-canvasman of the Forepaugh Show, died in Philadelphia, Pa., on Oct. 5.

MISCELLANEOUS.

MANUSCRIPT, who can be addressed care of this office, wants copying to do.

C. W. EGGLESTON, whose address find elsewhere, has an oxy-calcium dissolving-view apparatus and one hundred slides for sale.

TOM THUMB and wife, Minnie Warren and Com. Nutt attracted large audiences at Mechanics' Hall, Montreal, during the past week.

COLORED FIRES are manufactured by Hafele & Van de Werken, who advertise, and Fred G. Maeder testifies that he has used the fires and found that they are entirely free from sulphuric odor, etc.

J. A. DUGGAN advertises that the horned African man, now engaged at Burnell's Museum, Pittsburgh, Pa., will be at liberty after Oct. 21.

FOX HALL is the name of a new edifice built during the past Summer at Foxburgh, Clarion County, Pa., which has a population of 1,500 persons, and is 43 miles from Oil City, and 82 from Pittsburgh. The hall will seat about 400 people, and there is no license to pay. It is said that the Berger Family recently took $250 there in one night, and without doing any advertising.

ASSEMBLY BUILDINGS, Philadelphia, Pa., can be rented through M. C. Campbell, who advertises.

THE LYCEUM ENTERTAINMENT is the name which has been adopted by Miss Saidee A. Cole, assisted by Miss H. Louise Franklin, soprano; W. H. Pope, recitationist; W. P. Grier, basso; and J. Wooster Tuttle, pianist, for a very pleasing entertainment of readings, recitations, vocal and instrumental music, which they purpose giving before lyceums and lecture associations during the present season. They were at Danbury, Ct., Oct. 2, and are to perform at Pittsfield, Mass., 7, 8, North Adams 9.

THE HEYWOOD BROTHERS' COMBINATION was at Lowell, Mass., Oct. 4, and is billed at Nashua, N. H., 6, Milford 7, Wilton 8, Peterboro 9, Francistown 10, Goffstown 11.

KLEIN'S OPERA-HOUSE, Scranton, Pa., can be secured on liberal terms through the agent, Jos. Walker, who advertises. Scranton has a population of forty thousand, and is said to be a very good show town.

A. S. HAYS, billposter, Kalamazoo, Mich, inserts his card in another column.

A NEW THEATRE has just been completed at Birmingham, Ala., which can be rented through Messrs. Schmidt & O'Brien, whose address find elsewhere. The theatre is furnished with a stage, and will seat eight hundred persons.

PROF. ALLEN E. CURR lectured on Love, Human and Divine, at Dr. Williams' church, Baltimore, Md., Oct. 2, to a large audience. He will lecture at the same place Oct. 6, on An Evening in the English Parliament.

REV. NEWMAN HALL delivered a lecture at the Mount Vernon Place M. E. Church, Baltimore, Md., Oct. 3, to a large assemblage. Subject, Why not?

HARRIET BEECHER STOWE will give readings from "Uncle Tom's Cabin" at the Music Hall, Detroit, Mich., on Oct. 9.

MACEVOY'S ORIGINAL HIBERNICON, under the management of the Phat Boy, will exhibit at Detroit, Mich., Oct. 9, 10, 11.

QUEEN THE WIZARD is to perform at Wenham, Mass., Oct. 6, Phoenix, R. I., 7, Holliston 8.

PROF. YOUNG, magician, assisted by Mme. Young, is to commence a brief season at the Virginia Opera-house, Richmond, Va., on Oct. 6.

CHAPPELL & CO., Bain Hall, Great Jones street, New York City, are prepared to paint scenery, panoramas, tableaux, etc.

MASTER HAMMOND, second violin and alto-horn player, advertises for an engagement.

J. E. EDWARDS advertises for an advance agent.

WYMAN concluded his magical and gift entertainments at Concert Hall, Philadelphia, Pa., on the 4th, after a successful season of nine weeks.

FRANK MACEVOY'S NEW HIBERNICON will exhibit for two weeks at Concert Hall, Philadelphia, Pa., commencing Oct. 6. W. F. Lawlor will appear as Barney the Guide.

THE REV. NEWMAN HALL lectured at Horticultural Hall, Philadelphia, Pa., Oct. 2, his subject being "The Nobility of Labor." This was the first of a series of lectures and literary entertainments, including as "stars" Mrs. Harriet Beecher Stowe, Charles Bradlaugh, Wilkie Collins, Henry Ward Beecher and Mrs. Scott Siddons.

THE NINTH SEASON of the "Star Course of Lectures" will open on the 23d inst. at the Academy of Music, Philadelphia, Pa. Mrs. Mary A. Livermore, Edward Jenkins, Hon. Wm. Parsons, Dr. Dio Lewis, J. B. Gough, Thomas Nast, Charles Sumner, Wendell Phillips and Miss Charlotte Cushman will be the "stars" of the first series.

PROF. J. D. KELLIES and Mad. Lucille Kellies, the Anglo-African magician and second-sight performer, gave two entertainments at Harrisburg Oct. 3, 4 to fair houses. The performances throughout gave general satisfaction, and a number of new feats were presented.

WILKIE COLLINS will make his first appearance in America at Martin Hall, Albany, N. Y., Oct. 7.

WASHBURNE'S LAST SENSATION is to perform at Lynn, Mass., Oct. 6, Wakefield 7, Salem 8, Marblehead 9, Beverly 10, Peabody 11, Danvers 13, Gloucester 14, Rockport 15.

DR. WIZJALBA FRIKELL, magician, performed at Boston, Mass., Oct. 3, 4, and is to show on the 6th.

HEALY & COHAN'S HIBERNIANA were to have commenced a series of exhibitions at St. Johns, N. F., Sept. 27.

"THE HARP OF ERIN," a panorama, is to be exhibited at Rutland, Vt., Oct. 7, 8, Burlington 9, 10. Miss Kitty Stanley, vocalist, and W. E. Stanley, agent, are with the show.

TOM THUMB AND TROUPE are to perform at Cornwall, Canada, Oct. 6, Brockville 7, Kingston 8, Napanee 9, Belleville 10.

WORCESTER'S STEREOPANTASCOPE was exhibited at Albany, N. Y., Oct. 3, 4, to light business.

AMATEUR.

"THE UNION SPY" was performed at Cedar Rapids, Ia., Sept. 29, 30. Several of the principal citizens were in the cast.

THE WHEATLEY DRAMATIC ASSOCIATION produced on the 1st inst. at their beautiful little theatre in Philadelphia, Pa., the drama of "The Sea of Ice." Mrs. Charles Henri as Ogarita, and A. R. Addison as Carlos, enacted their parts in a creditable manner. "Isabella, or the Three Eras of a Woman's Life," will by produced on the 8th by this organization.

THE SHAKESPEARE DRAMATIC ASSOCIATION of Philadelphia, Pa., gave their fifth performance this season on the 2d inst., when "Married Life" and "State Secrets" constituted the programme presented. "The Marble Heart" will be produced on the 9th.

THE SPALDING LYCEUM, an amateur society, gave a creditable performance of "The Irish Tiger," the first act of "Hamlet" and "The Quiet Family," at the Temperance Temple, Baltimore, Ind., on Sept. 29. Between the pieces the Misses Nugent and Murphy sang ballads.

THE SHAKESPEARE CLUB of Cincinnati will open its season about the middle of October in College Hall, on Walnut street, above Fourth......The Davenport Club of the same city begins about the same time, and has selected Thoms' Hall, at Fifth and Central avenue.

FOREIGN SHOW NEWS.

DRAMATIC.

THE THEATRE-GOING PUBLIC of London, Eng., were afforded an opportunity to pass their opinions upon two acceptable novelties during the week closing on the 20th ult., a drama being produced at the Globe, and a spectacle at the Princess', both of which are noticed at length in another column. The winter campaign may be considered as having been inaugurated upon that date by the opening of Drury Lane, with Andrew Halliday's new spectacular version of Shakespeare's "Antony and Cleopatra." On the same evening a new season, under the continued management of Mrs. Bancroft (Miss Marie Wilton), was commenced at the Prince of Wales by a revival of "School."......The protracted run of "The New Magdalen" at the Olympic was to have terminated Sept. 30......On the 27th ult., H. L. Bateman's third season at the Lyceum was announced to begin Sept. 27, the attraction consisting of "Richelieu."......The Philharmonic was to have thrown open its doors to the public Oct. 4, with a new version of "La Fille de Madame Angot," by H. J. Byron......"Tom and Jerry" had been revived at the Marylebone, and Wm. Creswick had put in a third week at the Standard, accompanied by his son, and including Hamlet in his impersonations. The performances at the other houses do not call for special mention......W. H. Pitt, tragedian, severed his long connection with the company at the Britannia, and was about to enter on a provincial tour with Miss Pressy Brooke, neice of the late G. V. Brooke......A dramatic version of Lord Lytton's "Last of the Barons" was being prepared by R. Dodson, to be produced at the Victoria Oct. 4......Horace Wigan will, it is said, be the next lessee of the Adelphi......The Court will reopen early this month with a new play, the author of which will be Herman Merivale or Mr. Tomline.......John S. Clarke has purchased from Stirling Coyne's widow the comedy of "The Widow Hunt," which he has rendered so successful.

J. G. SWAINTON, while representing the Stranger in the drama entitled "Two Hundred Years Ago" at the Southminster Theatre, Edinburgh, Scotland, recently, sustained a severe fracture of the arm.

MR. AND MRS. BANDMANN had just fulfilled a fortnight's engagement at the Theatre Royal, Belfast, Ireland. They went from there to Greenock, Scotland.

MISS MARIAN TAYLOR was announced to appear at the Alhambra Hall, Barrow-in-Furness, Eng., commencing Sept. 22, in her opera bouffe burlesque entertainment, assisted by Miss Osborne Armstrong.

CHARLES MATHEWS terminated an engagement of six nights at the Scarborough (Eng.) Theatre Royal, Sept. 20.

MADAME RISTORI was underlined to appear at the Queen's Theatre, Manchester, Eng., Sept. 22, 23, 24.

BARRY SULLIVAN had concluded a successful engagement at the Theatre Royal, Brighton, Eng.

ALEXANDRE DUMAS, in a letter to the Director of the Carl Theatre, at Vienna, Austria, respecting "Femme de Claude," now being played with some success at that house, expresses his intention of not writing any more works for the stage.

MISS KATE BATEMAN reappeared before the Liverpool, Eng., public Sept. 22, at the Alexandra Theatre, enacting the role of Medea, which was to constitute the attraction throughout the week, "Mary Warner" following on the 29th, and the third week of her engagement was to be inaugurated with a new play.

MRS. SCOTT SIDDONS had closed a satisfactory engagement at Newcastle, Eng., and on Sept. 22 appeared in Edinburgh, Scotland.

MISS SARA STEVENS, the well-known and accomplished American actress, has been engaged by E. Davis for a provincial tour.

MUSICAL.

WACHTEL'S ENGAGEMENT at Berlin, Prussia, was brought to a close by his appearance at Kroll's Theatre in the character of the Postillon de Lonjumeau, his favorite role. He received the sum of £1,500 for his one month's engagement—the highest terms Berlin has ever offered.

A FOUR-ACT OPERETTA by MM. Frebault and Chabillat, music by M. Grisy, which is said to be not only insignificant, but downright indecent, has been presented at the Theatre des Menus-Plaisirs, Paris, France. The plot is founded upon the sacred White Elephant of Siam, which wanders into strange places, assumes envious colors and shapes, and is ultimately drawn in a lottery, shipped to Siam, when the rightful claims to the throne are established from documents concealed in the animal's tusk.

A PERFORMANCE of "La Belle Helene" at Arad, in Hungary, was lately interrupted by a melancholy occurrence. The actor charged with the part of Calchas was seized with cholera while on the stage, and, being carried home, expired a few hours later.

THE LIST OF ARTISTS engaged for the coming Winter season of the St. Petersburg and Moscow (Russia) operas includes the following: Patti, Volpini, Albani, D'Angiera, Scalchi, Nicolini, Naudin, Marini, Cotogni, Graziana, Foli, Bagagiolo, Ciampi, Arditi, and Bevignani.

CARL ROSA'S ENGLISH OPERA COMPANY were meeting with merited success at the Theatre Royal, Manchester, Eng. Miss Rose Hersee was so flatteringly received upon the occasion of her debut in "The Bohemian Girl" that it was considered advisable to twice repeat the performance. She likewise played Zerlina in "Fra Diavolo." "Satanella," with Miss Blanche Cole in the title-role and Wm. Castle as Rupert, was given Sept. 16, the performance of each of those artistes being greeted with tumultuous applause. "Il Trovatore," "Maritana" and "Il Nozze di Figaro" had also been given.

THE REPAIRS to the fine old organ in the Cathedral of Strasbourg, Germany, which was seriously injured during the Prussian siege, have now been almost completed. The present instrument is the third which has been constructed in that cathedral since its erection. The first, which was opened in 1260, was destroyed by fire in 1298, and its successor was almost destroyed by the same cause in 1384. It was repaired, however, and, with various additions and alterations, lasted until the present one was constructed by Andre Silbermann, in 1714. The organ, as now repaired and extended, contains forty registers and 2,242 pipes, of which the largest weighs no less than 342lb.

VARIETY HALLS.

THE EVENT OF THE WEEK in the music-hall world of London was the reappearance, after an absence of several years in America, of Miss Annie Adams, J. H. Milburn and Sydney Franks, which took place at the Royal Forester's on Sept. 15, that establishment having been reopened that evening, after a fortnight's closure for alteration, enlargement and redecoration. Each of those clever artistes made a hit, Milburn's electric changes and Franks' imitation cornet solo being especially applauded. In this connection a rather curious circumstance may be mentioned. In Milburn's repertoire was a ditty called "I Couldn't Stay Away," which he informed the audience he had written on his journey back to the land of his birth. Considerable surprise was manifested when, later in the evening, Miss Adams came out and sang the same song. This singular coincidence is susceptible of explanation......No noticeable fresh appearances had been made, or novelties presented, at any of the other halls, but a barmaid show was in progress at the North Woolwich Gardens.

AN ACCIDENT which might have been attended with serious consequences occurred to Wainratta at the Birmingham (Eng.) Concert Hall, Sept. 15. The wire on which he performs his sensational feats is carried from the back of the stage over the whole length of the floor to the upper hall, where it is fastened at an altitude of about twenty feet. Wainratta had nearly concluded his performance, and was swinging on the centre of the wire, when the screw to which it was attached in the upper hall gave way, and he was precipitated to the floor. Fortunately, there was no obstruction in the way, and on surgical examination he was found uninjured, with the exception of a bruised shoulder, which will prevent his reappearance for a few evenings.

THE ALHAMBRA, Belfast, Ireland, which was destroyed by fire a few months ago, and which was considered one of the finest music halls in Ireland, has been reconstructed by Dan Lowrey. Notwithstanding the heavy loss incurred, Mr. Lowrey has succeeded in re-erecting the premises on a much more extensive scale than formerly, the present building being in every respect superior to the former Alhambra. Its length is the same, but it is sixteen feet wider and considerably higher.

THE FOLIES-BERGERE, Paris, France, has reopened for the season. This establishment has become the Winter quarters of the Jardin Mabile, and is under the management of M. Sari. The programme is very varied; there is a "Fille de Madame Angot" pantomime, very humorous; two Italians, who rival Leotard; and an English pantomime, conducted by the Lauri Family, who replace the popular Brothers Hanlon. It is an agreeable place in which to lounge away an hour or two, and to see all Paris.

MISS MARIE ELLIOTT, better known as "Sissy" Elliott, of the troupe bearing that name, was on Sept. 17 married to Mons. Gravini, the acrobat and pantomimist.

LEGGETT AND ALLEN were at Mechanics' Music Hall, Hull, Eng.

NEGRO MINSTRELSY.

MOORE & BURGESS' CHRISTY MINSTRELS had entered upon the ninth year of their successful career—one uninterrupted season—at St. James' Hall, London, Eng.......Sam Hague's party continue to delight the Liverpudlians, who fill the auditorium each evening. J. E. Taylor, the latest star from the States, had met with unequivocal success......The various traveling troupes were generally well patronized.

CIRCUSES.

A YOUNG WOMAN, who gave the assumed name of Ellen Whitby, but who was recognized as an equestrienne of some celebrity, was on Sept. 19 brought before the Lord Mayor of London, Eng., at the Mansion House, for examination upon the charge of having attempted to commit suicide by throwing herself from the parapet of London Bridge. The prisoner when apprehended refused to give an address or any information respecting herself, and she was remanded in order that some inquiries might be made about her; and through the exertions of the Rev. Mr. Jones, the ordinary of Newgate, some information of rather extraordinary character was obtained with respect to the prisoner. It appeared that she was the daughter of very respectable parents at Exeter, and when she was not more than fourteen years of age, upon the occasion of a troupe of equestrians coming to the city where she resided, she fell in love with one of the performers; and when the troupe left she accompanied them, and was eventually married to the person referred to, who was one of the principal riders. After this she appears to have been instructed in the profession, and used to appear in the troupe as an equestrienne, and all seemed to have gone on well until the troupe with which she and her husband were connected went to perform at the Agricultural Hall about four years ago. Here her husband was accidentally killed, and her case created a good deal of public sympathy, and a sum of £400 was collected for her with the object of her being placed in some business, and thus obtaining her livelihood without continuing the hazardous occupation in which she was engaged. Coming into the sudden possession of such a large sum of money seems to have had a very bad effect, for the prisoner appears to have squandered the whole of it, chiefly in drink, and when the money was gone she seems to have given way to despondency and to have contemplated suicide. Once she jumped from Blackfriars bridge, and was taken out of the water almost in a dying condition, and she had made two other attempts to destroy herself besides the one that was now alleged against her. The Ordinary of Newgate sent a communication to the Lord Mayor, informing him that he had upon a previous occasion had the prisoner placed in a Ladies' Institution, where she would have had an opportunity of retrieving her position, but she took the first opportunity that there was afforded her of running away, and had now resumed her old habits. The Lord Mayor, addressing the prisoner, briefly alluded to the above facts, and observed that he could not, under the circumstances, think of giving her her liberty at present. He was informed by the chaplain, to whom he was very much indebted for the trouble he had taken in the matter, that she had expressed her sorrow for what she had done, and efforts would be made to place her again in some institution, and, in the hope that this arrangement might be carried out, he should remand her for another week. The prisoner, who exhibited a very downcast and dejected appearance, was then removed.

AT WHITBY, ENG., Sept. 13, a tiger belonging to Manders' Menagerie seized a boy named Langley through the bars of its cage. His screams produced a panic, it being believed that an animal had broken loose, and in the struggle to reach the door many persons were injured. The tiger was at last forced to relax its hold, the poor boy's arm being terribly lacerated, and it is feared he will not recover the perfect use of it. One of the keepers also had his ribs broken by being struck by an elephant, and is in a helpless state.

CHARLES ADAMS' CIRCUS was performing to full houses at York, Eng., the chief attraction being "Cinderella," Miss Ruth Mortimer, the Hogini Sisters and Master Guillaume sustaining the principal characters.

THE HOLBORN GRAND CIRQUE, located at Regent Hall, Great Yarmouth, Eng., was doing well. The clowns are Croueste, Franks and Rochez, leaving nothing wanting in the funny department.

AT NEWSOME'S CIRCUS, Liverpool, Eng., the fairy spectacle of "Cinderella" was withdrawn Sept. 20, upon which date the Brothers Alverno, trapezists, brought their engagement to a close.

ROMAH, the celebrated gymnast, has been re-engaged by the Crystal Palace authorities, Sydenham, Eng., and at Christmas will make his reappearance in an entirely new performance, the apparatus for which is now in course of construction by the company.

MISCELLANEOUS.

M. DE GROOF, who in June failed in his attempt to fly, at Brussels, has met with another *fiasco* at Liege, where he had arranged to perform his experiment in public. It was impossible to inflate the balloon by which he was to ascend in the garden where the experiment was to be performed; consequently it was filled with gas not far off, and held with cords by a number of soldiers who were conveying it to the garden. While moving along, however, the cords came against some telegraph wires, and M. Groof, seeing that the wires were about to be broken, called out to the men to slacken the cord. Misunderstanding this direction they let the balloon go, and it was soon out of the reach of the disappointed projector.

JACKSON HAINES has closed his tour of the principal cities of Norway, and returned to Germany. He commenced an engagement at the theatre in Hanover on Sept. 16.

AMUSEMENTS.

DALY'S BROADWAY THEATRE.
Engagement for four weeks only of MR. J. K. EMMET, in his great protean and sensational comedy, MAX.
EVERY NIGHT AT 8. SATURDAY MATINEE AT 1½. PRICES, $1, $1.50. FAMILY CIRCLE, 50 CENTS. 28-1t

OLYMPIC THEATRE, 624 BROADWAY. 624
Begins at 8. HOUSES CROWDED. HOUSES CROWDED. GENUINE AND DECIDED SUCCESS. GENUINE AND DECIDED SUCCESS. EVERY EVENING TILL FURTHER NOTICE. The beautiful and fascinating American Songstress, MRS. JAMES A. OATES, MRS. JAMES A. OATES, And her new COMIC OPERA COMPANY. H. J. BYRON'S English version of Lecoq's COMIC OPERA, MADAME ANGOT'S CHILD. MADAME ANGOT'S CHILD. Everything New, Fresh, and Bright. MATINEE WEDNESDAY AND SATURDAY at 2.

NIBLO'S GARDEN. BLACK CROOK.
OVERWHELMING SUCCESS. THE BLACK CROOK. POWERFUL DRAMATIC COMPANY. MAGNIFICENT SCENERY BY VOEGTLIN. WEIRD INCANTATION SCENE. Matt. Morgan's Grand Allegorical Pictures, WINE, WOMEN, WEALTH, POWER, FORTUNE IN WAR. GRAND TABLEAU—IMMORTALITY. SUPERB CORPS DE BALLET. THE KIRALFY TROUPE. Twenty Second Premieres. Forty Coryphees. Two hundred and twenty Auxiliaries. Two Grand Ballets. Ballet of All Nations. MONS. FELIX REGAMEY, the great French Caricaturist. MARTIN'S WONDERFUL MECHANICAL HEAD. E. D. DAVIES, Premier Ventriloquist. THE PERSIAN TWIN SISTERS VERDAY. LONDON MADRIGAL BOYS. NEW AND GORGEOUS COSTUMES. ENTRANCING MUSIC, arranged by CONNELLY. MATINEE EVERY SATURDAY AT 1.30. 28-1t

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R. W. BUTLER......Manager. THE NEW ENTRANCE A GRAND SUCCESS. First appearance in America of LO-LO, LO-LO, the Flying Fairy, the greatest Female Gymnast in the world. Receives $500 in gold weekly. THE DE GLORIAN BROTHERS, the celebrated English Gymnasts. THE STUART SISTERS, Vocalists and Clog Dancers, from the London concerts. MISS AGNES SUTHERLAND, the Scottish Nightingale. SAM RICKEY AND MASTER BARNEY As the Mulcahey Twins. ADD. RYMAN in his New Speech. J. W. McANDREWS AND BILLY CARTER In a New Burlesque. QUEEN AND WEST in a New Specialty. BELLE HOWITT, MINNIE JACKSON, ALEXANDRINA, ANGELIQUE SCHOTT, GEO. KETCHUM AND JOE LANG in the Drama of FORSAKEN, OR THE MISERIES OF GOTHAM. LO-LO MATINEES WEDNESDAY AND SATURDAY.

THEATRE COMIQUE, 514 BROADWAY.
MR. JOSH HART......SOLE PROPRIETOR. A PERFECT WHIRLWIND OF ATTRACTIONS. First appearance of the Kiralfy sensations, THE JACKLEY FAMILY, eleven in number, the rage in all the European cities, THE MOST WONDERFUL PERFORMERS LIVING. Second week of the marvelous sharpshooters, I. FRANK FRAYNE AND MISS CLARA BUTLER. They will appear in their great sensational drama, FROM THE ALTAR TO THE SCAFFOLD, in which Mr. Frayne, with his back to Miss Butler, shoots an apple from her head, the rifle over his shoulder. Reappearance of the popular artists and Comique favorites, MR. JOHN WILD and MRS. JOHN WILD. MRS. JOHN WILD (late Miss Ada Wray). HARRIGAN AND HART in a NEW SKETCH. MR. JOHN HART, MR. FRANK KERNS, MISSES JENNIE HUGHES, MARIE GORENFLO, JENNIE SATERLEE, MISS FLORA McDONALD, LITTLE JENNIE YEAMANS, MRS. ANNIE YEAMANS, MESSRS. KELLY, CROSSIN, HALL, GRAVER, BRADLEY, STOUT, FRAYNE, WILD, &c. THE MODEL COMPANY OF THE UNIVERSE IN AN ENTIRE NEW OLIO OF FUN. MATINEES WEDNESDAY and SATURDAY at 2.30. [1t

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WM. B. FRELIGH......Manager. ENGAGEMENT of the CUBAN SYLPH MLLE. ZOE, FOR SIX NIGHTS ONLY. MONDAY AND TUESDAY, October 6 and 7. First time of the new romantic drama entitled NITA. NITA (the gipsy fortune teller) MLLE. ZOE, to be preceded by the farce of HANS SNYDER. E. T. STETSON ON MONDAY, OCTOBER 13, FOR SIX NIGHTS. 28-1t

TONY PASTOR'S OPERA-HOUSE, NO. 201 BOWERY, OPPOSITE SPRING ST.
A GRAND DRAMATIC PRODUCTION. First time an entirely new local drama, WALL STREET, OR THE CURSE OF GOLD. MISS ELLA WESNER......as......The Bootblack. LARRY TOOLEY......Dutchman. JOHN FIELDING......Irishman. All the Company in the cast. MISS KITTY BROOKE. First appearance of the popular songstress. TONY PASTOR'S CHARACTER ALBUM. MANCHESTER AND JENNINGS in new and original comic specialties. ELLA WESNER'S new Songs and Changes. THE WESTON SISTERS' NEW DUETS. JENNIE ENGEL'S OWN SONGS AND SKETCHES. BILLY BARRY AND ALL THE STARS. MATINEES TUESDAY AND SATURDAY AT 2½. Ladies admitted free on FRIDAY EVENINGS. 28-1t

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ONE WEEK ONLY OF MR. E. T. STETSON. MONDAY, TUESDAY, WEDNESDAY, and THURSDAY EVENINGS, THE FAVORITE TRAGEDIAN MR. E. T. STETSON, IN J. B. RENAULD'S NEW DRAMA IN FIVE ACTS, entitled STRUCK BLIND. Supported by the full strength of the excellent company. FRIDAY EVENING, BENEFIT OF MR. E. T. STETSON, when an attractive programme will be presented. MATINEE EVERY DAY AT 2 O'CLOCK. Production of the romantic Drama entitled FLOWERS OF THE FOREST. Cast to the entire company. MONDAY EVENING, Oct. 13, the new American Drama, LIFE AND DEATH OF NATTIE BUMPO. [28 1t

GRAND OPERA-HOUSE.
Sole Lessee......AUGUSTIN DALY. MAX MARETZEK'S ITALIAN OPERA. TUESDAY, ILMA DI MURSKA, SONNAMBULA. Wednesday, LUCCA, TAMBERLIK, POLIUTO. Thursday, MURSKA, TAMBERLIK, LUCIA, LUCCA. Friday, FAVORITA, MURSKA. Saturday Afternoon, Grand Gala Matinee. Every Saturday Night during the Opera season THE DRAMATIC COMPANY will appear in a Special Bill. 28-1t

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Sixteenth street, three doors west of Broadway. COMPLETE SUCCESS. EVERYBODY DELIGHTED. ROYAL MARIONETTES EVERY DAY AT 3; EVERY NIGHT AT 8. TWICE DAILY in their Comic Pantomimes, concluding with the fairy spectacle of LITTLE RED RIDING HOOD. Children, half-price admission. 28-1t

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23d st. between 6th and 7th aves., near Booth's Theatre. Crowded with fashionable and delighted audiences. EVERY EVENING AT EIGHT O'CLOCK. SATURDAY MATINEE AT 2. BRYANT'S MINSTRELS. The Excelsior Troupe. BRYANT'S MINSTRELS. DAN BRYANT. BRYANT'S MINSTRELS. UNSWORTH. BRYANT'S MINSTRELS. EUGENE. BRYANT'S MINSTRELS. BOB HART, DAVE REED. BRYANT'S MINSTRELS. NELSE SEYMOUR. HARRY STANWOOD, W. H. BROCKWAY, CON T. MURPHY, JAS. LAMONT, MORRISSEY and EMERSON. BRYANT'S VOCALISTS, and ORCHESTRA. NEW ACTS. TWO HOURS' FUN. NEW ACTS. Family matinee every SATURDAY at TWO. 28-1t*

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Fourteenth street near Sixth avenue. W. L. MANSELL......Manager. LAST NIGHTS LAST NIGHTS of "NOTRE DAME." LAST NIGHTS OF MR. T. C. KING. LAST MATINEE SATURDAY. 28-1t

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HOOLEY'S OPERA-HOUSE, BROOKLYN. GLORIOUS SUCCESS. MONDAY, OCT. 6, BIRCH, WAMBOLD & BACKUS' SAN FRANCISCO MINSTRELS. First week of the GREAT COURT SCENE. OTHELLO AND MACBETH. MY GAL. A new and refreshing bill this week. 28-1t*

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COL. THOS. H. O'BRIEN......Proprietor. COOL WHITE......Stage-manager. OPEN FOR THE SEASON. NOW IN THE FULL TIDE OF SUCCESS. EVERYTHING FIRST-CLASS. NO WINE ROOM, NO MATINEES. FIRST-CLASS ARTISTS Can always find an opening by addressing as above. State line of business and lowest salary. 28-1t*

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DUTCH AND NEGRO SPECIALTIES (MALE AND FEMALE.) EVERYTHING NEW. NEW SONGS, ETC., BY WARD. WOOD. Frank Howe's Theatre Comique, Baltimore, Oct. 11, one week. Mortimer's, Philadelphia, Oct. 20, two weeks. Address care No. 55 German st., Baltimore, Md. 28-1t

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THE BRAZILIAN BAREBACK RIDER, also, CHAMPION FOUR-HORSE RIDER, WITH HIS INFANT SON, TONY, who are now traveling with John O'Brien's Six Show, will sail for Havana, Cuba, (under a five months engagement), in November. Managers who would like his services for the Season of 1874, WITH HORSES FOR ALL HIS ACTS, 28-1t Address, 2,431 Lee st. Philadelphia, Pa.

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A FINE OXY-CALCIUM DISSOLVING VIEW APPARATUS, WITH ABOUT 100 SLIDES, AND FIXTURES COMPLETE FOR GIVING EXHIBITIONS. WILL BE SOLD AT ONE THIRD OF COST, OR WILL TAKE A PARTNER WITH ABOUT $200 CAPITAL. Address for programme and particulars to C. W. EGGLESTON, 28-1t* Bay City, Michigan, P. O. Box 967.

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I want to hear from you IMMEDIATELY. 28-1t* KATE DUFFY, 801 Sansom st., Philadelphia.

TO THEATRICAL MANAGERS.
MR. E. JUMP, the well-known California Caricaturist, is ready to negotiate with managers in this city or elsewhere, and has some new and sensational features in this line of business. Address E. JUMP, or JONES & DALY'S AGENCY, 924 Arch street, Philadelphia, Pa. 28-1t*

SONG-AND-DANCE INSTRUCTION BOOK, 50c; Clog Book (new), 25c. and stamp. Guide to the Stage, sent for two stamps. WM. F. BACON, Banjo and Dancing Master, 27-1t* 24 Tremont Row, Boston, Mass.

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owns and controls the best Boards and Walls about the city. All work guaranteed. J. E. McCARTHY, Poster. 28-2t*eow Kalamazoo, Mich.

NOTICE TO OLD SNIDE.
DON'T DET STARET TAUSE 'OO TANT TAND ZE OPPOSITION, AN' TROW UP 'OOR DATES. ZE POOTY ITTLE PIZZIE IZZIE SHALL SHOW IZ POOTY PICTERS ZUM DAY IN SALEM, When them dam big shows get out of the way. LE'ME TISS OO FOR 'OOR MUZZER. 28-1t W. J. CHAPPELLE.

TO MANAGERS.—WE HAVE
just completed our theatre and are prepared to offer inducements to traveling companies. Population of Birmingham and Elyton (one mile distant) 4,500 inhabitants, accessible by rail from Chattanooga, Montgomery, Nashville, Meridian and Selma. Population, cosmopolitan, consequently good patrons of amusements. Capacity of theatre 600 persons, seated with spring-bottom seats. Stage dimensions, flats 18x11; depth of stage 30 feet; width between proscenium 20 feet. Address 28-1t SCHMIDT & O'BRIEN, Birmingham, Ala.

TO VARIETY MANAGERS.—
Variety managers in want of talent at Chicago should be careful how they deal with one Charley Fox. He agreed to take the stage-management of the Garden City Athenæum, at Peoria, Ill. He gave me his trunk as security, and when it was examined, the trunk and contents were found to be worth about three dollars. On delivery of the check to the undersigned, he obtained a loan upon it of forty-nine dollars and eighty-five cents. Miss Nellie Howland, also, obtained ten dollars in advance, and failed to put in an appearance according to agreement. This was obtained through the said Fox. Said Fox left me on the day he was to commence, and kept out of my way. He played at the Winter Garden on that night. Mr. Eager, the proprietor, refused to let me see him, though he had already assured me he was willing Fox should be absent for the nine days which I wanted him. Charles J. Williams, also, obtained fifteen dollars, for which I hold his receipt. He failed to come and fulfil his contract. MARTIN F. KAUFMAN.
State of Illinois, City of Peoria, } ss.
Subscribed and sworn to before the undersigned, a Police Magistrate for the said City of Peoria, this second day of October, 1873. WM. ROUNSEVILLE, 28-1t Police Magistrate.

NOTICE.
All letters or communications for CHARLES GAYLER, or applications for time for SHIEL BARRY, to be addressed to CALIFORNIA THEATRE, SAN FRANCISCO, until November 10. After that time to CHARLES GAYLER, Arcadian Club, 28-2t 52 Union Place, New York.

WANTED—A SITUATION, BY
a competent person, to mind a child for a professional lady. Reference. Address, until Nov. 15, 28-1t* CORA WATERS, Post-office, Baltimore, Md.

KELLEY'S OPERA-HOUSE,
BINGHAMTON, N. Y. G. M. KELLEY......Proprietor. GEO. W. WRAY......Stage-manager. WANTED—Variety Artists in all branches. Would like to hear from LADY ARTISTS in particular. A good leader is also wanted. Address as above. 28-1t*

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MANAGER, CHAS. J. FYFFE, disengaged. Permanent address, 121 West 29th street, New York City. 28-1t*

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SALE, A SPARKLING, BRILLIANT, AND SENSATIONAL PLAY, suitable for a dashing young actress. Address "LITTERATEAUR," care of MARTIN TAYLOR, ESQ., Publisher, Buffalo, N. Y. 28-1t*

WE WOULD RESPECT-
FULLY INFORM MANAGERS AND STARS that we have copies of the play of "OLD LONDON" for sale, at $30 each, including right of performance. 28-1t* SAM'L FRENCH & SON, 122 Nassau st., N. Y.

ATTENTION, MANAGERS.
Here is a chance for you to engage the celebrated SMITH BROTHERS, who stand unrivaled in their four double acts, viz., Double Trapeze, Horizontal Bar, Brother Act and Chair Perch; Tumbling, Leaping, etc. Can be engaged by responsible managers for the Winter season. Terms, board and traveling expenses and fares to the place of starting. None but responsible parties need apply. Address SMITH BROTHERS, P. O. Box 355, 28-1t* Saugerties, N. Y.

TO AUTHORS AND WHOM
IT MAY CONCERN.—Any amount of copying, writing, etc., done expeditiously and reasonably by a rapid, bold and good penman, who has too much leisure time. Has acted similarly previously. Address MANUSCRIPT, care of CLIPPER office. 28-1t*

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VARIETIES THEATRE, PITTSBURGH, PA. B. GARDNER & TRIMBLE......Lessees and Managers. H. W. WILLIAMS......Stage-manager. THE OLD HOMESTEAD. STAUNCH AND TRUE. ALWAYS CHANGING. NOW LOOK HERE! The Chinese Wonder, LING LOOK. YAMADIVA, the Man Serpent. LITTLE DOT. ABBIE FARNSWORTH. MISS LULU DELMAY. THE O'DONOHUE. JOHN GILBERT. FOLEY AND WADE. MISS EMMA ELLINGER. G. W. HERMAN. H. W. WILLIAMS, ETC. If you want 2 or 4 weeks, write for a date. Always room for Stars and Combinations. 28-1t

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can be engaged for CONCERTS OR LYCEUMS. Address 324 Second avenue, New York. 28-1t

ADVANCE AGENT WANTED
immediately for Edwards' Presentation Entertainment. Address J. E. EDWARDS, care of Astor House, New York City. 28-1t*

R. H. DOCKRILL.
Thanks circus proprietors for their kind offers, and wishes to say that himself and wife, MADAME ELISA DOCKRILL, cannot accept any engagements until the month of January, 1874. All letters addressed R. H. DOCKRILL, 28-2t* No. 124 Third avenue, New York.

MASTER HAMMOND,
SECOND VIOLIN AND ALTO HORN. Having just closed a nine months' engagement with Ryder's Moral Show, I am now open for an engagement. CHARLES HAMMOND, 151 Seventh st., Williamsburg, N. Y. 28-1t*

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AMUSEMENTS.

MAIN-ST. OPERA-HOUSE, DAYTON, OHIO.—J. RITTY & CO., Proprietors and Managers; WILL H. HICKS, Business and Stage-Manager. Open for the Fall and Winter season, from Oct. 2. Would like to hear from first-class artists at all times, giving open dates and sending programmes. Wanted to hear from wine-room ladies, with photo. inclosed. Must be GOOD DRESSERS. 28-1t*

THE HORNED AFRICAN MAN, Now at Burnell's Museum, Pittsburgh, Pa., will be at liberty after Oct. 21. Has large painting, three-sheet posters; also small cuts. Address J. A. DUGGAN, Burnell's Museum, Pittsburgh, Pa. 28-1t*

WANTED. A LADY, who is capable of taking the full control of a WINE ROOM, where Ladies and gentlemen resort. Address WINE ROOM, care of CLIPPER Office. 28 2t*

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WANTED IMMEDIATELY, for a Minstrel and Pantomime Troupe, orchestra of six—first and second violin, clarionet, cornet, flute and bass players. All must play brass. A quartet, those playing brass preferred; two song-and-dance men. Must be capable to take the ends if required. All must be good and sober people. Address F. J. HIGBEE, West Side P. O., Cleveland, Ohio. 28 1t*

HOFELE & VAN DE WERKEN, MANUFACTURERS OF COLORED FIRES for Tableaux, Theatres and Ball-rooms. BOWERY THEATRE, N. Y. CITY. F. W. HOFELE. P. H. VAN DE WERKEN. NEW YORK, Sept. 6, 1873. MESSRS. HOFELE & VAN DE WERKEN: GENTLEMEN—I have received the "red fire" ordered for the Scouts of Plains Combination. I have much pleasure in stating that I have never seen used any fire so satisfactory. Being entirely free from sulphur, it possesses no offensive smoke, and during all performances of "Buffalo Bill" (in which play so much of the article is used) I have noted the agreeable desideratum. Trusting that your business may meet with a deserved success, I am, truly yours, [28-1t*] FRED. G. MAEDER.

IMPORTANT HALL ANNOUNCEMENT.—Handsomest Hall, finest locality, lowest rent in Philadelphia, Pa. ASSEMBLY BUILDINGS, corner of Tenth and Chestnut streets. 28-4t* M. C. CAMPBELL, Proprietor.

CIRCUS MANAGERS TAKE NOTICE.—Two brothers would like to learn the circus profession with responsible parties. Address CHARLES H. NUTTALL & BROTHER, 28-1t* 619 Coates st., Philadelphia, Pa.

ANY INFORMATION CONCERNING MR. BEN. MAGINLEY, who disappeared rather mysteriously about Sept. 22, will be thankfully received by the proprietors of the Great Eastern Circus, reports having been circulated that he had been waylaid and robbed. HAIGHT & CO., 28-1t Great Eastern Circus.

WANTED, FOR JOHN WHITELEY'S DRAMATIC COMPANY, LADY STAR for a period of about six weeks, to travel in Missouri and Kansas, commencing Nov. 1, 1873. Address 27-2t* JOHN WHITELEY, Manager, Sedalia, Mo.

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TRAVIS SISTERS, LILLIAN AND LITTLE MAY, are now ready to accept engagements for single trapeze, contortion and posturing acts. Responsible managers only may address her only authorized agent, COL. T. ALLSTON BROWN, 27-4t* 9 W. 4th st., N. Y.

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WANTED. SIDE-SHOW CURIOSITIES of all kinds, to hire or buy, with Paintings preferred, to go to the West Indies this Winter. Address GEO. W. ORRIN, care H. W. WARNER, 25-4t St. Charles Hotel, New York.

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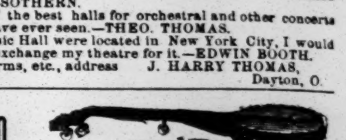
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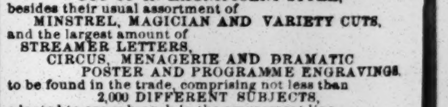
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